



# Elitak

# Rock

A  
Non-Seasonal  
Musical  
for Children

Created by **Pam Andrews**

Arranged by **John DeVries**

**Hello, everyone!**

Welcome to ***Elijah Rock***! I am so excited to be bringing you the new non-seasonal musical from *Pam Andrews Music*. I have been dreaming of this musical for a long time so it is especially wonderful to finally be bringing it to you.

***Elijah Rock*** tells the story of courage and strength that we all need to hear during these difficult times. Elijah had to tell his government, King Ahab and Queen Jezebel, that they were not doing the right thing...they were not obeying God. The Israelites were worshipping Baal, a false god. They justified their behavior by saying they served both Baal and the Almighty God. Elijah knew that the people would face the wrath of God if they did not turn away from their sin. But, the people would not listen so a time of drought came upon the land. Elijah found a cave and went into hiding. While there, he received food from the birds and from a widow and her son. The day finally came that Elijah went back to meet with King Ahab and Queen Jezebel. He offered to participate in a challenge...Elijah and the prophets of Baal would both build an altar. The prophets of Baal would pray to their god and Elijah would pray to the Almighty God to light their fire. The prophets prayed and prayed, but nothing happened. Then, after pouring water on the altar, Elijah prayed and the fire was ignited. In fact, the fire was so hot that it even burnt the altar. The faith that Elijah showed in God and his courage to stand for right was so amazing...a great story that kids and adults need to hear today.

***Elijah Rock*** is not difficult. In fact, I helped direct a premier choir of this musical in Gastonia, North Carolina this past summer. 150 children learned the entire musical in four days. You will hear the cast from the Greater Gaston Baptist Association performance on your listening CD.

You will find harmony in ***Elijah Rock***. I am a strong believer of teaching harmony to children. We want to get them ready for what is coming in their music life. BUT, the harmonies are ostinato patterns, which are repeating chants or melodies. You will also love the songs. THEY ARE SO MUCH FUN!

One more thing, I always want to thank John DeVries for his genius. John and Ramelle, his wife, are both great friends and do so much to make *Pam Andrews Music* happen every day. THANKS TO YOU BOTH.

Of course, we have all the *Pam Andrews Music* products you've come to know, ready for you; the *Resource Notebook*, the *Movement Video* by Shea Roland, and the various scores. You also have CHOICES as to how you want to buy. You can download the musical, photocopy materials, or purchase books. *Pam Andrews Music* is in the business of providing choices for our customers.

Just know I am here if you need anything. I hope you enjoy ***Elijah Rock***. I really want to thank you for all you are doing for the Lord. You are sharing the message of His mighty power and faithfulness.

Living for Jesus!  
*Pam Andrews*

Contact Pam through  
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# ELIJAH ROCK OVERTURE

CD: 1 Split: 1

PAM ANDREWS

Arr. by John DeVries

In a "2" feel ♩ = 84

1 Dmi Gmi C F

5 Dmi Gmi Emi7(b5) A7 Dmi **A** N.C.

9 C Dmi

**B** Split: 2

In a "4" feel

14 Dmi Dmi<sup>maj7</sup>/C# Dmi<sup>7</sup>/C Dmi<sup>6</sup>/B Bb Gmi<sup>7</sup> A<sup>7</sup> N.C.

18 Dmi Dmi<sup>maj7</sup>/C# Dmi<sup>7</sup>/C Dmi<sup>6</sup>/B Bb Gmi<sup>7</sup> A<sup>7</sup>



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# ELIJAH ROCK OVERTURE

22 **C** half time feel  
Gmi<sup>7</sup> C<sup>7</sup> F Dmi<sup>7</sup>

26 "4" feel  
E<sup>7</sup> A<sup>SUS</sup> A<sup>7</sup>

30 ♩ = 78 Ballad Tempo  
D D/C Bb<sup>7</sup> Eb **D** Ab Bb<sup>9</sup>/Ab Gmi<sup>7</sup> Cmi<sup>7</sup>

Split: 3

33 Fmi<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>7</sup> Ab Bb<sup>9</sup>/Ab

36 Gmi<sup>7</sup> Cmi<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Cmi Abmaj<sup>7</sup>

# ELIJAH ROCK OVERTURE

39 Fmi<sup>7</sup> Bb<sup>7</sup> Repeat as needed  
Eb Ab

41 Eb Bbmi<sup>7</sup> Eb<sup>7</sup> Final ending  
Eb Abmaj<sup>7</sup> Ab Eb Eb<sup>2</sup>  
*rit.*



# HOME, SWEET HOME

8

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

CD: 2 Split: 4

Elijah: (spoken over music intro) Hello you rockers out there, my name is Elijah. I'm a prophet of God here in the land of Israel. I'm here on a mission...to lead these lost people back to the Lord. Come on cats, take this journey with me. Looks like the old sun in the sky says it's time for me to begin my groovy mission. But before I begin, I need to talk things over one more time with The Man upstairs.

**in a moderate "2" ♩ = 80**

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of piano accompaniment and one system for the vocal line. The piano accompaniment is in a moderate tempo of 80 beats per minute. The first system (measures 1-4) includes a drum fill in the first measure and a piano (*p*) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a 'Split: 5' box above the staff. The fourth system (measures 13-16) includes the vocal line starting with 'Elijah: Here I am on a mission for You, Lord.' and a piano accompaniment with a mezzo-piano (*mp*) dynamic. Chord symbols are provided above the piano accompaniment staves.

(drum fill) *p*

5

9 Split: 5

13 A Elijah:

Here I am on a mission for You, Lord.

*mp*



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**Scene 1****CD: 3**

Elijah: Ah, Israel, what a hoppin' place. The land of the coolest kings that ever ruled...King David and King Solomon. And here I am, Elijah ready to rock and roll these people for God. How wonderful my life is to bring messages from the good Lord to His people! I guess there's no time like the present, so I guess I'll just get in the groove right now and get down to business! Okay, here goes nothin'. Israelites! Israelites! Gather round! (Elijah moves to stand on a box center stage. The choir gathers around Elijah.)

Townsperson 1: Look dear, some marketplace entertainment. Let's stop and listen.

Townsperson 2: Great idea. Then, I can rest my head from carrying this vase of water.

Elijah Hey you cool cats and groovy chicks! Gather around. I'm Elijah, a prophet of God sent here to rattle your cage and rescue you from nowheresville.

Townsperson 3: Oh, dear, just another one of those radicals ready to stir up trouble. (To Elijah) I'm sorry we do not allow door to door salesmen in our neighborhood.

Townsperson 4: Yes, I already gave at the office.

Elijah: No, you dudes have it all wrong. I'm Elijah, a prophet of God. I was sent here to help you turn from your evil ways. You all are cruising down the road to disaster!

Townsperson 1: (sarcastically) Disaster? Evil ways? Us?

Townsperson 2: Oh, you must be mistaken. No way!

Elijah: Uh, yes "way." I hear from good authority that you're "all mixed up." When King David and Solomon was around, you kept your act together and were keepin' it cool by stayin' faithful to the Lord. Now, I've heard that you all are worshipping false idols, one of them named Baal. I'm here to duke it out with those Baal believers and show you wayward Israelites the way.

- Townsperson 3: Oh, we still believe in God, but we're equal opportunity believers. We ALSO believe in Baal.
- Elijah: Don't you dudes know that Baal is a false god. Man, you all are just worshipping a piece of iron. The Lord Almighty is the only true God.
- Townsperson 4: Well, the queen, Jezebel wants us to worship Baal.
- Townsperson 1: And we want to keep her happy.
- Townsperson 2: Cause when she's happy King Ahab is happy
- Townsperson 3 ...and when King Ahab is happy we're are happy...
- Townsperson 4 and we stay out of prison and we're not killed...you get the picture?
- Elijah: (holds hands up) Whoa, dude...I totally get the picture. But, what you're doing is massively wrong. You should only worry about making God happy...no one else. And Baal, when you worship him you are worshipping a pile of nothing. He's not real. Come on, you have to turn from your evil ways.
- Townsperson 1: We hear you. We're just mixed up, Elijah.
- Elijah: Dude, this is going to be more difficult than I thought. Okay, Maybe I need to do this another way...

# Follow the Lord

CD: 4 Split: 11

Words and Music by  
 PAM ANDREWS  
 Arr. by John DeVries

Rock and Roll ♩ = 150

1 *E*(omit3)

4 *8vb*

(8)

7 *Elijah:* **A** (*Elijah*)

One, two, one, two, three, four! 1. Come on eve-ry-bo-dy, time you  
 2. Come on eve-ry-bo-dy, it is

*B*<sup>7</sup> *E*<sup>7</sup>(*#*9)

10

heard the news. You should wor-ship God; He is a  
 time you know. Got-ta do what's right and give the



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**Scene 2****CD: 5**

- Townsperson 1: Man, we're hearin' ya. We ARE following the Lord.
- Townsperson 2: We're just worshipping Baal, too.
- Townsperson 3: Haven't you ever heard of muti-tasking.
- Townsperson 4: Sure aren't two gods better than one?
- Elijah: Now, let me make myself perfectly clear...there is only one true God...only one. You cats have to get your act together. The Lord is not happy with you.
- Townsperson 1: Well, there's still the problem with King Ahab and Queen Jezebel. We have to do what they say.
- Townsperson 2: Yeah, once the queen tried to have all the prophets of the Almighty God killed.
- Townsperson 3: Thankfully, most of them escaped.
- Townsperson 4: She even had Naboth killed to give his garden to King Ahab.
- Elijah: Looks like I need to deal with this hound dog, King Ahab. It seems he is sinnin' all the time.
- Townsperson 1: Elijah, you do NOT know want to go against the king.
- Townsperson 2: She's right, you do not want to deal with King Ahab.
- Townsperson 3: He's one of the most wicked kings that has ever ruled Israel.
- Townsperson 4: And even worse than King Ahab is his wife, Jezebel. Whatever she says goes. You better stay away from them, Elijah. They are bad news.
- Elijah: Hey, I'm not afraid of that fat cat. And remember, I am a messenger of God. No matter where I go, the Lord is right by my side takin' care of business.
- Townsperson 1: But, how can a God in heaven help you with the powerful King Ahab?

- Townsperson 2: King Ahab is really scary. But not near as scary as his evil wife, Jezebel. They are a dastardly duo.
- Townsperson 3: (holds hands up as if growling) Growl...Ready for the attack.
- Elijah: Hang loose, Israelites. Don't worry about King and Queen Nightmare. God will take care of them. You need to worry about what you're doing. You've so got to get with the program.
- Townsperson 4: Program, what do you mean?
- Elijah: Bad things happen to folks when they start believin' that things in this world will solve their problems. Baal...money...work...you know, false gods...you get the picture?
- Townsperson 1: Not yet, but go on.
- Elijah: You don't see answers 'cause you're lookin' down the wrong road. You've got to get your chariot on the right track and stop worryin' about pleasin' that king and queen. I totally dig that you're scared, but you gotta start worryin' about pleasin' God. Then, let God take care of business.
- Townsperson 2: Right, ok, we've heard that before.
- Townsperson 3: And look at us...here we are living under the rule of King Terrible and Queen Horrible.
- Elijah: Dudes, I totally get your vibe. But God is so much more powerful. He can totally deal with King A and Queen J. You just have to trust him.
- Townsperson 4: We want to trust him, Elijah...but we just don't have the strength to trust anymore. It is easier just to give into the pressures of this world than fight.
- Elijah: Ok, we have got to get some God power right here, right now. You dudes have to remember to focus on these cool vibes. "Trust in the LORD with all your heart and lean not on your own understanding; in all your ways submit to him, and he will make your paths straight." Come on, let's rev it up a little. Everybody, front and center.

# Trust in God

CD: 6 Split: 19

Rhythmically ♩ = 124  
(drum fill)

D Optional Repeat D/F#

3 A Elijah:

G A D

T-R-U-S-T

6 crowd: Elijah: crowd:

T-R-U-S-T T-R-U-S-T T-R-U-S-T

D/F# G A

9 Elijah: crowd: Elijah:

T-R-U-S-T T-R-U-S-T Put your trust in God!

D D/F# G

12 crowd: Split 1st time: 20 Split 2nd time: 23

Put your trust in God! We need to

A G/A Emi7 A



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**Scene 3****CD: 7**

- Townsperson 1: Elijah, we're so thankful that you have come to help us.
- Townsperson 2: Yes, we have been mixed up.
- Townsperson 3: Thanks for setting us straight. You rock.
- Elijah: (Elvis style) Ah, Thank ya, thank ya very much.
- Townsperson 4: We'll try to trust in God.
- Elijah: You all just need to totally tune in to what this old prophet is tellin' you 'cause the next few years are not gonna be easy. God's about to deal with King A and Queen J and I will be His messenger to give that dastardly duo the bad news.
- Townsperson 1: Be careful, Elijah.
- Townsperson 2: Yes, dealing with King Ahab can be hazardous to your health.
- Elijah: I totally dig it. I see where you're at. I just know that this is my gig, to bring the people of Israel back to God.
- Townsperson 3: Good luck, Elijah.
- Townsperson 4: You'll need it.
- Elijah: Thanks, folks. A man's gotta do what a man's gotta do. I'm off to meet King A and Queen J.

(Elijah exits)

(Stage right King Ahab and Queen Jezebel enter and sit on their thrown.)

- Jezebel: I'm bored.
- King Ahab: I cannot believe you are bored with all your riches and jewels...how can you be bored?
- Jezebel: I don't know. I just know that I'm bored.



King Ahab: You are never happy, Jezebel. Never. Maybe you should go pray to your god, Baal.

Jezebel: That never helps. No matter how much I pray I still feel empty and bored. There's just nothing to do. (Whining) No one to persecute. Life in this kingdom has gotten soooo booooooring.

(Obadiah enters)

Obadiah: King Ahab, you have a visitor...His name is Elijah. He says he is a prophet of the Almighty God.

Jezebel: This might be interesting, Ahab. Let's hear what he has to say.

King Ahab: All right, send him to me.

Obadiah: (Shouting) King Ahab! I present to you Elijah, the prophet of the Almighty God.

(Elijah enters)

Elijah: Greetings to you King Ahab, dude.

King Ahab: A prophet of God...Jezebel I thought we ran all those prophets out of town.

Jezebel: I guess I missed one. But, let's listen to him, Ahab. At least I am not bored anymore.

Elijah: King A and Queen J, I've been sent to jam with you royals and lay a message on you from my Lord, the one and only Almighty God.

Jezebel: Oh, goody. I love secrets.

Elijah: Queen J, this is no secret. In fact, your Queendom, I'm here to lay this on you, King A and all of Israel.

King Ahab: Oh really, so what is your message, Elijah. What would your God have to say to me, the mighty King Ahab?

Elijah: Dude, you've been worshippin' that pile of iron over there instead of the one true God. King A and Queen J, I'm here to tell you to turn from your evil ways. Stop worshippin' the false gods and follow the Lord.

# Turn Around

CD: 8 Split: 29

In a "2" feel ♩ = 84

Words and Music by  
**PAM ANDREWS**  
*Arr. by John DeVries*

1 Dmi Gmi C F

5 Dmi Gmi Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi

9 **A** Elijah

King and Queen, please lis - ten, I'm bring-ing you bad news.

Dmi Gmi C

12

The Lord a-bove's not hap - py; He's

F Dmi Gmi



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**Scene 4****CD: 9**

King Ahab: You don't need to speak of your Almighty God here. I'm the only mighty one around here. What can your God do to help me, the Mighty King Ahab?

Jezebel: I think you just need to turn around and leave. I'm bored with you, Elijah.

Elijah: I'll leave, but only after I tell you what's up, King A and Queen J.

King Ahab: What more could you possibly have to say that would interest me?

Jezebel: Yes, what secret do you need to tell us? By the way, Obadiah, I would like a glass water from the well. I'm parched.

Obadiah: There is no water, Queen. There is no water anywhere.

Jezebel: What? There must be water. Go! Go! I need a drink right now.

Elijah: Well, ma'am, I hate to tell ya, but your butler there is right. There's no water. And because you haven't worshipped the one true God, I'm afraid you won't be needin' an umbrella for quite a spell.

King Ahab: What do you mean? There must be water. Only this afternoon I saw rain clouds in the distant sky.

Obadiah: The sky is clear now, King Ahab. Not a cloud in the sky.

King Ahab: (To the courtier) Seize him! Seize Elijah! You will not do this to us!

(Elijah runs off stage.)

Obadiah: He got away, King.

King Ahab: Never mind, Obadiah. I'm so thirsty. I can't believe all the water is gone.

Jezebel: Look, here's my bottled water from this morning. (She drinks the water in front of King Ahab.) Ahhhhh, good.

King Ahab: How about a sip for the king?

Jezebel: Sorry. It's all gone.

(King Ahab and Jezebel exit the stage. Elijah runs in and stands in front of the cave.)

Elijah: Man, that was close. Hey, look, here is a cool hideout. I'll be safe here in this cave. This brook will keep this dude in water, but I'm so hungry. How will I eat? Wait! God always takes care of the big E man. I will just trust him once again. Look at those birds! They have bread and meat.

# Elijah Rock

CD: 10 Split: 40

TRADITIONAL

Rocking energy ♩ = 172

Arr. by John DeVries, Pam Andrews

1

Cmi Gmi<sup>7</sup> Cmi Fmi Eb/F Cmi

*f*

Sheet music for the piano introduction, measures 1-4. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Cmi, Gmi<sup>7</sup>, Cmi, Fmi, and Eb/F Cmi.

5

**A** (opt. add shouting)

E - li - jah Rock, shout, shout. E - li - jah Rock, com - in' up, Lord.

Cmi Gmi<sup>7</sup> Cmi Gmi<sup>7</sup>

Sheet music for the first line of the chorus, measures 5-8. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated: Cmi, Gmi<sup>7</sup>, Cmi, and Gmi<sup>7</sup>. A box labeled 'A' is above the first measure, and '(opt. add shouting)' is above the second measure.

9

E - li - jah Rock, shout, shout. E - li - jah Rock, com -

Cmi Gmi<sup>7</sup> Cmi Fmi

Sheet music for the second line of the chorus, measures 9-12. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated: Cmi, Gmi<sup>7</sup>, Cmi, and Fmi.

12

1. 2. Split: 41

- in' up, Lord. in' up, Lord.

Eb/F Cmi Eb/F Cmi Cmi Fmi Eb/F Cmi

Sheet music for the end of the chorus, measures 12-15. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated: Eb/F Cmi, Eb/F Cmi, Cmi, Fmi, and Eb/F Cmi. A box labeled 'Split: 41' is above the second measure.



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**Scene 5****CD: 11**

(King Ahab and Queen Jezebel enter to sit in their thrones. Obadiah is standing stage right. Elijah joins Obadiah.)

- Elijah: Greetings, O-man. Obadiah, how's it been going?
- Obadiah: Not so great, Elijah. Everyone in Israel is suffering. No rain has been hard on the crops so there is little food. Life is not good.
- Elijah: Well, guess what, dude? God has given me another message to share with King A. Will you tell him I'm here?
- Obadiah: Elijah, if I mention your name he will kill me for just knowing you. But, I will do as you ask because I know that God will be with me.
- Elijah: Thank you, O-man. You rock.
- King Ahab: I am soooooo thirsty.
- Jezebel: Who cares about you? Look at my hair. It hasn't been washed and styled for over a year.
- King Ahab: It is your fault Jezebel. You and your silly idol.
- Jezebel: My idol is not silly.
- King Ahab: Is too!
- Jezebel: Is not!
- King Ahab: Is too!
- Jezebel: Is not!
- King Ahab: Is too!
- Jezebel: Is not!
- Obadiah: (Clears his throat) King Ahab, Elijah, the prophet is here to bring you news.
- King Ahab: (Surprised) Elijah, here?

- Obadiah: He says he's received a message from God. He says he *must* speak with you.
- King Ahab: Bring him to me. Finally, maybe an end to this drought.
- Jezebel: And I can get my hair washed and styled.
- Obadiah: (Goes get Elijah) (Shouting) King Ahab, I present to you, Elijah the prophet.
- King Ahab: I'm surprised to see you, Elijah.
- Elijah: Hey King A and Queen J! What's up? Been enjoyin' the dry spell?
- Jezebel: No, we have not enjoyed the "dry spell." In fact, I—we have been simply miserable. Just look at my hair! I'm a mess!
- King Ahab: Get to the point, Elijah. I am not a happy king...and everyone knows around here they need to keep me happy.
- Elijah: I have another message for you from the Man Upstairs.
- King Ahab: Hopefully a weather forecast stating 100% chance of rain?
- Elijah: No puddles yet King A, but definitely a challenge...a challenge sent from the Almighty God.
- King Ahab: A challenge. We don't need a challenge. We need rain!
- Elijah: I, Elijah, the prophet of God would like to duke it out with the prophets of Baal.
- King Ahab: I'm listening.
- Elijah: Okay, here's how it will all go down. The Lord God has a construction project for us to do. He wants your prophets to build an alter to their Baal dude and I'll build mine to my One and Only, the Almighty God.

King Ahab: Okay, I'm liking it.

Elijah: After we're finished with the cool construction, we'll each bring a sacrifice to offer to our gods...sort of like a cool barbeque.

King Ahab: I'm loving it.

Jezebel: I love cooking out. It's so domestic. Obadiah, get your apron.

Elijah: There's only one catch, King A. We can't light our fires.

King Ahab: So how can you make a sacrifice without a fire?

Jezebel: Everyone knows that a barbeque has to have a fire. Elijah, you obviously are not a gourmet cook.

Elijah: Queen J, you will pray to Baal to "light your fire" and I will do some heavy praying to my Lord to light mine.

King Ahab: Go on...

Elijah: And, the God that lights their alter fire will prove that He is totally, awesomely, undoubtedly the One and Only true and Mighty God. What a rockin' challenge!

Jezebel: I like this challenge, Elijah. Of course, my god will win.

Elijah: We'll see...we'll see.

King Ahab: Let the games begin.

Obadiah: Baal prophets you may build your altar.

(The Baal prophets bring in their wood and create their altar.)

Baal Prophet 1: We are finished.

King Ahab: Very good work, prophets. Elijah, let's see if you can top that fine presentation.

Obadiah: Elijah, you may begin.



- Elijah: Sticks! Cool. These sticks will totally dominate as the altar! (He piles sticks on the ground.) (To Obadiah who has a shovel) Dude, I am so needin' that shovel. (Elijah pretends to dig a trench around the altar)
- Jezebel: What a waste of time...digging a trench around the altar.
- Elijah: Man, I want this altar to rock so I need those twelve stones. (Elijah points to the stones) And to make this altar totally cool, I will need to pour twelve jars of water into the trench.
- Obadiah: (Obadiah points to the stones) Here are some stones. And I'll have the townspeople bring you the water.
- Elijah: Cool, Obadiah. Man you rock.
- Jezebel: Why would you need twelve stones? I thought you were trying to make a fire, not a backyard barbecue grill.
- Elijah: Hey, Queen J, I'm making the altar like the Lord told me to make it. I always do what the man upstairs tells me to do.
- Jezebel: That's the problem with your God. He is always telling people what to do. AND people like me do not like that. My god is quiet.
- Elijah: If only you could get it! Obeyin's cool. Doin' what the Lord wants you to do will bring you joy, Queen J. And I am so not seein' joy on your face.
- Jezebel: (Pretends to grin) Oh, really, look again.
- Elijah: Yikes, still not seein' it. Still no joy, Queen J.
- King Ahab: Why do you need twelve stones?
- Elijah: Dude, to remind me of my family. You know I'm a part of the family of Israel, you know the twelve tribes. But what really rocks is that I'm a part of an even bigger family...the family of God. Man, I just can't praise God enough for letting me be his child. I think that's coolest part about Him...He's my best friend.

# Twelve Stones

Words and Music by  
**PAM ANDREWS**  
*Arr. by John DeVries*

CD: 12 Split: 48

Guitar Rock ♩ = 94

The musical score is written in 4/4 time with a tempo of 94 beats per minute. It features a guitar part with a driving rock rhythm, a piano accompaniment with block chords, and a vocal line. The score is divided into systems, with measure numbers 4, 7, and 9 indicated at the start of each system. Chord markings include F, GSUS, G, C, and Ami7. A section labeled 'A' is marked above the vocal line at measure 4. The lyrics are: "Twelve stones I lay be - fore Thee. Twelve stones, each round and smooth. And with each stone please know, dear Lord, I'm giv - ing praise to You. Twelve".



**PamAndrewsMusic.com**

**Scene 6****CD : 13**

Obadiah: King Ahab, the altars are built.

King Ahab: Prophets of Baal, your altar looks fine. (to Jezebel)  
Ok, you are definitely going to win this one Jezebel.

Jezebel: You got that right, Ahab. I'm feelin' it.

King and Jezebel: We're feelin it! We're feelin' it! We're feelin' it! The win!

King, Jezebel,  
Baal Prophets: We're feelin it! We're feelin' it! We're feelin' it! The win!

Obadiah: (Announced as if at an auto race) Prophets, start your fires.

Baal Prophet 1: Oh Baal, answer us, light the fire!

Elijah: Maybe, Baal's takin' a little snooze and can't hear you.

Baal Prophet 2: (Louder) Oh Baal, answer us, light the fire!

Elijah: Maybe this Baal dude is on vacation.

Baal Prophet 3: (Louder) Oh Baal, answer us, light the fire!

Jezebel: What's with you guys? Where's the fire?

Baal Prophet 1: We're sorry, Queen. We don't understand what went wrong.

Jezebel: You all are lousy prophets...that's the problem.

Obadiah: Elijah, it's your turn. Elijah, start your fire.

Elijah: Uno momento, O-man. I have to consult with the Man Upstairs first. (Elijah prays.)

# I Believe

Words and Music by  
PAM ANDREWS  
*Arr. by John DeVries*

CD: 14 Split: 56

Ballad style ♩ = 78

F G<sup>9</sup>/F Emi<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup>

(drum fill) *f*

The piano introduction is in 4/4 time. It begins with a drum fill in the right hand and a bass line in the left hand. The melody consists of eighth notes in the right hand and a bass line in the left hand. The chords are F, G<sup>9</sup>/F, Emi<sup>7</sup>, Ami<sup>7</sup>, and Dmi<sup>7</sup>.

4 **A** Elijah + choir:

Rain down your love on me. Dear Lord, Your love I need.

G<sup>7</sup> C F<sup>2</sup> F G<sup>7</sup> C<sup>SUS</sup> C

The first vocal line starts at measure 4. The melody is in 4/4 time. The lyrics are "Rain down your love on me. Dear Lord, Your love I need." The chords are G<sup>7</sup>, C, F<sup>2</sup>, F, G<sup>7</sup>, C<sup>SUS</sup>, and C.

7

Please put Your pow'r in me. Oh, hear my call.

Ami Dmi<sup>9</sup> Dmi G C

The second vocal line starts at measure 7. The melody is in 4/4 time. The lyrics are "Please put Your pow'r in me. Oh, hear my call." The chords are Ami, Dmi<sup>9</sup>, Dmi, G, and C.

9

You walk with me each day. You will for - ev - er stay.

C F<sup>2</sup> F G<sup>7</sup> C<sup>SUS</sup> C

The third vocal line starts at measure 9. The melody is in 4/4 time. The lyrics are "You walk with me each day. You will for - ev - er stay." The chords are C, F<sup>2</sup>, F, G<sup>7</sup>, C<sup>SUS</sup>, and C.



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**Scene 7****CD: 15**

- Obadiah: Elijah, the prophet of God wins the challenge. His Almighty God is the one and only true God!
- Jezebel: It was all a trick. I'm sure he used mirrors.
- King Ahab: Yes, where's the trap door? (Looks for a trap door by the fire.)
- Elijah: It was no trick, King A. You and Queen J have to learn to give honor to the Lord, God! He's the cool one, not me.
- King Ahab: Come, Jezebel. We have better things to do. (Jezebel and Ahab exit.)
- Obadiah: Listen, was that thunder? Look, there in the distance! A giant rain cloud is heading our way!
- Elijah: God is good! He is merciful! He is the coolest of the cool! It is time to give thanks!

# Let's Give Thanks

CD: 16 Split: 60

Shuffle beat (triplet feel) ♩ = 164

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

The musical score is written in 4/4 time with a shuffle beat and a triplet feel. The tempo is 164 beats per minute. The key signature has one flat (Bb). The score begins with a piano introduction featuring a drum fill (triplets) and a forte (f) dynamic. The piano accompaniment includes chords such as Bb9, Ab, Bb, F6, C7, F, Eb, and Bb. The vocal line starts at measure 4 with the lyrics: "Let's give thanks to the Lord a - bove For all His pow-er and His love, For send - ing down His light to us To show the Way, to show the Way. He's the fire in-".



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**Scene 8**                      **CD: 17**

(Townspersons rush in.)

Townsperson 1:     It's raining everyone!

Townsperson 2:     Yes, it's raining!

Obadiah:             Hey, I just felt a drop hit me on the head.

Townsperson 3:     Me, too. Thank you, Elijah. You made it rain!

Townsperson 4:     Yes, thanks Elijah. You rock!

Elijah:                It wasn't me, dude. It's all the Lord. (To heaven)  
What a great and cool God You are, Lord!

Obadiah:             The rain is awesome!

Townsperson 1:     It looks like it could rain all day.

Townsperson 2:     Maybe all week!

Townsperson 3:     Maybe all month!

Townsperson 4:     Maybe forty days and forty nights!

Elijah:                No, that's another story. Won't you come and know  
my Lord? The One and Only God? Get in the groove.  
Give him your love. Give him your joy. Dude, give him  
your heart. All of Israel and the world! God wants to  
rain down His joy on you...and make your life better.

Obadiah:             All I have to say is—LET IT RAIN!

# LET IT RAIN! FINALE

CD: 18 Split: 66

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

With a steady beat ♩ = 106  
(drum fill)

Bb<sup>5</sup> Db<sup>5</sup> Bb<sup>5</sup> Db<sup>5</sup> Eb<sup>5</sup>

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a bass line and a vocal line. The bass line features a steady eighth-note accompaniment with occasional drum fills. The vocal line includes lyrics and is marked with section letters A and B. Chord symbols are provided for both parts.

4 **A**

It's rain-ing; it's pour - ing; We're all giv-ing glo-ry

Bb<sup>5</sup> Db<sup>5</sup> Bb<sup>5</sup> Db<sup>5</sup> Eb<sup>5</sup> Bb<sup>5</sup> Db<sup>5</sup> Bb<sup>5</sup> Db<sup>5</sup> Eb<sup>5</sup>

7 **Split 2nd time: 67**

To the One and on - ly God; It's Him we are a - dor - ing. It's

Bb<sup>5</sup> Db<sup>5</sup> Bb<sup>5</sup> Db<sup>5</sup> Eb<sup>5</sup> Bb<sup>5</sup> Db<sup>5</sup> Bb<sup>5</sup> Db<sup>5</sup> Eb<sup>5</sup>

9 **B**

rain - ing; it's pour - ing; We're all giv - ing glo - ry

C<sup>5</sup> Eb<sup>5</sup> C<sup>5</sup> Eb<sup>5</sup> F<sup>5</sup> C<sup>5</sup> Eb<sup>5</sup> C<sup>5</sup> Eb<sup>5</sup> F<sup>5</sup>

11 **1.**

To the One and on - ly God; It's Him we are a - dor - ing. It's

C<sup>5</sup> Eb<sup>5</sup> C<sup>5</sup> Eb<sup>5</sup> F<sup>5</sup> C<sup>5</sup> Eb<sup>5</sup> C<sup>5</sup>



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# LET IT RAIN! FINALE

103 **L**

E - li - jah rock, shout, shout. E - li - jah rock, com - in' up Lord

E - li - jah rock, shout, shout. E - li - jah rock, com - in' up Lord

E - li - jah rock, shout, shout. E - li - jah rock, com - in' up Lord

C Dmi C Dmi C Dmi Dmi Ami<sup>7</sup> Dmi

107

E - li - jah rock, shout, shout. E - li - jah rock, E - li - jah Rock!

E - li - jah rock, shout, shout. E - li - jah rock, E - li - jah Rock!

E - li - jah rock, shout, shout. E - li - jah rock, E - li - jah Rock!

C Dmi C Dmi C Dmi Ami<sup>7</sup> Dmi

# ELIJAH ROCK BOW MUSIC

CD: 19 Split: 79

Words and Music by  
 PAM ANDREWS  
 Arr. by John DeVries

$\text{♩} = 126$  16th feel

1 **G/A** **Emi<sup>9</sup>** **A** **A** **D**

4 **D/B** **D/G** **ASUS** **A** **D**

8 **D/B** **D/G** **D** **D/C** **Ab<sup>2</sup>/Bb**

11 **B** **Eb** **Eb/C** **Eb/Ab** **Bb<sup>SUS</sup>** **Bb**

15 **Eb** **Eb/C** **Eb/Ab** **Eb** **Abmaj<sup>7</sup>/Bb**

*f* *mp* *mf*

The score is written for piano in G major. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a forte (f) dynamic and includes chords G/A, Emi9, A, and A. The second system includes D/B, D/G, ASUS, A, and D. The third system includes D/B, D/G, D, D/C, and Ab2/Bb. The fourth system includes B, Eb, Eb/C, Eb/Ab, BbSUS, and Bb. The fifth system includes Eb, Eb/C, Eb/Ab, Eb, and Abmaj7/Bb. The tempo is 126 16th notes per minute.



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59 **H**

E - li - jah Rock, shout, shout. E - li - jah Rock, com - in' up Lord.

E - li - jah Rock, shout, shout. E - li - jah Rock, com - in' up Lord.

E - li - jah Rock, shout, shout. E - li - jah Rock, com - in' up Lord.

C Dmi C Dmi C Dmi Dmi Ami<sup>7</sup> Dmi

63

E - li - jah Rock, shout, shout. E - li - jah Rock, E - li - jah Rock!

E - li - jah Rock, shout, shout. E - li - jah Rock, E - li - jah Rock!

E - li - jah Rock, shout, shout. E - li - jah Rock, E - li - jah Rock!

C Dmi C Dmi C Dmi Ami<sup>7</sup> Dmi

## Elijah Rock

50 minutes

8 Scenes

9 Songs

### Cast

Elijah	Big Part— Solo
Townsperson 1	about 12-14 lines—Solo
Townsperson 2	about 12-14 lines—Solo
Townsperson 3	about 12-14 lines—Solo
Townsperson 4	about 12-14 lines—Solo
Birds	Group Solo
Widow	Solo
Widow's Son	Solo
King Ahab	Big Part— Solo
Queen Jezebel	Big Part— Solo
Obadiah	Fairly Big Part
Baal Prophet 1	about 4-5 lines
Baal Prophet 2	about 4-5 lines
Baal Prophet 3	about 4-5 lines

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## **Elijah Rock**

...tells the story of courage and strength that we all need to hear during these difficult times. God called Elijah to tell King Ahab, Queen Jezebel, and the Israelites of his day, to turn from the worship of Baal, a false god, to the One and Only True Lord God.

Elijah knew God would destroy them if they did not turn away from their sin. But, the people would not listen and Elijah went into hiding as a long drought came upon the land.

When the day came for Elijah to again face Ahab and Jezebel, he offered a challenge between himself and the prophets of Baal. Each would build an altar, but not light the fire; that would be left to the most powerful god.

Baal's prophets prayed to him, but failed.

After pouring water over his altar Elijah prayed to Almighty God, Fire ignited and consumed **everything**. The faith Elijah showed in God and his courage to stand for Him is a great story that kids and adults need to hear today.

And...you will love the songs. THEY ARE SO MUCH FUN!

**Elijah Rock Overture**  
**Home, Sweet Home**  
**Follow the Lord**  
**Trust in God**  
**Turn Around**  
**Elijah Rock**  
**Twelve Stones**  
**I Believe**  
**Let's Give Thanks**  
**Let It Rain! Finale**  
**Elijah Rock Bow Music**

Staging suggestions, lesson plans, movement scripts and so much more is available in the **Elijah Rock** Resource Materials.