


# INSTRUCTIONS FOR JOY TO THE WORLD

For "Joy to the World," first practice the left hand chords until comfortable. The letter name above each chord is the chord name. Observe the fingering:

C G<sup>7</sup> C F C G<sup>7</sup> C



Vary the left hand chords with the following patterns:

1a C G<sup>7</sup> C F C G<sup>7</sup> C



2a C G<sup>7</sup> C F C G<sup>7</sup> C



3a C G<sup>7</sup> C F C G<sup>7</sup> C



Then, add the variations to the right hand:

1b C G<sup>7</sup> C F G<sup>7</sup> C (and so on...)



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2b Another variation:  
C G<sup>7</sup> C F G<sup>7</sup> C (and so on...)

3b Another variation:  
C G<sup>7</sup> C F G<sup>7</sup> C (and so on...)

Then play the right hand one octave higher than written.

4 C G<sup>7</sup> C F G<sup>7</sup> C (and so on...)

8<sup>va</sup>

Try it with the left hand crossed over above the right hand, with the right hand played one octave lower.

5 C G<sup>7</sup> C F G<sup>7</sup> C (and so on...)

# \*\*\* JOY TO THE WORLD \*\*\*

G. F. Handel

Arr. John DeVries

Moderately

**System 1:** Treble clef, C major. Chords: C, G7, C. Lyrics: Joy to the world! the Lord is come; Let. Fingering: 5, 4, 3, 2, 1, 3, 2, 1, 2.

**System 2:** Treble clef, C major. Chords: F, G7, C. Lyrics: earth re - ceive her King; Let. Fingering: 3, 4, 5.

**System 3:** Treble clef, C major. Chords: C. Lyrics: eve - ry heart pre - pare Him room, And. Fingering: 5, 4, 3, 2, 3, 2, 1, 5, 5, 4, 3, 2, 3, 2, 1.

**System 4:** Treble clef, C major. Chords: G7. Lyrics: heav'n and na - ture sing, And heav'n and na - ture sing, And. Fingering: 1, 1 2 3, 3 2 1, 1 2 3, 3 2.

**System 5:** Treble clef, C major. Chords: C, G7, C. Lyrics: heav'n, and heav'n and na - ture sing. Fingering: 1, 5, 4, 3, 2, 1, 4, 3, 2, 1.

# INSTRUCTIONS FOR AWAY IN A MANGER

For "Away in a Manger," first practice the left hand chords until comfortable. The letter name above each chord is the chord name. Observe the fingering:

1 3 5 2 4 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Vary the left hand chords with the following patterns:

1a

2a

3a

Then, add the variations to the right hand:

1b

and so on...

Another variation:


2b

and so on...

2 INSTRUCTIONS FOR AWAY IN A MANGER

3b Another variation:


G C G D<sup>7</sup> G and so on...



Musical notation for variation 3b, showing a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

Then play the right hand one octave higher than written.


4 *8va* G C G D<sup>7</sup> G and so on...!



Musical notation for variation 4, showing a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked *8va* and consists of quarter notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

Try it with the left hand crossed over above the right hand, with the right hand played one octave lower.

4 G C G D<sup>7</sup> G and so on...



Musical notation for variation 4 with the left hand crossed over above the right hand. The key signature is one sharp (F#) and the time signature is 3/4. The right hand melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

# \*\*\* AWAY IN A MANGER \*\*\*

Old English Air  
Arr. John DeVries

Dolce

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with a chordal accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols (G, C, D7) are placed above the treble staff. The lyrics are written below the treble staff.

System 1:  
G C G  
A - way in a man - ger no crib for a bed, The

System 2:  
D7 G  
lit - tle Lord Je - sus laid down His sweet head, The

System 3:  
G C G  
stars in the sky, looked down where He lay, The

System 4:  
D7 G C D7 G  
lit - tle Lord Je - sus, a - sleep on the hay.