

# ELIJAH ROCK OVERTURE

In a "2" feel ♩ = 84

PAM ANDREWS

Arr. by John DeVries

The musical score is arranged in 12 systems, each with a staff label on the left. The instruments and their parts are as follows:

- Piano:** Treble and bass clefs. Chords: Dmi, Gmi, C, F, Dmi, Gmi. Dynamics: *mf*.
- Keyboard:** Treble and bass clefs. Chords: Dmi, Gmi, C, F, Dmi, Gmi. Dynamics: *mf*.
- Synthesizer:** Treble and bass clefs. Chords: Dmi, Gmi, C, F, Dmi, Gmi. Dynamics: *mf*.
- Electric Guitar 1:** Treble clef. Rhythmic pattern. Dynamics: *mf*.
- Electric Guitar 2:** Treble clef. Chords: Dmi, Gmi, C, F, Dmi, Gmi. Dynamics: *mf*.
- Acoustic Guitar:** Treble clef. Chords: Dmi, Gmi, C, F, Dmi, Gmi. Dynamics: *mf*.
- Electric Bass:** Bass clef. Chords: Dmi, Gmi, C, F, Dmi, Gmi. Dynamics: *mf*.
- Drum Set:** Snare and bass drum. Rhythmic pattern. Dynamics: *mf*. Includes "half x feel" and "2" markings.
- Percussion:** Shaker. Rhythmic pattern. Dynamics: *mf*.
- Trumpet 1 in B $\flat$ :** Treble clef. Dynamics: *mf*.
- Trumpet 2 in B $\flat$ :** Treble clef. Dynamics: *mf*.
- Alto Saxophone:** Treble clef. Dynamics: *mf*.
- Tenor Saxophone:** Bass clef. Dynamics: *mf*.
- Trombone:** Bass clef. Dynamics: *mf*.

# HOME, SWEET HOME

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

in a moderate "2" ♩ = 80

Elijah: Hello you rockers out there, My name is Elijah. I am a prophet of God here in the land of Israel. I am here on a mission...to lead these lost people back to the Lord. Take this journey with me. Looks like the old sun in the sky says it's time to begin my groovy mission. But before I begin, I need to talk things over one more time with the man upstairs...

Half Time feel

The musical score is arranged for a full band and includes the following parts:

- Vocal / Voice:** Two staves, both containing rests throughout the piece.
- Piano:** Features a drum fill at the start, followed by a melodic line with dynamics *p* and *mp*. Chords are indicated above the staff.
- Keyboard:** Includes a "Solo S.D. pick up" instruction and a "Dr." instruction. The part features chords and a melodic line with dynamics *p* and *Play*.
- Synthesizer:** Includes a "Solo S.D. pick up" instruction and a "Dr." instruction. The part features sustained chords with dynamics *p* and *Play*.
- Lead Electric Guitar:** Features a "Solo S.D. pick up" instruction and a "Dr." instruction. The part includes chords and a melodic line with dynamics *mp*.
- Rhythm Electric Guitar 2:** Features a "Solo S.D. pick up" instruction and a "Dr." instruction. The part includes chords and a melodic line with dynamics *mp*.
- Acoustic Guitar:** Features a "Solo S.D. pick up" instruction and a "Dr." instruction. The part includes chords and a melodic line with dynamics *mp*.
- Bass Guitar:** Features a "Solo S.D. pick up" instruction and a "Dr." instruction. The part includes chords and a melodic line with dynamics *mp*.
- Drum Set:** Features a "Solo S.D. pick up" instruction and a "Dr." instruction. The part includes a drum pattern with dynamics *mp* and a double bar line with a "2" above it.
- Percussion:** Features a "Solo S.D. pick up" instruction and a "Dr." instruction. The part includes "Wind chimes ad lib" with dynamics *mp*.
- Trumpet 1 in B♭, Trumpet 2 in B♭, Alto Saxophone, Tenor Saxophone, and Trombone:** All parts contain rests throughout the score.

# Follow the Lord

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

Rock and Roll ♩ = 150  $\frac{1}{2}$  E(omits)

Vocal

Piano

Keyboard

Synthesizer

Lead Electric Guitar

Rhythm Electric Guitar

Acoustic Guitar

Electric Bass

Drum Set

Percussion

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Alto Saxophone

Tenor Saxophone

Trombone

# Trust in God

Rhythmically ♩ = 124

Optional Repeat

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal:** A single staff with a whole rest in the first measure and a repeat sign.
- Piano:** Treble and bass staves. Treble has a whole rest. Bass has a "drum fill" in the first measure, followed by a steady eighth-note bass line. Chords D, D/F#, and G are indicated above the staff.
- Keyboard:** Treble and bass staves. Treble has a whole rest. Bass has a steady eighth-note bass line. Chords D (bass), D/F#, and G are indicated above the staff.
- Synthesizer:** Treble and bass staves. Treble has a whole rest. Bass has a steady eighth-note bass line. Chords D (bass), D/F#, and G are indicated above the staff.
- Lead Electric Guitar:** Treble staff with a whole rest.
- Rhythm Electric Guitar:** Treble staff with a whole rest.
- Acoustic Guitar:** Treble staff with a whole rest.
- Electric Bass:** Bass staff with a steady eighth-note bass line. Chords D Solo w/ drums, D/F#, and G are indicated above the staff.
- Drum Set/Percussion:** Drum staff with notation for hat/snare/toms and congas ad lib throughout.
- Trumpet 1 in B♭:** Treble staff with a whole rest and a dynamic marking of *f*.
- Trumpet 2 in B♭:** Treble staff with a whole rest and a dynamic marking of *f*.
- Alto Saxophone:** Treble staff with a whole rest and a dynamic marking of *f*.
- Tenor Saxophone:** Treble staff with a whole rest and a dynamic marking of *f*.
- Trombone:** Bass staff with a whole rest and a dynamic marking of *f*.

# Turn Around

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

In a "2" feel ♩ = 84

Vocal

Voice

Piano

Keyboard

Synthesizer

Lead Electric Guitar

Rhythm Electric Guitar

Acoustic Guitar

Electric Bass

Drum Set

Percussion

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Alto Saxophone

Tenor Saxophone

Trombone

Chords: Dmi, Gmi, C, F

Drum Set: half x feel, 2

Percussion: tamb.

mf

# Elijah Rock

TRADITIONAL  
Arr. by John DeVries

Rocking energy ♩ = 172

1

Vocal

Voice

Voice

Piano

Keyboard

Synthesizer

Lead Electric Guitar

Rhythm Electric Guitar

Acoustic Guitar

Electric Bass

Drum Set

Percussion

Trumpet 1 in B♭

Trumpet 2 in B♭

Alto Saxophone

Tenor Saxophone

Trombone

E - li - jah Rock,

**A**

**A**

# Twelve Stones

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

Guitar Rock ♩ = 94

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal:** Treble clef, 4/4 time. Lyrics: "Twelve".
- Voice:** Treble clef, 4/4 time. Lyrics: "Twelve".
- Piano:** Treble and Bass clefs. Treble part includes a "drum fill" and "Piano" dynamic marking. Chords: F, GSUS, G, C, GSUS, G, C.
- Keyboard:** Treble and Bass clefs. Chords: F, GSUS, G, C, GSUS, G, C.
- Synthesizer:** Treble and Bass clefs. Chords: F, GSUS, G, C, GSUS, G, C.
- Lead Electric Guitar:** Treble clef. Chords: F, GSUS, G, C, GSUS, G, C.
- Rhythm Electric Guitar:** Treble clef. Chords: F, GSUS, G, C, GSUS, G, C.
- Acoustic Guitar:** Treble clef. Chords: F, GSUS, G, C, GSUS, G, C.
- Electric Bass:** Bass clef. Chords: F, GSUS, G, C, GSUS, G, C.
- Drum Set/Perc.:** Drum notation. Includes "Tom pick-up", "+ Tamb. ad lib throughout", and "fill".
- Trumpet 1 in Bb:** Treble clef. Dynamics: *mf*. Includes "soli" marking.
- Trumpet 2 in Bb:** Treble clef. Dynamics: *mf*. Includes "soli" marking.
- Alto Saxophone:** Treble clef. Dynamics: *mf*.
- Tenor Saxophone:** Treble clef. Dynamics: *mf*.
- Trombone:** Bass clef. Dynamics: *mf*.

# I Believe

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

Ballad style ♩ = 78

The musical score is arranged in a grand staff format with multiple parts. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following parts:

- Vocal:** Vocal line with lyrics.
- Voice:** Voice line.
- Piano:** Piano accompaniment, including a drum fill at the start.
- Keyboard:** Keyboard accompaniment.
- Synthesizer:** Synthesizer accompaniment, including a B3 Organ--ad lib section.
- Lead Electric Guitar:** Lead electric guitar part, including power notes/chords.
- Rhythm Electric Guitar:** Rhythm electric guitar part.
- Acoustic Guitar:** Acoustic guitar part.
- Electric Bass:** Electric bass part.
- Drum Set:** Drum set part, including a solo pick-up and a fill.
- Percussion:** Percussion part, including a shaker ad lib.
- Trumpet 1 in Bb:** Trumpet 1 part.
- Trumpet 2 in Bb:** Trumpet 2 part.
- Alto Saxophone:** Alto saxophone part.
- Tenor Saxophone:** Tenor saxophone part.
- Trombone:** Trombone part.

# Let's Give Thanks

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

Shuffle beat (triplet feel) ♩ = 164

The musical score is arranged for a band and includes the following parts:

- Voice:** A single staff with a rest for the first five measures and a vocal line starting in measure 6.
- Vocal:** A single staff with a rest for the first five measures and a vocal line starting in measure 6 with the lyrics "Let's give thanks to the".
- Piano:** Features a drum fill (triplets) in measures 1-2, followed by chords and bass lines. Chords: Bb9, Ab, Bb, F6, C7, F.
- Keyboard:** Similar to Piano, with chords: Bb9, Ab, Bb, F6, C7, F.
- Synthesizer:** Similar to Piano, with chords: Bb9, Ab, Bb, N.C., C7, F.
- Lead Electric Guitar:** Features a solo pick up in measures 1-2, followed by chords: Bb9, Ab, Bb, N.C., C7, F.
- Rhythm Electric Guitar:** Similar to Lead Electric Guitar, with chords: Bb9, Ab, Bb, N.C., C7, F.
- Acoustic Guitar:** Similar to Rhythm Electric Guitar, with chords: Bb9, Ab, Bb, N.C., C7, F.
- Electric Bass:** Features a solo pick up in measures 1-2, followed by chords: Bb9, Ab, Bb, F6, C7, F.
- Drum Set:** Features a solo pick up in measures 1-2, followed by a shuffle beat with triplets. Includes the instruction "tamb. ad lib throughout".
- Trumpet 1 in Bb:** Features a solo pick up in measures 1-2, followed by a melodic line.
- Trumpet 2 in Bb:** Similar to Trumpet 1.
- Alto Saxophone:** Features a solo pick up in measures 1-2, followed by a melodic line.
- Tenor Saxophone:** Features a solo pick up in measures 1-2, followed by a melodic line.
- Trombone:** Features a solo pick up in measures 1-2, followed by a melodic line.

Chord progressions are indicated above the piano and keyboard staves. Dynamics include *f* (forte) and *mp* (mezzo-piano). A section marker 'A' is present at the beginning of the vocal line and in the drum set part.

# LET IT RAIN! FINALE

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

Boogaloo ♩ = 106

Vocal

Voice

Voice

Piano

(drum fill) B<sup>b5</sup> D<sup>b5</sup> B<sup>b5</sup> D<sup>b5</sup> E<sup>b5</sup> B<sup>b5</sup> D<sup>b5</sup> B<sup>b5</sup> D<sup>b5</sup> E<sup>b5</sup>

Keyboard

Piano B<sup>b</sup>(omit3)

Synthesizer

thunder sound effect *ff*

Lead Electric Guitar

skanking w/wah B<sup>b</sup>(omit3)

Rhythm Electric Guitar

B<sup>b</sup>(omit3)

Acoustic Guitar

B<sup>b</sup>(omit3)

Electric Bass

Drum Set

solo pick up *f* fill

Percussion

congas ad lib

Trumpet 1 in B<sup>b</sup>

Trumpet 2 in B<sup>b</sup>

Alto Saxophone

Tenor Saxophone

Trombone

