

Short  
Script Included



# I am Second

ROADSIDE GRILL



Created by: **Pam Andrews**

Arranged by: **John DeVries**

Matthew 6:33

*But seek FIRST his kingdom and his righteousness, and all these things will be given to you as well.*

Hello Church Musicians!

Here it is...my dream come true... **I Am Second!** I cannot tell you how happy I am to bring you this musical. I had a dream about five years ago to create a musical about children learning to put Christ and others first. You see, kids often have this "thing" about being first...first at everything. I have watched children race down the hall to be first at the water fountain or be first in line for lunch. What we need to share with children is that Jesus MUST be first in their hearts and in their lives. And when that occurs, they also find that Jesus would want them to put others first as well.

There have been moments in the last few years where I have seen similar movements like the "I Am Second" movement which is currently so popular across the country. Each time I would try to contact the creator, but to no avail. I remember a night when I logged on to my Facebook page and saw "I am Second" pop up on my screen. I thought, "Could this be the tool which could make this long-time dream of mine come true?" I emailed the "I Am Second" people in Dallas, and praise the LORD, they gave me permission to use this title to help kids. I will forever be grateful for their kindness.

The "I Am Second" Roadside Grill is a small-town restaurant. Nita Nicely is a sweet lady that runs the restaurant. Nita is such a great gal. She is always helping her neighbor...putting others first...and absolutely keeping Jesus first in her life. She is happy to walk behind allowing the Lord to lead her through life. She even takes in a homeless stranger named John, and allows him to work as a handyman in her restaurant. She finds out that her beloved "I Am Second" Roadside Grill is facing foreclosure by the bank and an unkind bank officer, I.M. First. Nita looks to the Lord for guidance. In a near tragic accident, Ms. First is saved by John, the homeless handyman. Ms. First is amazed at the kindness Nita shows her after the accident and John ultimately reveals he is not homeless at all, but a rich millionaire who pays off the loan and saves the day.

You will meet Dudley, the restaurant chef; Susie, the waitress; Mr. Good, the restaurant manager; Mr. Hamilton, who runs the Rescue House; Miss Sweet, the assistant to Ms. First; and Miss Lamb, who is searching for her lost penny and who helps everyone realize the plan of salvation.

**One more exciting element to this musical is that we are supplying you with a FULL VERSION and a MINI VERSION of the musical. Thus, this musical is actually totally appropriate for any size choir or any time-frame. You may choose to do the full musical with 9 songs included or the mini with only 6 songs. Still the same great story...just molded to meet your needs.**

You will also love the country flair of this musical. Yes, I live in Nashville, the home of country music. Your children will love the fiddle and guitar sounds that sing out through the musical. BUT, they will also find some really rockin' country sounds as well.

Dreams to come true...and the completion of **I Am Second** is truly one joy I shall never forget. I hope you have fun with this musical. I pray that many, many children will come to know Christ as their Lord and Savior. I pray that the songs sent to me by the Lord will live in their hearts and help them as they go their way each day.

This musical is special...very special. I know the Lord has great things planned and I am excited to see His mighty plan come into fruition. I love each of you and thank the Lord for all you are doing for the Lord with children. You are making a real difference in the world. Thanks for putting the Lord first in your lives. Thanks for caring for kids. Thanks so much for teaching them to sing for Jesus. I am sure that God will use **I Am Second** to teach, reach, and love His children.

Have fun...remember I love you all...and enjoy... **I Am Second!**

Living for Jesus!  
*Pam Andrews*

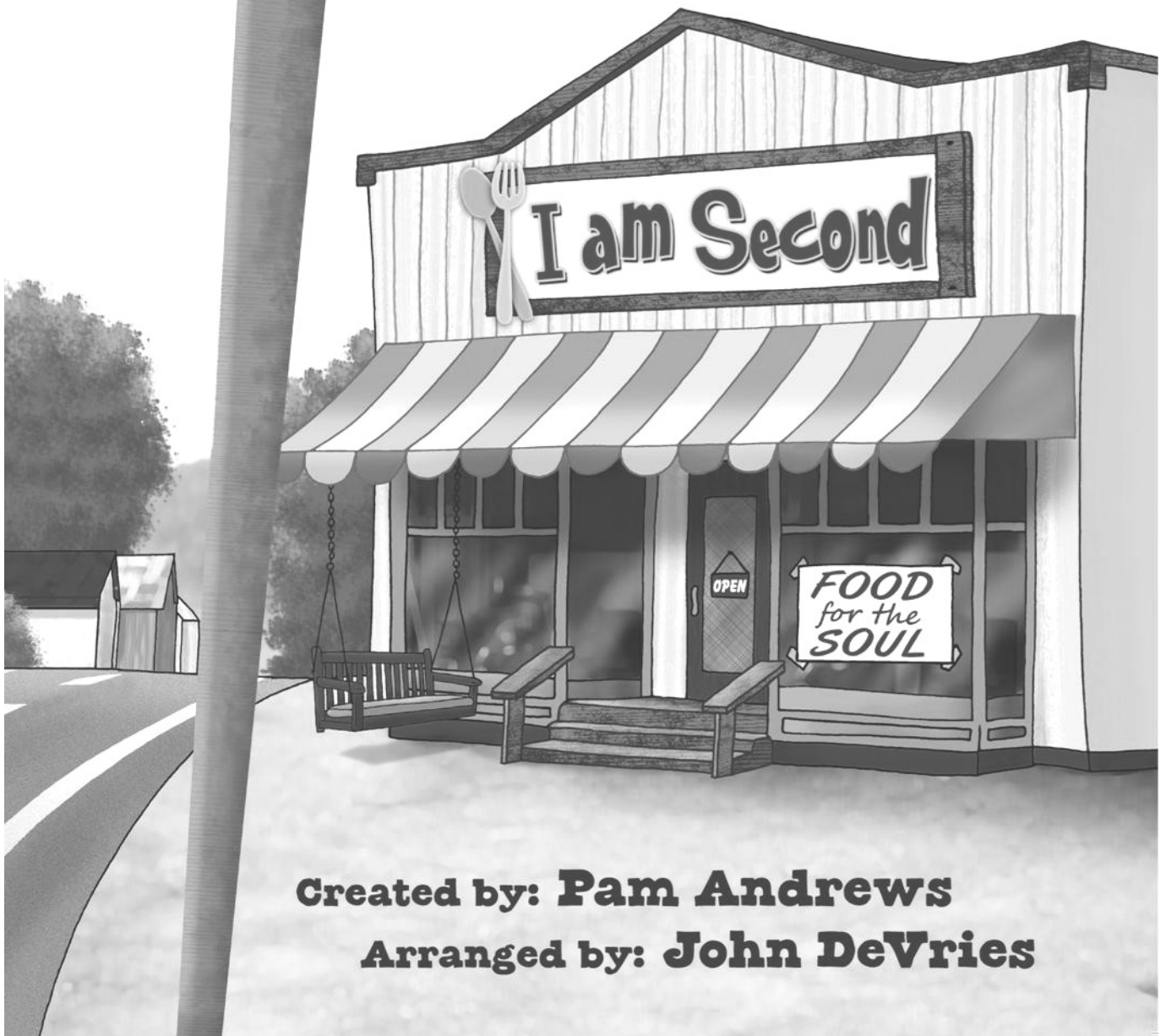
Remember, you can always request a letter of encouragement from Pam to your choir when you are performing any of the musicals she has written. She would also be happy to call your choir or face-time you at a rehearsal. You may contact her through the [PamAndrewsMusic.com](http://PamAndrewsMusic.com) website or [PamAndrewsMusic@comcast.net](mailto:PamAndrewsMusic@comcast.net).

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Created by: **Pam Andrews**

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# I Am Second-Overture

Music by  
**PAM ANDREWS**  
*Arr. by John DeVries*

CD:1 • Split:1 • 0:00

Rock Country Boogie (even 8ths, 16ths) ♩ = 106

1 G Ami/G G C G N.C.

Count Your Blessings, Pam Andrews

3 **A** G

6 D G C Cmi

Split:2 • 0:39

9 1. G C G N.C. 2. G C G



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## I Am Second-Overture

**B** Easy swing feel ♩ = 94

12 **G** *Jesus in the Morning, P.D.*

**G<sup>7</sup>**

**C**

15 **C**

**D<sup>7</sup>** **G**

**G/F#** **E<sub>m</sub>**

1. |

2. |

**Split: 3 • 1:19**

18 **G**

**D<sup>7</sup>** **G**

**C G/B** **A<sub>m</sub><sup>7</sup>**

**G**

**C G/B** **A<sub>m</sub><sup>7</sup>**

**C** Slowly, even 8ths ♩ = 90

**I Am First!, Pam Andrews**

**a tempo** ♩ = 120

21 **E<sub>m</sub>** *accel.* **B<sup>7</sup>**

**E<sub>m</sub> B<sup>7</sup> E<sub>m</sub> B<sup>7</sup>(#5)**

25 **E<sub>m</sub>** **B<sup>7</sup>** **E<sub>m</sub>**

**A<sub>m</sub>** **E<sup>7</sup>** **A<sub>m</sub>**

**E<sub>m</sub>**

**B<sup>7</sup>**



## I Am Second-Overture

Split:4 • 1:39

a little faster ♩ = 130

28 Emi Emi/D Fmi/C C7(#5) **D** Fmi C7 Fmi

31 C7 Db7 C7 C7 Db7 C7 Fmi C7 Fmi C7(#5) Fmi C7 Fmi

35 Bbmi F7 Bbmi Fmi C7 Fmi C7 *accel. to end* *f*

38 Fmi C7 Fmi C7 Fmi C7 Fmi N.C.

# Come On In!

CD:2 • Split:5 • 0:00

Moderately ♩ = 114

Words and Music by  
**PAM ANDREWS**  
*Arr. by John DeVries*

Nita Nicely: Mornin' Mr. Good...  
 (continue playing under dialog)

0

(Drums on track)

*f*

N.C.

**A** *p* C

3 C G<sup>7</sup> C

6 C C<sup>7</sup> F C

9 F G<sup>7</sup> C **B** G<sup>7</sup> C

*mf*

*p*

Split:6 • 0:21

The musical score is written for piano and includes a drum track. It is divided into measures 0 through 9. Measure 0 starts with a piano introduction marked 'N.C.' and 'f'. Measures 1-3 are marked 'A' and 'p'. Measures 4-6 are marked 'B' and 'p'. Measure 7 is marked 'C'. Measure 8 is marked 'C'. Measure 9 is marked 'C'. The score includes various chords (C, G7, F, C7) and dynamics (f, mf, p). A box at the bottom of the score indicates 'Split:6 • 0:21'.



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# Come On In!

12 G7 C G7

15 C C7 F C F G7 C

18 G7 C C7

20 F C F G7 C

Split: 7 • 0:47

Optional repeat for extra time for dialog

End repeat at dialog cue:  
"...something wonderful is gonna happen today."

22 C Eb D Db C G7 C G7 C

## Come On In!

Split: 8 • 0:55

24 **D** N.C. "Come on in folks..."

26 **C**

28 **E** Solo: Nita

Wel- come, wel- come, folks come right on in!

30

Grab a seat and sit right down; we'll treat you like our kin! You'll

# Come On In!

32

get some down home cook- in; fine din - ing you will find. We're the

C C<sup>7</sup> F

34

**Split: 9 • 1:16** +choir

"I am Sec - ond" Road - side Grill; check that "o - pen" sign. Come on in!

F C F G<sup>7</sup> C

36

**F** small group choir small group choir

Come on in! Come on in! Come on in! Come on in!

G<sup>7</sup> C

38

small group choir

— and let us serve you. Come on in! Come on in! Come on in!

G<sup>7</sup> C

# Come On In!

40                    small group                    choir                    small group                    choir

Come on in!                    Bring a friend.                    Bring a friend.                    We're

G<sup>7</sup>                    C                    C<sup>7</sup>

42

ser- vin' up                    some hap- pi- ness; we're ser- vin' up                    some grins. Come on in!

F                    G<sup>7</sup>                    C                    F                    G<sup>7</sup>                    C

44                    small group                    choir                    small group                    choir

Come on in!                    Bring a friend.                    Bring a friend.                    We're

G<sup>7</sup>                    C                    C<sup>7</sup>

46

Split: 10 • 1:44

ser- vin' up                    some hap- pi- ness; we're ser- vin' up                    some grins.

F                    G<sup>7</sup>                    C                    F                    G<sup>7</sup>                    C

## Come On In!

48 N.C. C7

*f*

50 **G** Solo: Nita

Here's a stack of flap-jacks hot off that sizzlin' grill.

F Emi Dmi<sup>7</sup> C G<sup>7</sup> C

*mf*

52

Eggs are gettin' scrambled; coffee cups are gettin' filled.

F Emi Dmi<sup>7</sup> C G<sup>7</sup> C

54

We just want to serve you and fill your day with cheer. We're

F Emi<sup>7</sup> Ami F G Ami

17

# Come On In!

Split:13 • 3:06

84

I am Ni-ta Nice- ly; great ser-vice is my game.

*mp* *mf*

G Ami/G

87

**J** Mr. Good, Dudley, Miss Lamb, Nita

We just want to serve you, to put you first in line.

G<sup>7</sup> Emi/G Dmi/G G F/G Emi/G Dmi/G

*mp*

90

We will do our best to treat you all so fine. Come on in and join us; we're

G F/G Emi/G Dmi/G G F/G

93

Split:14 • 3:23

glad you folks are here. At the "I Am Sec- ond" Road-side Grill you'll

Emi/G Dmi/G G F/G







# Come On In!

118 Split:16 • 4:13

ser- vin' up some hap - pi - ness; we're ser- vin' up some grins. at the

F G7 C F G7 C

120 opt. lower harm.

"I Am Sec - ond" Road - side

D7 G7

122

Grill, where the cus-to-mer's al-ways first!

N.C. C

# I Am Second

A Children's Musical by Pam Andrews

Overture      CD:1 • Split:1 *I Am Second—Overture*

**Song 1/Scene 1**      CD:2 • Split:5 *Come On In!*

Song one, *Come On In!* begins. Employees are busy getting ready to open for the day at the “I Am Second” Roadside Grill.

Nita Nicely      Mornin’ Mr. Good.

Mr. Good      Mornin’, Nita!

Nita      Another fine day at the “I Am Second” Roadside Grill.

Mr. Good      Yes, ma’am. We’re all here...Dudley’s back there cookin’ on the grill, Miss Lamb is behind the counter, and of course, I’m here ready to welcome our guests. Yes, everyone is here (questioning) except...that new waitress, Susie. She’s runnin’ late again. (looks at his watch)

Nita      We must show patience, Mr. Good.

Mr. Good      Nita Nicely, you have more patience than Job himself. Don’t know why you hired that little gal in the first place. She comes with baggage ya know. She is always focused on her sick mom...and not waitressin’.

Nita      Give her a little understanding, Mr. Good. The Good Lord always showed compassion for those in need...and we need to do the same.

Mr. Good      Yes, ma’am.

Nita      Now, let’s get these doors open for business. I have a feelin’ something wonderful is gonna happen today.

(MR. GOOD turns the OPEN sign.)

Nita      Come on in folks! Pancakes are sizzlin’ and eggs are gettin’ scrambled! Welcome to the “I Am Second” Roadside Grill!  
(The customers enter.)

(Nita sings, *Come On In!* continues to the end)

**Scene 2** CD:3

(MR. GOOD is examining the coffee maker.)

Nita Still having a problem with that coffee maker, Mr. Good?

Mr. Good Yes, ma'am. My cousin, Luke came to try to fix it. BUT, the coffee just never seems to get hot enough. The door out back is broken, too, and the shelf in the storage room is about to fall.

Nita Since Ralph moved away, there just ain't anybody in town who can fix things. (HARRY HAMILTON enters.) Here comes my good friend, Harry Hamilton. Ham is so good to those homeless folks at the Rescue House. I bet they could use some good home cookin'.

Mr. Good Nita, you'll never make a profit if you keep givin' food away. I heard that they just hired a new girl at the bank that's not so understanding to folks. You better be careful.

Nita I was a stranger and you took me in...sound familiar, Mr. Good? Remember, our motto, (NITA NICELY yells) I...

All (all the customers yell) ...am Second!

Nita You know our mission statement, Mr. Good. The Lord is first and we are second. We are to use everything the Lord has given us to serve others.

Mr. Good OK, OK, I get it.

Mr. Hamilton (MR. HAMILTON walks toward NITA) Hello, Nita!

Nita (NITA moves to greet MR. HAMILTON) Hello, Ham. So great to see you this fine day.

Mr. Hamilton This is a fine day...a wonderful day.

Nita Every day with the Lord is a wonderful day, Mr. Hamilton. My daddy always used to say, "This is the day the Lord has made! Let us rejoice and be glad in it!" So that's just what I do.

Mr. Hamilton There's no tellin' how many folks your daddy helped throughout the years.

Nita            Yep, my daddy was a good man, that's for sure. You know, it was his idea to name the grill, "I Am Second." He always said, "Nita, honey, you have to keep the Lord first in your heart and remember that you are second."

Mr. Hamilton Yes, Mr. Nicely was a fine man. And you are carrying on the tradition. Nita, you are so kind to everyone. (MR. HAMILTON pats NITA on her shoulder.)

Nita            Ahhh, Ham, that's just the Good Lord in me. Did I hear that you had a new man stayin' over there at the Rescue House?

Mr. Hamilton Yep. He just showed up last week outta nowhere. Says he's a handyman.

Nita            Come on back, to the kitchen and I'll fix something up for him.

Mr. Hamilton Thanks, Nita.

Nita            How about some pancakes and eggs and some crispy bacon?

Mr. Hamilton Sounds great! Double that order. I'll have some, too.

(NITA and MR. HAMILTON exit to the kitchen.)

(SUSIE enters in a rush. She runs past Mr. Good.)

Mr. Good      (clears his throat) Susie? Late again?

Susie           I'm so sorry, Mr. Good. My Mama was having a rough morning. I know that's no excuse. I'm so sorry!

Mr. Good      I realize you are in a difficult situation. Just try to not let it happen again.

Susie           Yes, sir.

(SUSIE puts on her apron and moves to begin her job as a waitress.)

(MISS LAMB is on the floor obviously searching for something.)

Dudley        Excuse, me, Mr. Good. I believe Miss Lamb is having some sort of problem. Just look...she's crawling around on the floor.

Mr. Good      Miss Lamb, is everything OK?

Miss Lamb I'm fine dear...just looking for something.

Mr. Good Maybe we can help. Dudley, Susie, come let's help Miss Lamb.  
(DUDLEY, SUSIE, and MR. GOOD begin crawling on the floor.)

Susie What are we looking for, Miss Lamb?

Miss Lamb A penny.

Mr. Good A penny?! (MR. GOOD hops to his feet.) Why are we crawling all over the floor looking for a penny?

Miss Lamb I was just checking my coin purse... and I realized that I had lost my favorite penny. I'm just down here on the floor looking for it. Never know, I may have dropped it.

Mr. Good (Reaching in his pocket) Here, Miss Lamb. I can give you a penny.

Miss Lamb Oh no dear, thank you anyway. I'll find it. I need to locate the one that is lost. I just have to keep looking.

Mr. Good How can anyone spend time looking for a penny? Oh brother...sometimes this place...

(MR. GOOD moves to the counter)

(Enter NITA and MR. HAMILTON carrying a take out bag full of food.)

Nita We could really use a good handyman.

Mr. Hamilton Thanks so much Nita. I'm sure he'll appreciate food and the job offer.

Nita You're very welcome. Send him right over. I'll put him to work.

Mr. Hamilton You're always so good to everyone, Nita.

Nita I'm just following the ways of the Lord, Ham. He's been so good to me. The Lord leads...I follow. He is first...I am second. And because of that I live a blessed life.

Mr. Hamilton Well, I better get back to the Rescue House.

- Nita See you later, Ham. (MR. HAMILTON exits. NITA walks to SUSIE.) Good morning, Susie.
- Susie Miss Nita, I'm so sorry about being late again today. My Mama is just havin' a tough time of it. I will try to not let it happen again.
- Nita Don't worry about it, Susie. I remember a few years back how tough it was when my Daddy was sick. Here, Susie. Take this. (NITA hand SUSIE an envelope.)
- Susie (SUSIE opens the envelope. SUSIE begins to cry. There is money inside.) No, Miss Nicely, I can't take this.
- Nita Yes, you can and you certainly will little lady. Just realize that all things are the Lord's...and it's Him that's takin' care of you.
- Susie Thank you so much Miss Nita.  
(SUSIE wipes her tears and goes back to work.)
- Mr. Good (MR. GOOD moves to NITA) Nita, you've got to stop givin' away the shirt off your back.
- Nita Mr. Good, when I look around, all I see is blessings. I have a roof over my head...food on the table and the greatest little eating establishment west of the Mississippi...(Yelling) I...
- All (yell)...am second!!
- Mr. Good I'm just afraid that all this is gonna come back to haunt you one day, Nita. The bank ain't that understanding.
- Nita Count your blessings, Mr. Good. Count your blessings. You will see that there are so many around that you just cannot help but share a blessing or two with others.
- Song 2 CD:4 • Split: 17 *Count Your Blessings*



# Count Your Blessings

CD:4 • Split:17 • 0:00

Words and Music by  
**PAM ANDREWS**  
*Arr. by John DeVries*

Slow, Rubato Feel ♩ = 63

1 *Count Your Blessings, P.D.*

**A**

solo 0:08

Musical score for the first system. It features a vocal line in 4/4 time and a piano accompaniment. The piano part starts with a *mf* dynamic and includes chords Dmi<sup>7</sup>, Dmi<sup>9</sup>, G Cmi/G G<sup>o</sup> G<sup>7</sup>, and C. The lyrics are "Count your bless- ings; name them".

Musical score for the second system. The vocal line continues with the lyrics "one by one. Count your bless- ings; see what God has done." The piano accompaniment includes chords Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, G/D, C<sup>2</sup>, and C.

Musical score for the third system. The vocal line continues with the lyrics "Count your bless- ings; name them one by one;". The piano accompaniment includes chords C, G, F, G, F, and G Cmi/G G<sup>o</sup> G<sup>7</sup>.



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# Count Your Blessings

10

*molto rit.*

Split: 18 • 0:39

And it will sur-prise you what the Lord has

C G7/D Dmi<sup>9</sup> G7

12

**B** Country Boogie ♩ = 106

choir

done. It's time to

C C7 F B♭ F N.C.

*f*

14

**C** Count Your Blessings, Pam Andrews

small group: One, two, three!

count, count, count, count your bless - ings. Just look a -

F

*mf*

16

round, 'round, 'round you'll find them there; and eve-ry - where. It's time to

F C

# Count Your Blessings

small group: Four, five, six!

18

count, count, count, count your bless - ings. It's time to

F B $\flat$  B $\flat$ mi

20

show some-one out there you real-ly care.— It's time to

F C $^7$  F B $\flat$  F N.C.

22 **D**

count, count, count, count your bless - ings. It's time to

F C

*mf*

24

name, name, name them one\_ by one and two by two. It's time to

F C

# Count Your Blessings

small group: Now there's ten!

26

count, count, count, count your bless - ings. And then you'll

F B $\flat$  B $\flat$ mi

28 Split:19 • 1:19 choir, opt. solo:

feel the love of God come shin-ing through. You've got to

F C $^7$  F B $\flat$  F $^7$  N.C.

30 E

count them, come on and count them.

B $\flat$  $^7$  F $^7$

32

Count your ma - ny bless- ings; name them one by one. You've got to

C $^7$  F Cmi $^7$  F $^7$  N.C.

# Count Your Blessings

42

there; and eve-ry - where. It's timeto count, count, count, count your bless-

Db Gb

44

small group: Four, five, six!

- ings. It's timeto show some-one out there you real-ly care.

Cb Cbmi Gb Db7

46

It's time to count, count, count, count your bless-

Gb Cb Gb N.C. Gb

48

small group: Sev'n, eight, nine!

- ings. It's time to name, name, name them one\_ by

Gb

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics and musical notation with rests and accents. Chord symbols are placed above the piano accompaniment. Small group directions are indicated above the vocal line.

33  
50

# Count Your Blessings

one and two by two. It's time to count, count, count, count your bless-

*Db* *Gb*

52 small group: Now there's ten!

**Split: 21 • 2:16**

- ings. And then you'll feel the love of God come shin-ing through.

*Cb* *Cbmi* *Gb* *Db7*

54 **H** choir 1

Count your man - y bless - ings; name them

*Gb* *Cb* *Gb* *N.C.*

56

one by one, And it will sur-prise you what the

# Count Your Blessings

Split: 22 • 2:50

66

Lord has done! One, two, three, four, five six, sev- en, eight, nine, ten, Those

69

bles- sings nev - er end. It's time to

71 **K**

small group: One, two, three!  
count, count, count, count your bless - ings. Just look a -

73

round, 'round, 'round you'll find them there; and eve-ry - where. It's time to

# Count Your Blessings

small group: Four, five, six!

75

count, count, count, count your bless - ings. It's time to

G C Cmi

77

show some-one out there you real-ly care.— It's time to

G D7 G C G N.C.

79 **L**

small group: Sev'n, eight, nine!

count, count, count, count your bless - ings. It's time to

G

81

name, name, name them one\_ by one and two by two. It's time to

G D



# Count Your Blessings

89

One, two, three, four, five, six, sev-en, eight, nine, ten, Those

C Dmi<sup>7</sup> D<sup>♯</sup> C/E C Dmi<sup>7</sup> D<sup>♯</sup> C/E

91

bless-ings nev - er end. And then you'll

C Dmi<sup>7</sup> D<sup>♯</sup> C/E C Dmi<sup>7</sup> D<sup>♯</sup> C/E

93

feel the love of God come shin-ing through.

G D<sup>7</sup> G C G N.C.

**Scene 3** CD:5

Nita Mr. Good, I'm headin' to the office to tackle some of those bills. Hold down the fort. (NITA exits to the office.)

Miss Lamb (crawling across the floor) Here penny! Here penny, penny!

Dudley Miss Lamb, why's that penny so important to you?

Miss Lamb It was an old penny my mama gave me a long time ago so I guess that's what made it special. It's lost...not safe...and I must find it. I know it's here somewhere. Here penny! Here penny, penny! (MISS LAMB stands but continues to look for the coin.)

John (JOHN enters.) Hello, I am looking for a Nita.

Mr. Good OK, she's back in the office. I'll get her for you. (yells) Nita, there's someone out here to see you.

Nita (NITA enters carrying an email.) Howdy, the name's Nita Nicely. (NITA shakes hands with JOHN.) What can I do for ya?

John My name is John. Mr. Hamilton sent me. He told me you were in need of a handyman and I sure could use the work.

Nita Sure thing, John. Well, as you can see, this is an old building. (NITA gestures to the building.) We have lots of loose screws around here. (EVERYONE pauses and looks at MISS LAMB.)

Miss Lamb (MISS LAMB walks up.) Would you mind lifting your foot? I'm looking for my lost penny. (JOHN lifts his foot and glances under his foot.)

John Sorry, ma'am. No penny.

Nita (to MISS LAMB) Keep searching, Miss Lamb, I'm sure you'll find it. (to JOHN) John, You can get started on that coffee maker. It works, but the coffee just ain't hot enough. Mr. Good has a list of things we need fixed. I can't pay much, but every little bit helps.

John That would be great, Ma'am. I'll get right on it.

Nita There are tools in the back. Welcome to I...

All am second!

- Nita            Hey “I Am Second” folks, we need to have a little staff meeting over here at the register (ALL employees gather around). I wanted you all to know that I just received an email from the bank. They’re sending a person over to check us out. Something about that balloon payment due.
- Mr. Good        (worried) I knew this was gonna to happen. Nita, you’re just too generous.
- Nita            I just haven’t been able to pay any on that loan I took out last year to fix the roof.
- Mr. Good        Too much helpin’ others...and not yourself, Nita.
- Miss Lamb      (Picks up a button on the floor) No, this is not my penny. Must keep looking.
- Nita            This is not the time to throw in the kitchen towel. We need to be like Miss Lamb. (NITA helps MISS LAMB to her feet.) She has lost her precious penny and she won’t give up till she finds it. She has real faith. That’s what we need...Faith. And with Faith comes hope and hope brings love. We just got to keep things in their proper order. The Lord is first and we are second!
- Song 3            CD:6 • Split:24 *Faith, Hope, Love*

# Faith, Hope, Love

CD:6 • Split:24 • 0:00

Country swing (triplet feel) ♩ = 117

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

1

*mf*

D F#mi G A D G

7

**A** solos or choir

1. Faith is be-liev-in' that when  
2. Hope is be-liev-in' when there's

D A Asus/B A7/C# D

11

you feel des - pair There is some-one out there who'll be  
storms in the sky That He'll be by your side, lead-ing

G D G D

The musical score is written for piano and voice. It features a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'Country swing (triplet feel)' with a quarter note equal to 117 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes a piano introduction with a dynamic marking of *mf* and chords D, F#mi, G, A, D, G. The second system (measures 7-10) is marked 'A' for solos or choir and includes two vocal lines: '1. Faith is be-liev-in' that when' and '2. Hope is be-liev-in' when there's'. The piano accompaniment for this system uses chords D, A, Asus/B, A7/C#, and D. The third system (measures 11-14) continues the vocal lines: 'you feel des - pair There is some-one out there who'll be' and 'storms in the sky That He'll be by your side, lead-ing'. The piano accompaniment for this system uses chords G, D, G, and D.



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# Faith, Hope, Love

15

some-one who real-ly cares. Faith is be-  
you to a sun-ny sky. Hope is be-

E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> sus/B A<sup>7</sup>/C<sup>#</sup> D

Musical score for measures 15-18. The system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#).

19

liev-in' that you've got a great friend, Who's with you thick and  
liev-in' there's a place with no fear, Where the skies are so

D G D G

Musical score for measures 19-22. The system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#).

23

Split:25 • ⌚ 0:36

Split:27 • ⌚ 2:06

thin, who'll be there till the ver-y end.  
clear, and you won't ev - er shed a tear.

D E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> D D sus/E D/F<sup>#</sup>

Musical score for measures 23-26. The system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#).

## Faith, Hope, Love

27 **B** choir

Faith, hope, love, ——— that's the Je - sus

G Bmi A A Asus/BA/C# D Emi F#mi D

33

way. He is with His chil-dren eve-ry

G D7 G Bmi G/B A7 G/A

39

sin - gle sol - i-tar-y day. Oh, ——— faith, hope,

D G D G D Ami7D7 G Bmi

# Faith, Hope, Love

45

love, — brings joy be-yond com-pare. 'Cause with

A G/A D Emi F#mi D G D7

51

Je - sus in your heart, you are not a - lone. He is with you, real-ly

G A7 Bmi Emi

56

with you. He is with you ev - er - y - where.

Emi F#mi G A7 D G

61

Split:26 • ⌚ 1:38 Split:28 • ⌚ 3:07 1.

D D7 G F#mi Emi A7 Asus/B A7/C#

47

99

# Faith, Hope, Love

sin - gle sol - i - tar - y day. Oh,

E A E A E Bmi<sup>7</sup> E<sup>7</sup>

103

faith, hope, love, brings joy be -

A C#mi B A/B E F#mi

108

yond com - pare. 'Cause with Je - sus in your

G#mi E A E<sup>7</sup> A

112

heart, you are not a - lone. He is with you, real-ly

B<sup>7</sup> C#mi F#mi



# Faith, Hope, Love

116

with you. He is with you ev - er - y - where.

F#mi A B7 E

120

A E/G# F#mi7 E Eb6 E6

**Scene 4**      CD:7

(MR. GOOD looks out the window)

Mr. Good      Nita, there's a giant limo pulling up outside.

Dudley        And there is a lady dressed in a fancy suit gettin' out.

(MS. I M FIRST enters with his personal assistant MISS SWEET. MISS SWEET enters first.)

Ms. First      (correcting MISS SWEET) Miss Sweet, remember, I am ALWAYS first through doors.

Miss Sweet    Yes, ma'am. I'm sorry.

Nita            Hello, may I help you?

Ms. First      The name's I.M. First, and this is my assistant. (MS. FIRST gestures to MISS SWEET.) Miss Sweet, make a note that the sign out front needs to be changed. Whoever heard of calling a restaurant "I am Second!"

Nita            Really, I always liked the name "I am Second." (NITA gestures to her father's picture.) You see my Daddy came up with that name a long time ago...

Ms. First      (interrupting NITA) Also make a note that the flooring is dreadful. I'm thinking hardwood...the best quality of course.

Miss Sweet    Yes ma'am.

Mr. Good      May we help you?

Susie          Would you like a table?

Dudley        I'll get you a menu. (DUDLEY goes to get a menu.)

Ms. First      I do not need a table or a menu. I'm the new chief loan officer from First Bank and Trust. (MS. FIRST is looking at her notebook for the name.) I am here to see a Miss Nicely?

- Nita (NITA steps forward. DUDLEY lays the menus down) That would be me. (NITA reaches out to shake hands with MS. FIRST who avoids her hand looking at the furnishings. NITA moves close to MS. FIRST, studying her face.) Aren't you Izzy? Isabel First? Didn't we go to elementary school together? Why hello, Izzy! So nice to see you again.
- Ms. First The name is Ms. First, if you don't mind.
- Nita Sure thing, Izzy, I mean Ms. First.
- Ms. First Miss Sweet! Make a note that all the furniture will need to be changed. Only top of the line...the best.
- Miss Sweet Yes, ma'am.
- Nita (gesturing to the room) Really, new furniture...I kind of like what we have.
- Ms. First These furnishing are outdated...not FIRST quality. This will all need to go. Make a note of that. (MISS SWEET moves ahead of MS. FIRST as she is writing.) Aren't you forgetting something, Miss Sweet?
- Miss Sweet (MISS SWEET steps back behind MS. FIRST.) Sorry, ma'am.
- Nita Ms. First, right now, I have no extra money for renovations. I did hire John over there to do a little sprucin' up on the place.
- Ms. First (MR. FIRST looks at JOHNNY) John? Aren't you that stranger I saw lurking around downtown?
- John I did come to town last week. I was lookin' for work and Miss Nicely was kind enough to give me a job.
- Ms. First (To NITA) So I can see now why you are in this situation, Miss Nicely. You are not financially able to take in strangers like him (MS. FIRST gestures to JOHN.) And as was stated in the email you received from the bank, you are behind on your loan payments.
- Nita Izzy, my daddy always taught me to put the Lord and others first. That means I need to be helpin' out folks in need. The Lord has kept "I Am Second" goin' and I just know that He'll provide that money to pay off that roofin' loan.

Ms. First      Putting others first? That's your problem, Miss Nicely. You've got to put yourself first. Why, that's been my philosophy throughout my life. Even when I was a child, I was First in every way...first in quality...first in line...FIRST.

Song 4      CD:8 • Split:30 *I Am First!*

# I Am First!

CD:8 • Split:30 • 0:00

Moderately slow ♩ = 86

Words and Music by  
**PAM ANDREWS**  
Arr. by John DeVries

*I* Solo: Ms. First **A**

**Look at me! I'm num-ber**  
N.C. Cmi CSUS/D Cmi/Eb

**one! I'm the best! Yeah, one is fun! First in**  
G GSUS/A G/B Ab<sup>13</sup> Ab<sup>7</sup> G<sup>7</sup> Cmi Cmi/Eb G<sup>7</sup>

**line is where I want to be, Nev-er**  
Cmi CSUS/D Cmi/Eb Fmi/Ab C<sup>7</sup>/G Fmi Fmi/Ab C<sup>7</sup>/G Fmi



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53  
10

# I Am First!

sec-ond, no, nev-er sec-ond. 'Cause when I'm

Cmi Ab° Cmi/Eb D°

*mf*

Split:31 • 0:31

12

Slower ♩ = 80

*rit.*

a tempo ♩ = 120

solo: Ms. First

first, I al-ways think of me! I am

G<sup>7</sup> G<sup>7</sup> G<sup>SUS</sup>/A Bb° G<sup>7</sup>/B G<sup>7</sup> Fmi/Ab G<sup>7</sup>(#5)

*f*

15

**B**

first; I'm all a-lone. First in line, I call my

Cmi G<sup>7</sup> Cmi G<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> G<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

18

home, sweet home. I am first; that's where I'll al-ways stay. I am

Cmi G<sup>7</sup> Cmi G<sup>7</sup>(#5) Cmi G<sup>7</sup> Cmi Fmi C<sup>7</sup> Fmi

# I Am First!

21 Split:32 • 0:50

first! I get my way!

Cmi G7 Cmi Fmi Cmi C7

This system contains measures 21, 22, and 23. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (Bb and Eb).

24 C solo: Ms. First

I re-mem-ber kin-der-gar-ten, what a hap-py time.

Fmi Cmi

This system contains measures 24 and 25. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

26

Got to be the luck - y duck, in front of eve - ry line.

Fmi G7(#5) Cmi C7

This system contains measures 26 and 27. The piano accompaniment includes accents (^) over the notes in the right hand.

28

That's where be - ing first be - gan; I learned to push and shove So

Fmi Cmi

This system contains measures 28 and 29. The piano accompaniment continues with chords and a bass line.

## I Am First!

Ms.. First + choir

I'd be first in eve-ry-thing'cause first is what I love! Love, love, love, love,

first, first, first, first, Love, love, love, love, first, first, first. I am

first; I'm all a - lone. First in line, I call my

home,sweet home. I am first; that's where I'll al - ways stay. I am

add chanting:

**D**

Chord progressions: D7, G7, N.C., G7, Fmi/Ab, Ami7(b5), G7/B, G7, Fmi/Ab, Ami7(b5), G7/B, G7, Fmi/Ab, G7(#5), Cmi, G7, Cmi, G7, Ab7, G7, G7, Ab7, G7, Cmi, G7, Cmi, G7(#5), Cmi, G7, Cmi, Fmi, C7, Fmi.



# I Am First!

42 Split:34 • 1:32

first! I get my way!

Cmi G7 Cmi Fmi G7 Cmi

45 **E** Miss First

choir

First in line to get my lunch; first to step up on the bus. First, first, first,

Bbmi Db C B Bbmi Db C B Bbmi

48

**F** Ms. First

must be first! First at eve - ry wa - ter foun - tain;

F7 F#7 Bmi D Db C

50

choir

first to climb the tall - est moun - tain. First, first, first,

Bmi D Db C Bmi

## I Am First!

69 **K** *accel.*

first; I'm all a - lone. First in line, I call my

Emi B7 B7

*ff*

a tempo ♩ = 120

home, sweet home. I am first; that's where I'll al - ways stay. I am

Emi B7 Emi B7(#5) Emi B7 Emi Ami E7 Ami

*f*

75 **Split:36 • 2:40** a little faster ♩ = 130

first! I get my way! I am

Emi B7 Emi Emi/D Fmi/C C7(#5)

78 **L**

first; I'm all a - lone. First in line, I call my

Fmi C7 Fmi C7 Db7 C7 C7 Db7 C7

# I Am First!

81

home, sweet home. I am first; that's where I'll al - ways stay. I am

Fmi C7 Fmi C7(#5) Fmi C7 Fmi Bbmi F7 Bbmi

84

*accel. to end* *opt. lower harm.*

first! I get my way! I get my

Fmi C7 Fmi C7

86

way; I get my way; I get my way. I am first!

Fmi C7 Fmi C7 Fmi C7 Fmi N.C.

**Scene 5** CD:9

Nita I'm sorry, Izzy. This puttin' yourself first thing is just not my style.

Ms. First Then, I'm sorry to say that we at First Bank and Trust will need to seize this establishment. I've a buyer right now ready to purchase the the building. They are ready to change this run-downed eye-sore into a beautiful bed and breakfast.

Dudley Oh no, what will happen to us?

Susie I have to have my job! My Mama depends on me!

Mr. Good Ms. First, "I am Second" is Nita's home. She and Miss Lamb live right upstairs. Where will they go?

Nita (determined) Izzy, you're scaring my employees. Mr. Stevens was gonna to give me a few more months to raise the money.

Ms. First Mr. Stevens retired last week from the bank and now I'm in charge. Miss Sweet, please make a note that there will also be renovations upstairs.

Miss Sweet Yes, ma'am...renovations upstairs. (MISS SWEET types on her iPad.)

Ms. First You have until 8 a.m. tomorrow morning, Miss Nicely. Unless you come up with \$10,000, you will face foreclosure.

Miss Lamb (MISS LAMB crawls across the floor to MS. FIRST.) Excuse me, could you lift your foot?

Ms. First (obviously annoyed) Who are you and what are you doing?

Miss Lamb I'm Miss Lamb. (MISS LAMB reaches up to shake MS. FIRST's hand.) Nice to meet you. I'm looking for my lost penny. I thought it might even be in your pocket. (MISS LAMB peeks into MS. FIRST'S coat pocket.)

Ms. First Lost money? I have no lost money.

Miss Lamb OK, dear. You remind me of a little lamb that was lost. (MISS LAMB looks off into space "story mode.") Thankfully, his master searched high and low until that lamb was found. Izzy, your master is searchin' for you, too.

- Ms. First (MS. FIRST CLEARS her throat.) Miss Sweet, make a note to include an audit on the books to account for lost money.
- Miss Sweet Yes, ma'am, lost money. (MISS SWEET types into her Ipad. Her face changes to sad and concerned.)
- Ms. First (MS. FIRST is obviously disgusted.) I'll be back tomorrow with the needed documents! "First Bed and Breakfast!" sounds like a good name.
- Miss Sweet (sarcastically) How original.
- Ms. First Come along, Miss Sweet! (points to NITA) I'll see YOU tomorrow. (MS. FIRST exits.)
- Miss Sweet (MISS SWEET lags behind. She turns to NITA.) I'm so sorry. I'll pray that God will make a way for you to pay off that loan.
- Nita Thanks so much. Your prayers are appreciated.
- Ms. First (Yelling from off stage) Miss Sweet!
- Miss Sweet Coming, Ms. First. (MISS SWEET exits.)
- Mr. Good Isabel Matilda First. I remember Izzy and her family. They already own half of main street. Now, they want "I Am Second!"
- Susie Oh no, Nita! What are you gonna to do? I've just gotta have a job. My Momma needs me to help pay doctor bills.
- Dudley And I just moved into my own apartment. I have rent to pay.
- John Miss Nita, I hope hirin' me didn't add to your troubles.
- Nita Hirin' you, was a great idea John. Just look, that coffee pot is perkin' out some pipin' hot coffee thanks to you. Let's just all calm down. Come on now...pick those chins up off the floor. The Lord is here...(NITA points to the floor.) right here...and I just gotta believe that He's gonna take care of us.
- Song 5 CD:10 • Split:37 *He is Here!*

# He is Here!

CD:10 • Split:37 • 0:00

Swing (triplet feel) ♩ = 134

Words and Music by  
**PAM ANDREWS**

*Arr. by John DeVries*

1 G/B Ami/C Bbmi/D $\flat$  Bmi/D Ami/D Bmi/F $\sharp$  Ami

The musical score is written for piano and voice. It begins with a piano introduction (measures 1-3) featuring a triplet feel. The key signature has one sharp (F#). The first system shows the piano accompaniment with chords G/B, Ami/C, Bbmi/D $\flat$ , Bmi/D, Ami/D, Bmi/F $\sharp$ , and Ami. The second system (measures 4-6) includes a vocal line for a choir, starting with the word 'What' and the lyrics 'What are you do-'. The piano accompaniment continues with chords G, C7, G, D7, and G. The third system (measures 7-9) continues the vocal line with lyrics 'in'; what's go - in' on? Got-ta'. The piano accompaniment features chords G7 and C. The score is marked with a '1' at the beginning and an 'A' in a box above the choir line.



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# He is Here!

10

push those fears way out the door And re-mem - ber to be strong.

D7 G

13

Time for be-liev - in'; a hap-py

D7 G G7

16

end - ing's ver - y near, 'Cause when you're walk - in' through a

C D7

19

Split:33 • 0:38

val - ley deep, You got-ta know the Lord is here. He is here;

D7 G

**He is Here!**

22 **B** small group choir small group

He is here. The Lord is here; the Lord is here.

25 choir

He's walk-in' with His chil-dren; He is here;

28 small group choir **C** small group

He is here. Just be-lieve; just be-lieve

31 choir

And trust with all your heart. Yes,

C7 G D7 Emi G7 G7/B

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano part, and performance instructions for different groups are placed above the vocal lines.



# He is Here!

43

Split:340 • 1:19

Split:42 • 2:06

musical score for measures 43-45, including vocal line and piano accompaniment with lyrics: "this I know, Be - cause the Bi - ble tells me so. — there for you, Who's love will al - ways shine right through." Chords: C, A9, D9, Eb9, D9.

46

1. (choir) | 2.

musical score for measures 46-48, including vocal line and piano accompaniment with lyrics: "He is here;". Chords: D7, G7, G7, Ab7, N.C.

49

(choir) **E** small group choir

musical score for measures 49-51, including vocal line and piano accompaniment with lyrics: "He is here. He is here. The Lord is here;". Chords: Ab7, A7, D7.

## He is Here!

61

heart. Yes, He is here; Be - lieve me,

F#mi A7 D7

64

He is here.

E7 A D A/C# Bmi/D Cmi/Eb C#mi/E

67

Bmi/E C#mi/G# Bmi A D7 A E7 A

**Scene 6** CD:11

Nita (NITA looks at her watch.) Looks like it's about that time.

Mr. Good What a day!

Dudley A terrible day. And who knows what tomorrow will bring!

Susie We need to do what Nita says...believe!

Miss Lamb Ya'll go home and have a good night's rest. Things will look brighter in the morning.

(MR. GOOD, DUDLEY, SUSIE, JOHN exit.)

(NITA stands in the middle of the stage. MISS LAMB moves to stand with her.)

Nita Miss Lamb, this has been a day.

Miss Lamb Yes, dear, it has.

Nita Miss Lamb, you knew my Daddy. What would he do at a time like this?

Miss Lamb I know exactly what he would do, Nita....he would have a little talk with the Lord.

Nita (agreeing) Yes, that is just what he would do.

Miss Lamb Even in the worst of times...like when there were money problems...or when your Momma passed...there he would be...on his knees spendin' time with Jesus. He'd always say, "Nothin' helps a body more than talkin' things over with the Good Lord." The Lord will provide, my dear...He will provide. (MISS LAMB exits) (NITA moves center stage.)

Nita Lord, you know this has been a tough day...a day I really miss my daddy. I need you, Lord to guide me and help me make it through tomorrow. I know, Lord, that you will be with me no matter what. Even just talking to you right now makes me feel better. You bring a song to my heart even in the worst of times. (NITA exits at the end of the song.)

Song 6 CD:12 • Split:43 *You Are First*

# You Are First

CD:12 • Split:43 • 0:00

Slowly ♩ = 64

Words and Music by  
**PAM ANDREWS**  
 Arr. by John DeVries

1

G G/B Ami G Emi D/F# G<sup>2</sup> C<sup>2</sup>/G

*mp* *mf*

4

solo: Nita **A**

I love you, Lord; — I put my

G<sup>2</sup> C<sup>2</sup>/G G<sup>2</sup> Gmaj<sup>7</sup> C<sup>2</sup>/G

6

faith and trust in You. You are my life, the Way, the Truth; You are a

G<sup>2</sup> C<sup>2</sup>/G G<sup>2</sup> Emi

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 4-5) includes a vocal solo by Nita starting at measure 4, with lyrics 'I love you, Lord; — I put my'. The third system (measures 6-8) continues the vocal line with lyrics 'faith and trust in You. You are my life, the Way, the Truth; You are a'. Chord symbols are placed above the notes, and dynamic markings (mp, mf) are present in the first system.



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# You Are First

8

friend for - ev - er true. I love you, Lord; I bring my

Ami<sup>7</sup> D<sup>7</sup> G<sup>2</sup> Gmaj<sup>7</sup> C<sup>2</sup>/G

10

trou-bles all to You; I'm sure You'll know just what to do. You'll make the

G<sup>2</sup> C<sup>2</sup>/G G<sup>2</sup> Emi

12

Split:44 • 0:45

sun come shin-ing through; I love You, Lord.

Ami<sup>7</sup> D<sup>7</sup> G<sup>2</sup> Gmaj<sup>7</sup> C<sup>2</sup>/G

14

Nita + choir **B** 3

You are first; You are my star. You are first;

Emi<sup>9</sup> A D Emi

*f*

# You Are First

With You lead-ing me. I know I'll find the way To

D/F# Emi/D D C D DSUS D

30

Split:46 • 1:53

peace and joy and hap-pi - ness each day.

C Bmi7 E7 ASUS A

32

Nita + choir

D

3

You are first; \_\_\_\_\_ You are my

B7 E ESUS/F# E/G#

*ff*

34

star. You are first; \_\_\_\_\_ You own my heart.

F#mi F#mi/E B/D# A/C# B

# You Are First

42 E

I'll glad-ly walk be - hind. I'll fol-low You;

*f* G#mi7 C#7 F#mi7 Ami

44

You are first; You are my Lord.

*mp* E F#mi7 F#mi/B E E/G# F#mi

46

*rit.* E E/G# F#mi E C#mi7 E/A B7sus E

**Scene 7** CD:13

Mr. Good (MR. GOOD arrives as MISS LAMB enters.) Good mornin', Miss Lamb.

Miss Lamb (MISS LAMB enters.) Mornin', Mr. Good. Time to get these doors open for business.

John (JOHN enters with DUDLEY) Good morning, Miss Lamb.

Miss Lamb Good morning!

Dudley Where's Nita?

Miss Lamb She had a long night so I was lettin' her sleep in.

Dudley (sadly) This could be our last day at "I Am Second."

Miss Lamb Now, let's keep it on the bright side, Dudley. God has a plan! We just need to seek and He will help us find our way.

Nita (NITA rushes in.) Sorry I'm late everyone. Long night.

John (JOHN walks to NITA) Miss Nicely, I have a very important appointment this morning. Would you mind if I left work for a little while?

Nita No problem, John. Do what you need to do and we'll see you when you get back. (JOHN exits.)

Susie (Sound effects of a tire screeching. SUSIE rushes in.) Miss Nita! John, just saved Ms. First from being hit by a car.

Dudley (looking out the window) Here they come!

Nita (to DUDLEY) Dudley, get some water.

(MS. FIRST, MISS SWEET, and JOHN enter. MS. FIRST is obviously shaken.)

Nita Come on in and sit down, Izzy. Are you all right? (SUSIE and JOHN help MS. FIRST to a chair.)

Ms. First (coughing) I'm fine. I'm fine. I just wasn't looking.

Miss Sweet If it weren't for John...well...there could have been a disaster.



(JOHN quietly exits.)

Dudley (Dudley hands a glass of water to MS. FIRST.) Here ya go.  
(MS. FIRST takes a sip of water.)

Susie Are you hurt anywhere? (SUSIE shakes MS. FIRST arm.) Do we need to get you to a doctor?

Ms. First No, I'm fine, thank you. Why are you being so good to me?

Nita What do you mean, Izzy?

Ms. First Why you would be kind to me after the way I treated you yesterday?

Nita Oh, Izzy, don't worry about yesterday...only think about today.

Ms. First (MS. FIRST stands.) Wait! I don't get it! (frustrated) Why are you all being so.....nice?

Nita It's the Jesus way, Izzy.

Ms. First Jesus way? What do you mean, Jesus way?

Nita Jesus served others...no matter what they were like...no matter what they had done. And I want to be like Him. Yes, that means that I am second...but, second is a great place to be. Don't you want to put Jesus first in your life, Izzy?

Ms. First I do, Nita. I really do. You seem so happy. And really, I'm never happy. Trying to be first all the time is actually exhausting. Will you help me know Jesus?

(During the song, NITA prays with IZZY.)

Song 7 CD:14 • Split:48 *Jesus*

# Jesus

CD:14 • Split:48 • 0:00

Easy Swing feel ♩ = 94

Words and Music by  
**PAM ANDREWS**  
Arr. by John DeVries

1 G Emi G 3 D7(#5) G C G/B Ami7

The piano introduction consists of four measures. The first measure has a treble clef with a melody starting on G4, followed by a bass clef with a simple accompaniment. The second measure features a triplet of eighth notes in the treble. The third measure has a triplet of eighth notes in the bass. The fourth measure continues the accompaniment. The key signature is one sharp (F#).

5 **A** *Jesus in the Morning, P.D.*  
choir

Je - sus, Je - sus, Je-sus in the morn - ing,

G G7 C

This section contains the first three measures of the vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a grand staff. The key signature is one sharp (F#).

8

Je-sus in the noon - time; Je - sus, Je - sus,

C D7 G G/F# Emi

This section contains the next three measures of the vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues in the grand staff. The key signature is one sharp (F#).



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# Jesus

11 B

Je-sus when the sun goes down! Praise Him, praise Him, Praise Him in the morn-ing, praise Him in the noon-time; Praise Him, praise Him, Praise Him when the sun goes down!

14

17 Split:49 • 0:48

20 C *Jesus is the Joy in Me, Pam Andrews*

down! Je - sus is the joy in me. He is

# Jesus

love Je-sus. —

love Him; Love Him in the morn-ing, love Him in the noon-time;

G G7 C D7

I love You. — love Je - sus. —

Love Him, love Him,

G G/F# Emi

Split:51 • ⌚ 1:57

love Him when the sun goes down.

G D7 G Ami G/B

# Jesus

48 **F**

Je - sus is the joy in me. He is first in my heart; He is

C G E7 Ami D7

51

first in my life. Je - sus is the joy in me. He's my

G G7 G7/B C G E7

54

all; He's my Lord; He is Je - sus, Je - sus,

Ami D7 G D7 Emi

## Jesus

66 H

Je-sus is the joy in me. Je-sus is the joy in

down. Praise Him when the sun goes down.

A A/G# F#mi A/E E7 A A/G# F#mi

69

me. Je - sus is the joy in

Serve Him when the sun goes down.

A/E E7 A A/G# F#mi

71

me when the sun goes down.

Love Him when the sun goes down.

A/E E7 A D Bmi7 A E7 A

- Scene 8** CD:15
- Ms. First Wow, I've been living in my selfish world so worried about being first that I didn't care about anyone or anything. (To MISS LAMB) I have been like that lost lamb. I need Jesus.
- Miss Lamb (MISS LAMB looks on the floor and sees the penny. ) Look! I found it! The lost penny!
- Ms. First You found your penny!
- All (everyone cheers and applauds)
- Miss Lamb Yes, and I'm going to give this penny to you, Izzy. (MISS LAMB hands penny to MS. FIRST.)
- Ms. First (questioning) To me?
- Miss Lamb I once was lost, but now I'm found...was blind but now I see.
- Ms. First Thanks, Miss Lamb.
- (MR. HAMILTON enters.)
- Mr. Hamilton Hello, Nita, is everything OK?
- Mr. Good (gesturing to MS. FIRST) Izzy, here was almost hit by a car, but thanks to John, she's fine.
- Ms. First Hey, have you seen John? I want to thank him.
- Miss Sweet I saw him leave. I think he was heading to the bank.
- Ms. First Bank! Oh no! I've done something terrible. It's 8 o'clock! We're past the deadline! I was so anxious to take over this place that I started the paperwork early. In fact, the reason I was almost hit by the car was because I was rushing to bring you this official notice of foreclosure. I'm afraid you've lost "I Am Second" and it's all my fault.
- Nita Even in the worst of times, the Lord is still here, Izzy. We just have to praise the Lord no matter what.
- Song 8 CD:16 • Split:54 *We Praise You, Lord!*

# We Praise You, Lord!

CD:16 • Split:54 • 0:00

Energetic drive ♩ = 168

Words and Music by  
**PAM ANDREWS**  
*Arr. by John DeVries*

1 *f* G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> B<sup>b5</sup> C<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

7 *Doxology, P.D.* **A**

Praise God, from Whom all bless-ings flow.

D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

12

Praise Him all crea-tures here be - low.

G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> D<sup>5</sup> C<sup>5</sup>

The musical score consists of three systems. The first system is a piano introduction in 4/4 time, marked 'f' (forte), with a tempo of 168 beats per minute. It features a driving bass line and a treble line with chords. The second system begins at measure 7 and includes a vocal line with the lyrics 'Praise God, from Whom all bless-ings flow.' and a piano accompaniment. The third system begins at measure 12 and includes a vocal line with the lyrics 'Praise Him all crea-tures here be - low.' and a piano accompaniment. Chord symbols are provided above the piano parts in each system.



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# We Praise You, Lord!

30 **B**

on best of days. We praise You, Lord,

through storm-y waves.

We praise You, Lord, for all You do.

We praise You, Lord, for be-ing You.

Split:56 • 0:57 Split:58 • 1:44 Split:60 • 2:32

# We Praise You, Lord!

45

**C** choir



1. Je - sus, You're so a - maz - ing! The
2. Je - sus, You are our teach - er You
3. *\*Scripture reading...*

Half-time feel

Ami/D G/D Ami Bmi/D Ami/D G/D



50



world is spin - ning in Your hands.  
brought Your joy to all of the world.

Ami/D Bmi/D Ami/D G/D G/D Ami/D G/D Bmi



54



Je - sus, hear the words we're say - ing!  
Je - sus, You're the might - y Sav - ior!

Ami/D G/D Ami/D Bmi/D Ami/D G/D



# We Praise You, Lord!

77

Praise Him a-bove, ye heav'n-ly host.

82

opt. lower harm.

Praise Fa - ther, Son, and Ho - ly Ghost.

86

Praise the Lord!

\* Scripture reading:

(Psalm 150:1) Praise the LORD. Praise God in his sanctuary; praise him in his mighty heavens.

(Psalm 27:1a) The LORD is my light and my salvation—whom shall I fear?

(John 3:30) He must become greater; I must become less."

(Psalm 150:6) Let everything that has breath praise the LORD. Praise the LORD.

**Scene 9**      CD:17

(JOHN enters dressed in a business suit.)

Susie            (SUSIE stares at JOHN in amazement) John, is that you?

Dudley          Where did you get those fancy duds?

Nita             John, I can't believe my eyes. You look totally different.

John            Miss Nicely, I am so sorry I had to run out. I must apologize because I have not been completely honest with you. I want to formally introduce myself to you. My name is John R. Stonefellow.

Mr. Good       I've heard of you. (MR. GOOD shakes JOHN's hand vigorously.) You are the John R. Stonefellow who was the owner of Stonefellow Corporation and one of the richest men in the world.

John            Yes, (JOHN stops shaking hands and pulls away.) that would be me. I've been on an undercover mission to find a person who really cares...cares for others...someone who understands the concept of putting Christ first in their life. And I'm happy to say, I've found her! Miss Nita Nicely.

Dudley          Hey, he really "nailed" that one, didn't he? Get it? Handyman...nailed it.

All              (ALL chuckle.)

John            But that's not all. The goal of my search was to give that deserving person a financial award. I've just come from the bank and Miss Nita, I've paid off your loan.

All              (Cheers and applause.)

John            AND I've also placed money in your account for needed renovations of "I Am Second" insuring that this fine establishment will be operating for many years to come.

All              (Cheers and applause.)

John            And I made the payment before the 8 a.m. deadline so you are in the clear. (JOHN takes the foreclosure papers from MS. FIRST and rips them.)

- Nita I'm so grateful, John...really everybody. Thanks for prayin' and believin'. (The restaurant employees move to the side congratulating NITA.)
- Miss Lamb (MISS LAMB walks to center stage) Are you a lost lamb? Is Jesus first in your life? (Pianist plays in the background the song *You Are First!*)
- Kid 1 Matthew 25:34-40 says, "Then the King will say to those on his right, 'Come, you who are blessed by my Father; take your inheritance, the kingdom prepared for you since the creation of the world.
- Kid 2 For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in,
- Kid 3 I needed clothes and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me.'
- Kid 4 "The King will reply, 'Truly I tell you, whatever you did for one of the least of these brothers and sisters of mine, you did for me.'
- Kid 5 Matthew 19:30 But many who are first will be last, and many who are last will be first.
- Kid 6 Deuteronomy 31:8 The LORD himself goes before you and will be with you; he will never leave you nor forsake you. Do not be afraid; do not be discouraged."
- Kid 7 Matthew 6:33 But seek first his kingdom and his righteousness, and all these things will be given to you as well.
- Miss Lamb Do you know Jesus? Do you have Him in your heart? Come on in! Join us. Believe in Jesus, right now! Make Him first in your heart and life. Then, you can also say, I...
- All am second!
- Miss Lamb ...because Jesus will be first. (MISS LAMB holds up her finger pointing toward heaven.) (End piano music, segue to song)
- Song 9 CD:18 • Split:62 *I Believe in Jesus!—Reprise*  
Bow Music (optional) CD:19 • Split:71 *I Am Second—Bow Music*

# I Believe in Jesus!-Reprise

CD:18 • Split:62 • 0:00

Moderately ♩ = 100

Words and Music by  
**PAM ANDREWS**

Arr. by John DeVries

*I* N.C. A N.C.

The piano introduction consists of three measures. The first measure is marked *f* and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass line starts on G3 and moves through A3, B3, C4, B3, A3, G3. The second measure is marked 'A' and contains a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two sharps (F#, C#). The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass line starts on G3 and moves through A3, B3, C4, B3, A3, G3. The third measure is marked 'N.C.' and contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass line starts on G3 and moves through A3, B3, C4, B3, A3, G3.

4 **A** *I Believe in Jesus!, Pam Andrews*

I be-lieve in Je-sus! Yes, I do; I real-ly do.

A B A B Em D Em G A

The first line of the song begins at measure 4. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the treble clef consists of chords: A4, B4, A4, B4, A4, B4. The bass line consists of notes: G3, A3, B3, C4, B3, A3, G3.

7

I be-lieve He loves me. Yes, I do;— I real-ly do.

Em D Em G A

The second line of the song begins at measure 7. The vocal line starts with a whole note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the treble clef consists of chords: Em, D, Em, G, A. The bass line consists of notes: G3, A3, B3, C4, B3, A3, G3.



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I Believe in Jesus!-Reprise

9

I be-lieve in Je-sus Christ; He's my Lord and Sav-ior.

D Emi D Cmaj7

11

I be-lieve in Je-sus Christ; He's liv-ing in my heart.

D Emi C B C B

13 **B** opt. upper harm.

I be-lieve, yes, I be-lieve; I be-lieve in Je-sus!

D Em C D Em C D Em D Em

15

I be-lieve, yes, I be-lieve; I be-lieve in Je-sus!

D Em C D Em C D Em D Em

## I Believe in Jesus!-Reprise

Split:63 • 0:39

17 N.C. Em Fm Bb C

19 C

I be-lieve in Je-sus! Yes, I do;\_ I real-ly do.

Fm Eb Fm Ab Bb

21

I be-lieve He loves me. Yes, I do;\_ I real-ly do.

Fm Eb Fm Ab Bb

23

I be-lieve in Je-sus Christ; He's my Lord and Sav-ior.

Eb Fmi Eb Dbmaj7



# I Believe in Jesus!-Reprise

41 **F** opt. upper harm.

I be-lieve, yes, I be-lieve; I be-lieve in Je-sus!

F Gm Eb F Gm Eb F Gm F Gm

43

I be-lieve, yes, I be-lieve; I be-lieve in Je-sus!

F Gm Eb F Gm Eb F Gm F Gm

45 N.C. F Gm F Gm

N.C.

**Split: 65 • 1:51**

**G** Country swing (triplet feel) ♩ = 134

47 G/B Ami/C Bbmi/D♭ Bmi/D Ami/D Bmi/F# Ami G C7

*mf*

## I Believe in Jesus!-Reprise

**H**

51

*He is Here!, Pam Andrews*

What are you do - in';

G D7 G G7

54

what's go - in' on? Got-ta push those fears way

C D7

57

out the door And re-mem - ber to be strong.

D7 G D7

60

Time for be liev - in'; a hap-py end - ing's ver - y near,

G G7 C

**K****I Believe in Jesus!-Reprise**87 *Come On In!, Pam Andrews*

Wel- come, wel- come, folks come right on in!

C G<sup>7</sup>

*mf*

89

Grab a seat and sit right down, we'll treat you like our kin! You'll

G<sup>7</sup> C

91

get some down home cook- in'; fine din- ing you will find. We're the

C C<sup>7</sup> F

93

"I am Sec- ond" Road-side Grill; check that "o - pen" sign. Come on in!

F C F G<sup>7</sup> C

(choir)

# I Believe in Jesus!-Reprise

103 **M** small group choir small group choir

Come on in! Bring a friend. Bring a friend. We're

G<sup>7</sup> C C<sup>7</sup>

105

ser- vin' up some hap- pi- ness; we're ser- vin' up some grins At the

F G<sup>7</sup> C F G<sup>7</sup> C

107 opt. lower harm.

"I Am Sec- ond" Road - side Grill, where

D<sup>7</sup> G<sup>7</sup> N.C.

**N** Split:69 • 3:55

110

with intensity (even 8ths) ♩ = 168

Je- sus is al ways first!

F<sup>5</sup> E<sup>b</sup>5 F<sup>5</sup> C<sup>5</sup> B<sup>b</sup>5

# I Believe in Jesus!-Reprise

114

**O** *Doxology, P.D.*

Praise God, from Whom all bless-ings flow.

$C^5$   $F^5$   $F^5$   $E\flat^5$   $F^5$   $E\flat^5$

118

Praise Him all crea-tures here be - low.

$F^5$   $E\flat^5$   $F^5$   $E\flat^5$   $F^5$   $C^5$   $B\flat^5$

123

Praise Him a - bove, ye heav'n-ly host.

$C^5$   $B\flat^5$   $C^5$   $B\flat^5$   $C^5$   $F^5$   $E\flat^5$

128

Praise Fa - ther, Son, and Ho - ly

$F^5$   $E\flat^5$   $F^5$   $F^5$   $E\flat^5$

# I Believe in Jesus!-Reprise

opt. lower harm.

148

host. Praise

G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

Detailed description: This system covers measures 148 to 150. The top staff shows a vocal line with a slur over measures 148-150. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

151

Fa - ther, Son, and Ho - ly Ghost.

G<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

Detailed description: This system covers measures 151 to 153. The top staff shows a vocal line with lyrics and a slur over measures 152-153. The piano accompaniment consists of two staves with chords and moving lines. The time signature changes from 4/4 to 2/4 in measure 152 and back to 4/4 in measure 153.

154

Praise the Lord!

G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> N.C.

Detailed description: This system covers measures 154 to 156. The top staff shows a vocal line with lyrics and rests. The piano accompaniment consists of two staves with chords and moving lines. The system ends with a double bar line and a fermata over the final chord.

# I Am Second-Bow Music

CD:19 • Split:71 • 0:00

Country swing (triplet feel) ♩ = 134

Words and Music by  
**PAM ANDREWS**  
 Arr. by John DeVries

1 *mf* G/B Ami/C Bmi/D<sup>b</sup> Bmi/D Ami/D Bmi/F<sup>#</sup> Ami

4 G C<sup>7</sup> G D<sup>7</sup> A G

7 G<sup>7</sup> C D<sup>7</sup>

11 G D<sup>7</sup>

14 G G<sup>7</sup> C

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music. The first system (measures 1-3) features a melody in the right hand with triplets and a bass line in the left hand. The second system (measures 4-6) includes a first ending marked 'A' in a box. The third system (measures 7-10) continues the melody and bass line. The fourth system (measures 11-13) shows the melody and bass line. The fifth system (measures 14-16) concludes the piece. Chord symbols are placed above the notes in the right hand. The dynamic marking 'mf' is present in the first system.



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## I Am Second-Bow Music

17 D7 D7

21 G C7 Split:72 • 0:37

24 G G C7

28 G G C7

31 G D7 Emi G7



# I Am Second-Bow Music

34 C7 D7 G

Split: 73 • 1:06

**C** Even 8ths, 16ths, moderately ♩ = 114  
N.C.

37 *f*

39 C C G7 C

**D**  
41 *Come On In!, Pam Andrews*

Wel-come, wel-come, folks come right on in!

*mf* C G7

I Am Second-Bow Music

43

Grab a seat and sit right down, we'll treat you like our kin! You'll

G<sup>7</sup> C

45

get some down home cook-in'; fine din-ing you will find. We're the

C C<sup>7</sup> F

47

Split:74 • 1:27

"I am Sec-ond" Road-side Grill; check that "o - pen"sign. Come on in!

F C F G<sup>7</sup> C

49

**E** small group choir small group choir

Come on in! Come on in! Come on in! Come on in!

G<sup>7</sup> C

# I Am Second-Bow Music

51 small group      choir

and let us serve you. Come on in!      Come on in!      Come on in!

G7      C

53 small group      choir      small group      choir

Come on in!      Bring a friend.      Bring a friend.      We're

G7      C      C7

55 Split:75 • 1:43

ser-vin' up      some hap-pi-ness; we're ser-vin'      some grins. Come on in!

F      G7      C      F      G7      C

57 F small group      choir      small group      choir

Come on in!      Bring a friend.      Bring a friend.      We're

G7      C      C7

I Am Second-Bow Music

59

ser- vin' up some hap - pi - ness; we're ser- vin' up some grins At the

F G<sup>7</sup> C F G<sup>7</sup> C

61 opt. lower harm.

"I Am Sec - ond" Road - side

D<sup>7</sup> G<sup>7</sup>

63

Grill, where Je-sus is al-ways first!

N.C. C

# I Am Second

A Children's Musical by Pam Andrews  
Short Script Version

Overture  
(optional) CD:1 • Split:1 *I Am Second—Overture*

**Song 1/Scene 1** CD:2 • Split:5 *Come On In!*

(Song one, *Come On In!* begins. Employees are busy getting ready to open for the day at the “I Am Second” Roadside Grill.)

Nita Nicely Mornin' Mr. Good.

Mr. Good Mornin', Nita!

Nita Another fine day at the “I Am Second” Roadside Grill .

Mr. Good Yes, ma'am. We're all here...Dudley's back there cookin' on the grill, Miss Lamb is behind the counter, and of course, I'm here ready to welcome our guests. Yes, everyone is here (questioning) except...that new waitress, Susie. She's runnin' late again.(looks at his watch)

Nita We must show patience, Mr. Good.

Mr. Good Nita Nicely, you have more patience than Job himself. Don't know why you hired that little gal in the first place. She comes with baggage you know. She is always focused on her sick mom...and not waitressin'.

Miss Nicely Give her a little understanding, Mr. Good. The Good Lord always showed compassion for those in need...and we need to do the same.

Mr. Good Yes, ma'am.

Miss Nicely Now, let's get these doors open for business. I have a feelin' something wonderful is going to happen today.

(MR. GOOD turns the OPEN sign.)

Miss Nicely Come on in folks! Pancakes are sizzlin' and eggs are gettin' scrambled! Welcome to the I Am Second Roadside Grill!  
(The customers enter.)

(Nita sings, *Come On In!* continues to the end)

**Scene 2**

(MR. GOOD is examining the coffee maker.)

Nita            Still having a problem with that coffee maker, Mr. Good?

Mr. Good        Yes, ma'am. My cousin, Luke came to try to fix it. BUT, the coffee just seems to never get hot enough. The door out back is broken, too and the shelf in the storage room is about to fall.

Nita            Since Ralph moved away, there just ain't anybody in town who can fix things. (HARRY HAMILTON enters) Here comes my good friend, Harry Hamilton. Ham is so good to those homeless folks at the Rescue House. I bet they could use some good home cookin'.

Mr. Hamilton (MR. HAMILTON walks toward NITA) Hello, Nita!

Nita            (NITA NICELY moves to greet Mr. Hamilton) Hello, Ham. So great to see you this fine day.

Mr. Hamilton This is a fine day...a wonderful day.

Nita            Every day with the Lord is a wonderful day, Mr. Hamilton. My daddy always used to say, "This is the day the Lord has made! Let us rejoice and be glad in it!" So that's just what I do.

Mr. Hamilton There's no tellin' how many folks your daddy helped throughout the years.

Nita            Did I hear that you had a new man stayin' over there at the Rescue House?

Mr. Hamilton Yep. He just showed up last week outta nowhere. Says he's a handyman.

Nita            Come on back, to the kitchen and I'll fix something up for him.

Mr. Hamilton Thanks, Nita.

Nita            How about some pancakes and eggs and some crispy bacon?

Mr. Hamilton Sounds great! Double that order. I'll have some, too.

(NITA and MR. HAMILTON exit to the kitchen.)

(SUSIE enters in a rush. She runs past Mr. Good.)

Mr. Good (clears his throat) Susie? Late again?

Susie I'm so sorry, Mr. Good. My Ma'am was having a rough morning. I know that's no excuse. I'm so sorry!

Mr. Good I realize you are in a difficult situation, just try to not let it happen again.

Susie Yes, sir.

(SUSIE puts on her apron and moves to begin her job as a waitress.)

(MISS LAMB is on the floor obviously searching for something.)

Dudley Excuse, me, Mr. Good. I believe Miss Lamb is having some sort of problem. Just look...she's crawling around on the floor.

Mr. Good Miss Lamb, is everything OK?

Miss Lamb I'm fine dear...just looking for something.

Mr. Good Maybe we can help. Dudley, Susie, come let's help Miss Lamb. (DUDLEY, SUSIE, and MR. GOOD begin crawling on the floor.)

Susie What are we looking for, Miss Lamb?

Miss Lamb A penny.

Mr. Good A penny?! (MR. GOOD hops to his feet) Why are we crawling all over the floor looking for a penny?

Miss Lamb I was just checking my coin purse... and I realized that I had lost my favorite penny. I'm just down here on the floor looking for it. Never know, I may have dropped it.

Mr. Good (Reaching in his pocket) Here, Miss Lamb. I can give you a penny.

Miss Lamb Oh no dear, thank you anyway. I'll find it. I need to locate the one that is lost. I just have to keep looking.

Mr. Good How can anyone spend time looking for a penny? Oh brother...sometimes this place...

(MR. GOOD moves to the counter)

(Enter NITA and MR. HAMILTON carrying a take out bag full of food.)

Nita            We could really use a good handyman.

Mr. Hamilton    Thanks so much Nita. I'm sure he'll appreciate food and the job offer. Well, I better get back to the Rescue House.

Nita            See you later, Ham. (MR. HAMILTON exits. NITA walks to SUSIE.)  
Good morning, Susie.

Susie  
just            Miss Nita, I'm so sorry about being late again today. My Ma'am is havin' a tough time of it. I will try to not let it happen again.

Nita            Don't worry about it, Susie. I remember a few years back how tough it was when my Daddy was sick. Here, Susie. Take this.  
(NITA hand SUSIE an envelope.)

Susie            (SUSIE opens the envelope. SUSIE begins to cry. There is money inside.) Thank you so much Miss Nita. (SUSIE wipes her tears and goes back to work.)

Mr. Good        (MR. GOOD moves to NITA) Nita, you've got to stop givin' away the shirt off your back.

Nita            Mr. Good, when I look around, all I see is blessings. I have a roof over my head...food on the table and the greatest little eating establishment west of the Mississippi...(Yelling) I...

All              (yell)...am second!

Mr. Good        I'm just afraid that all this is gonna come back to haunt you one day,. Nita. The bank ain't that understanding.

Nita            Count your blessings, Mr. Good. Count your blessings. You will see that there are so many around that you just cannot help but share a blessing or two with others.

Song             CD:4 • Split: 17 *Count Your Blessings*



**Scene 3**

Nita Mr. Good, I'm headin' to the office to tackle some of those bills. Hold down the fort. (NITA exits to the office.)

Miss Lamb (crawling across the floor) Here penny! Here penny, penny!

Dudley Miss Lamb, why's that penny so important to you?

Miss Lamb It was an old penny my ma'ama gave me a long time ago so I guess that's what made it special. It's lost...not safe...and I must find it. I know it's here somewhere. Here penny! Here penny, penny! (MISS LAMB stands but continues to look for the coin.)

John (JOHN enters.) Hello, I am looking for a Nita.

Mr. Good OK, she's back in the office. I'll get her for you. (yells) Nita, there's someone out here to see you.

Nita (NITA enters carrying an email.) Howdy, the name's Nita Nicely. (NITA shakes hands with JOHN.)What can I do for ya?

John My name is John. Mr. Hamilton sent me. He told me you were in need of a handyman and I sure could use the work.

Nita Sure thing, John. Well, as you can see, this is an old building. (NITA gestures to the building.) We have lots of loose screws around here. (EVERYONE pauses and looks at MISS LAMB.)

Miss Lamb (MISS LAMB walks up.) Would you mind lifting your foot? I'm looking for my lost penny. (JOHN lifts his foot and glances under his foot.)

John Sorry, ma'am. No penny.

Nita (to MISS LAMB) Keep searching, Miss Lamb, I'm sure you'll find it. (to JOHN) John, Mr. Good has a list of things we need fixed. I can't pay much, but every little bit helps.

John That would be great, Ma'am. I'll get right on it.

Nita There are tools in the back. Welcome to I...

All ...am second!

- Nita            Hey “I Am Second” folks, we need to have a little staff meeting over here at the register (ALL employees gather around). I wanted you all to know that I just received an email from the bank. They’re sending a person over to check us out. Something about that balloon payment due.
- Mr. Good        (worried) I knew this was gonna to happen. Nita, you’re just too generous.
- Nita            I just haven’t been able to pay any on that loan I took out last year to fix the roof.
- Mr. Good        Too much helpin’ others...and not yourself, Nita.
- Miss Lamb      (Picks up a button on the floor) No, this is not my penny. Must keep looking.
- Nita            This is not the time to throw in the kitchen towel. We need to be like Miss Lamb. (NITA helps MISS LAMB to her feet.) She has lost her precious penny and she won’t give up until she finds it. She has real faith. Now, that’s what we need...Faith. And with Faith comes hope and hope brings love. We just got to keep things in their proper order. The Lord is first and we are second!
- Song            CD:6 • Split:24 *Faith, Hope, Love*

#### **Scene 4**

(MR. GOOD looks out the window)

Mr. Good        Nita, there’s a giant limo pulling up outside.

Dudley          And there is a lady dressed in a fancy suit getting’ out.

(MS. I M FIRST enters with his personal assistant MISS SWEET. MISS SWEET enters first.)

Ms. First        (correcting MISS SWEET) Miss Sweet, remember, I am ALWAYS first through doors.

Miss Sweet      Yes, ma’am. I’m sorry.

Nita            Hello, may I help you.

- Ms. First      The name's I.M. First and this is my assistant. (MS. FIRST gestures to MISS SWEET.) Miss Sweet, make a note that the sign out front needs to be changed. Whoever heard of calling a restaurant "I am Second!"
- Nita            Really, I always liked the name "I am Second." (NITA gestures to her father's picture.) You see my Daddy came up with that name a long time ago...
- Mr. Good      May we help you?
- Susie          Would you like a table?
- Dudley        I'll get you a menu. (DUDLEY goes to get a menu.)
- Ms. First      I do not need a table or a menu. I'm the new chief loan officer from First Bank and Trust. (MS. FIRST is looking at her notebook for the name.) I am here to see a Miss Nicely?
- Nita            (NITA steps forward. DUDLEY lays the menus down) That would be me. (NITA reaches out to shake hands with MS. FIRST who avoids her hand looking at the furnishings. NITA moves close to MS. FIRST studying her face.) Aren't you Izzy? Isabel First? Didn't we go to elementary school together? Why hello, Izzy! So nice to see you again.
- Ms. First      The name is Ms. First, if you don't mind.
- Nita            Sure thing, Izzy, I mean Ms. First.
- Ms. First      Miss Sweet! Make a note that all the furniture will need to be changed. Only top of the line...the best.
- Miss Sweet    Yes, ma'am.
- Nita            Ms. First, right now, I have no extra money for renovations. I did hire John over there to do a little sprucin' up on the place.
- Ms. First      (MR. FIRST looks at JOHNNY) John? Aren't you that stranger I saw lurking around downtown?
- John            I did come to town last week. I was lookin' for work and Miss Nicely was kind enough to give me a job.

Ms. First (To NITA) Putting others first? That's your problem, Miss Nicely. You've got to put yourself first. Why, that's been my philosophy throughout my life. Even when I was a child, I was First in every way...first in quality...first in line...FIRST.

Song CD:8 • Split:30 *I Am First!*

### Scene 5

Nita I'm sorry, Izzy. This puttin' yourself first thing is just not my style.

Ms. First Then, I'm sorry to say that we at First Bank and Trust will need to seize this establishment. I have a buyer right now ready to purchase the building. They are ready to change this run-downed eye-sore into a beautiful bed and breakfast.

Dudley Oh no, what will happen to us?

Susie I have to have my job! My Ma'am depends on me!

Mr. Good Ms. First, "I am Second" is Nita's home. She and Miss Lamb live right upstairs. Where will they go?

Nita (determined) Izzy, you're scaring my employees.

Ms. First You have until 8 a.m. tomorrow morning, Miss Nicely. Unless you come up with \$10,000, you will face foreclosure.

Miss Lamb (MISS LAMB crawls across the floor to MS. FIRST.) Excuse me, could you lift your foot?

Ms. First (obviously annoyed) Who are you and what are you doing?

Miss Lamb I'm Miss Lamb. (MISS LAMB reaches up to shake MS. FIRST's hand.) Nice to meet you. I'm looking for my lost penny. I thought it might even be in your pocket. (MISS LAMB peeks into MS. FIRST'S coat pocket.)

Ms. First Lost money? I have no lost money.

Miss Lamb OK, dear. You remind me of a little lamb that was lost. (MISS LAMB looks off into space "story mode.") Thankfully, his master searched high and low until that lamb was found. Izzy, your master is searchin' for you, too.

- Ms. First (MS. FIRST CLEARS her throat.) Miss Sweet, make a note to include an audit on the books to account for lost money.
- Miss Sweet Yes, ma'am, lost money. (MISS SWEET types into her Ipad. Her face changes to sad and concerned.)
- Ms. First (MS. FIRST is obviously disgusted.) I'll be back tomorrow with the needed documents! "First Bed and Breakfast!" sounds like a good name.
- Miss Sweet (sarcastically) How original.
- Ms. First Come along, Miss Sweet! (points to NITA) I'll see YOU tomorrow. (MS. FIRST exits.)
- Miss Sweet (MISS SWEET lags behind. She turns to NITA.) I'm so sorry. I'll pray that God will make a way for you to pay off that loan.
- Nita Thanks so much. Your prayers are appreciated.
- Ms. First (Yelling from off stage) Miss Sweet!
- Miss Sweet Coming, Ms. First. (MISS SWEET exits.)
- Mr. Good Isabel Matilda First. I remember Izzy and her family. They already own half of main street. Now, they want "I Am Second!"
- Susie Oh no, Nita! What are you gonna to do? I've just gotta have a job. My Momma needs me to help pay doctor bills.
- Dudley And I just moved into my own apartment. I have rent to pay.
- John Miss Nita, I hope hirin' me didn't add to your troubles.
- Nita Hirin' you, was a great idea John. Just look, that coffee pot is perkin' out some pipin' hot coffee thanks to you. Let's just all calm down. Come on now...pick those chins up off the floor. The Lord is here....(NITA points to the floor.) right here...and I just gotta believe that He's gonna take care of us. (NITA looks at her watch.) Looks like it's about that time.
- Miss Lamb Ya'll go home and have a good night's rest. Things will look brighter in the morning.

(MR. GOOD, DUDLEY, and SUSIE exit.)

(NITA stands in the middle of the stage. MISS LAMB moves to stand with her.)

Nita Miss Lamb, this has been a day.

Miss Lamb Yes, dear, it has.

Nita Miss Lamb, you knew my Daddy. What would he do at a time like this?

Miss Lamb I know exactly what he would do, Nita....he would have a little talk with the Lord.

Nita (agreeing) Yes, that is just what he would do.

Miss Lamb Even in the worst of times...like when there were money problems...or when your Momma passed...there he would be...on his knees spendin' time with Jesus. He'd always say, "Nothin' helps a body more than talkin' things over with the Good Lord." The Lord will provide, my dear...He will provide. (MISS LAMB exits)

(NITA moves center stage.)

Nita Lord, you know this has been a tough day...a day I really miss my daddy. I need you, Lord to guide me and help me make it through tomorrow. I know, Lord, that you will be with me no matter what. Even just talking to you right now makes me feel better. You bring a song to my heart even in the worst of times. (NITA exits at the end of the song.)

Song CD:12 • Split:43 *You Are First!*

## Scene 6

Mr. Good (MR. GOOD arrives as MISS LAMB enters.) Good mornin', Miss Lamb.

Miss Lamb (MISS LAMB enters.) Mornin', Mr. Good. Time to get these doors open for business.

John (JOHN enters with DUDLEY) Good morning Miss Lamb.

Miss Lamb Good morning!

Nita (NITA rushes in.) Sorry I'm late everyone. Long night.

John (JOHN walks to NITA) Miss Nicely, I have a very important appointment this morning. Would you mind if I left work for a little while?

Nita No problem, John. Do what you need to do and we'll see you when you get back. (JOHN exits.)

Susie (Sound efx of a tire screeching. SUSIE rushes in.) Miss Nita! John, just saved Ms. First from being hit by a car.

Dudley (looking out the window) Here they come!

Nita (to DUDLEY) Dudley, get some water.

(MS. FIRST, MISS SWEET, and JOHN enter. MS. FIRST is obviously shaken.)

Nita Come on in and sit down, Izzy. Are you alright? (SUSIE and JOHN help MS. FIRST to a chair.)

Ms. First (coughing) I'm fine. I'm fine. I just wasn't looking.

Miss Sweet If it weren't for John...well...there could have been a disaster.

(JOHN quietly exits.)

Dudley (Dudley hands a glass of water to MS. FIRST.) Here ya go. (MS. FIRST takes a sip of water.)

Susie Are you hurt anywhere? (SUSIE shakes MS. FIRST arm.) Do we need to get you to a doctor?

Ms. First No, I'm fine, thank you. Why are you being so good to me?

Nita It's the Jesus way, Izzy.

Ms. First Jesus way? What do you mean, Jesus way?

Nita Jesus served others...no matter what they were like...no matter what they had done. And I want to be like Him. Yes, that means that I am second...but, second is a great place to be. Don't you want to put Jesus first in your life, Izzy?

Ms. First I do, Nita. I really do. You seem so happy. And really, I'm never happy. Trying to be first all the time is actually exhausting. Will you help me know Jesus?

(During the song, NITA prays with IZZY.)

Miss Lamb (MISS LAMB looks on the floor and sees the penny. ) Look! I found it! The lost penny!

Ms. First You found your penny!

All (everyone cheers and applauds)

Miss Lamb Yes, and I'm going to give this penny to you, Izzy. (MISS LAMB hands penny to MS. FIRST.)

Ms. First (questioning) To me?

Miss Lamb I once was lost, but now I'm found...was blind but now I see.

Ms. First Thanks, Miss Lamb.

Ms. First Hey, have you seen John? I want to thank him.

Miss Sweet I saw him leave. I think he was heading to the bank.

Ms. First Bank! Oh no! I've done something terrible. It's 8 o'clock! We're past the deadline! I was so anxious to take over this place that I started the paperwork early. In fact, the reason I was almost hit by the car was because I was rushing to bring you this official notice of foreclosure. I'm afraid you've lost "I Am Second" and it's all my fault.

(JOHN enters, dressed in a business suit.)

Susie (SUSIE stares at JOHN in amazement) John, is that you?

Dudley Where did you get those fancy duds?

John Miss Nicely, I am so sorry I had to run out. I must apologize because I have not been completely honest with you. I want to formally introduce myself to you. My name is John R. Stonefellow.

Mr. Good I've heard of you. (MR. GOOD shakes JOHN's hand vigorously.) You are the John R. Stonefellow who's the owner of Stonefellow Corporation and one of the richest men in the world.

John Yes, (JOHN stops shaking hands and pulls away.) that would be me. I've been on an undercover mission to find a person who really cares...cares for others...someone who understands the concept of



putting Christ first in their life. And I'm happy to say, I've found her! Miss Nita Nicely. But that's not all. The goal of my search was to give that deserving person a financial award. I've just come from the bank and Miss Nita, I've paid off your loan.

- All (Cheers and applause.)
- John AND I've also placed money in your account for needed renovations of "I Am Second" insuring that this fine establishment will be operating for many years to come.
- All (Cheers and applause.)
- John And I made the payment before the 8 a.m. deadline so you are in the clear. (JOHN takes the foreclosure papers from MS. FIRST and rips them.)
- Nita I'm so grateful, John...really everybody. Thanks for praying and believing. (The restaurant employees move to the side congratulating NITA.)
- Miss Lamb (MISS LAMB walks to center stage) Are you a lost lamb? Is Jesus first in your life?
- Kid 1 Matthew 19:30 But many shall be last that are first; and first that are last.
- Kid 2 Matthew 6:33 But seek FIRST his kingdom and his righteousness, and all these things will be given to you as well.
- Miss Lamb Do you know Jesus? Do you have Him in your heart? Come on in! Join us. Believe in Jesus, right now! Make Him first in your heart and life. Then, you can also say, I...
- All ...am second!
- Miss Lamb ...because Jesus will be first. (MISS LAMB holds up her finger pointing toward heaven.)
- Song 6 CD:14 • Split:48 *Jesus*
- Song 7  
(optional) CD:19 • Split:71 *I Am Second—Bow Music*

## Come On In!

Words and Music by Pam Andrews

Welcome, welcome, folks come right on in!  
 Grab a seat and sit right down; we'll treat you like our kin!  
 You'll get some down home cookin; fine dining you will find.  
 We're the "I am Second" Roadside Grill; check that "open" sign.

Come on in! Come on in! Come on in! Come on in!  
 Come on in and let us serve you. Come on in! Come on in!  
 Come on in! Come on in! Bring a friend. Bring a friend.  
 We're servin' up some happiness; we're servin' up some grins.  
 Come on in! Come on in! Bring a friend. Bring a friend.  
 We're servin' up some happiness; we're servin' up some grins.

Here's a stack of flapjacks hot off that sizzlin' grill.  
 Eggs are gettin' scrambled; coffee cups are gettin' filled.  
 We just wanna serve you and fill your day with cheer.  
 We're glad you folks can join us and we're glad you folks are here!

### CHORUS

(Spoken) (Mr. Good) My name is Mister Good; good service is the best.  
 (Dudley) Dudley is my name; I'm the "I Am Second" chef.  
 (Miss Lamb) May I help you neighbor? Miss Lamb's my given name.  
 (Nita Nicely) And I am Nita Nicely; great service is my game.  
 (All) We just want to serve you, to put you first in line.  
 We will do our best to treat you all so fine.  
 Come on in and join us; we're glad you folks are here.  
 At the "I Am Second" Roadside Grill you'll find some heavenly cheer!

VERSE (Welcome, welcome,...)

### CHORUS

at the "I Am Second" Roadside Grill, where the customer's always first!



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## Count Your Blessings

Words and Music by Pam Andrews, (except for P.D. song)

Count your blessings; name them one by one.  
 Count your blessings; see what God has done.  
 Count your blessings; name them one by one;  
 And it will surprise you what the Lord has done.

It's time to count, count, count, count your blessings. (One, two, three!)  
 Just look around, 'round, 'round you'll find them there; and everywhere.  
 It's time to count, count, count, count your blessings. (Four, five, six!)  
 It's time to show someone out there you really care.

It's time to count, count, count, count your blessings. (Sev'n, eight, nine!)  
 It's time to name, name, name them one by one and two by two.  
 It's time to count, count, count, count your blessings. (Now there's ten!)  
 And then you'll feel the love of God come shining through.

You've got to count them, come on and count them.  
 Count your many blessings; name them one by one.  
 You've got to count them, come on and count them.  
 Count your many blessings, see what God has done.

### CHORUS

(CHOIR 1) Count your many blessings; name them one by one,  
 And it will surprise you what the Lord has done!

(ADD CHOIR 2) Count your many blessings; name them one by one,  
 And it will surprise you what the Lord has done!

(ADD CHOIR 3) Count your many blessings; name them one by one,  
 And it will surprise you what the Lord has done!

(ALL, SPOKEN) One, two, three, four, five six, seven, eight, nine, ten,  
 Those blessings never end.

### CHORUS

It's time to count, count, count, count your blessings.  
 (SPOKEN) One, two, three, four, five, six, seven, eight, nine, ten,  
 Those blessings never end.  
 (SUNG) And then you'll feel the love of God come shining through.



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## Faith, Hope, Love

Words and Music by Pam Andrews

Faith is believin' that when you feel despair  
 There is someone out there who'll be someone who really cares.  
 Faith is believin' that you've got a great friend,  
 Who's with you thick and thin, who'll be there till the very end.

Faith, hope, love, that's the Jesus way.  
 He is with His children every single solitary day.  
 Oh, faith, hope, love, brings joy beyond compare.  
 'Cause with Jesus in your heart, you are not alone.  
 He is with you, really with you.  
 He is with you everywhere.

Hope is believin' when there's storms in the sky  
 That He'll be by your side, leading you to a sunny sky.  
 Hope is believin' there's a place with no fear,  
 Where the skies are so clear, and you won't ever shed a tear.

### CHORUS

Love is the reason that from heaven above  
 Jesus brought down His love to our hearts if in Him we trust.  
 Love is the reason on the cross He would stay,  
 Gladly taking our place, so with Him we could live one day.

### CHORUS



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UNAUTHORIZED DUPLICATION PROHIBITED BY LAW

# I Am First!

Words and Music by Pam Andrews

Look at me! I'm number one!  
 I'm the best! Yeah, one is fun!  
 First in line is where I want to be,  
 Never second, no, never second.  
 'Cause when I'm first, I always think of me!

I am first; I'm all alone.  
 First in line, I call my home, sweet home.  
 I am first; that's where I'll always stay.  
 I am first! I get my way!

I remember kindergarten, what a happy time.  
 Got to be the lucky duck, in front on every line.  
 That's where being first began;  
 I learned to push and shove  
 So I'd be first in everything 'cause first is what I love!  
 Love, love, love, love, first, first, first, first,  
 Love, love, love, love, first, first, first.

## CHORUS

(SPOKEN) First in line to get my lunch; first to step up on the bus.  
 First, first, first, must be first!  
 First at every water fountain; first to climb the tallest mountain.  
 First, first, first, must be first!  
 First to get the coolest clothes; first to always blow my nose.  
 First, first, first, must be first!  
 First in line at theme park rides; first to slide down giant slides.  
 First, first, first, must be first!  
 First to cross the finish line; first to always beg and whine.  
 First, first, first, must be first! Second place is such a crime.  
 Never runner-up am I! I am first, yes every time!

## CHORUS

## CHORUS

I get my way; I get my way; I get my way.  
 I am first!



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## He is Here!

Words and Music by Pam Andrews

What are you doin'; what's goin' on?  
 Gotta push those fears way out the door  
 And remember to be strong.  
 Time for believin'; a happy ending's very near,  
 'Cause when you're walkin' through a valley deep,  
 You gotta know the Lord is here.

He is here; He is here.  
 The Lord is here; the Lord is here.  
 He's walkin' with His children;  
 He is here; He is here.  
 Just believe; just believe  
 And trust with all your heart.  
 Yes, He is here;  
 Believe me, He is here.

Now, take a step or two in faith,  
 The Lord is with you;  
 He'll lead the way.  
 He really loves you; this I know,  
 Because the Bible tells me so.

### CHORUS

Now, don't you worry; don't you fret.  
 Don't pull those covers over your head.  
 You've got a friend Who's there for you,  
 Who's love will always shine right through.

### CHORUS



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# You Are First!

Words and Music by Pam Andrews

I love you, Lord;  
I put my faith and trust in You.  
You are my life, the Way, the Truth;  
You are a friend forever true.  
I love you, Lord;  
I bring my troubles all to You;  
I'm sure You'll know just what to do.  
You'll make the sun come shining through;  
I love You, Lord.

You are first; You are my star.  
You are first; You own my heart.  
You are first; I'll gladly walk behind.  
I'll follow You; You are first;  
You are my Lord.

When I am afraid, You are there.  
I know you always love me; You always care.  
With You leading me I know I'll find the way  
To peace and joy and happiness each day.

## CHORUS

You are first; I'll gladly walk behind.  
I'll follow You; You are first;  
You are my Lord.



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# Jesus

Words and Music by Pam Andrews  
*Jesus in the Morning, P.D.*

Jesus, Jesus,  
 Jesus in the morning, Jesus in the noontime;  
 Jesus, Jesus,  
 Jesus when the sun goes down!

Praise Him, praise Him,  
 Praise Him in the morning, praise Him in the noontime;  
 Praise Him, praise Him,  
 Praise Him when the sun goes down!

Jesus is the joy in me.  
 He is first in my heart;  
 He is first in my life.  
 Jesus is the joy in me.  
 He's my all; He's my Lord;  
 He is Jesus, Jesus, Jesus.

Serve Him, serve Him;  
 Serve Him in the morning, serve Him in the noontime;  
 Serve Him, serve Him,  
 Serve Him when the sun goes down.

Love Him, love Him;  
 Love Him in the morning, love Him in the noontime;  
 Love Him, love Him,  
 Love Him when the sun goes down.

CHORUS (Jesus is the joy in me...)

Choir 1: CHORUS with choir 2  
 Choir 2: Jesus, Jesus,  
 Jesus in the morning, Jesus in the noontime;  
 Jesus, Jesus,  
 Jesus when the sun goes down!

Praise Him when the sun goes down. (Jesus is the joy in me.)  
 Serve Him when the sun goes down. (Jesus is the joy in me.)  
 Love Him when the sun goes down.



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## We Praise You, Lord!

Words and Music by Pam Andrews  
*Doxology*, P.D.

Praise God, from Whom all blessings flow.  
 Praise Him all creatures here below.  
 Praise Him above, ye heav'nly host.  
 Praise Father, Son, and Holy Ghost.

We praise You, Lord, on best of days.  
 We praise You, Lord, through stormy waves.  
 We praise You, Lord, for all You do.  
 We praise You, Lord, for being You.

Jesus, You're so amazing!  
 The world is spinning in Your hands.  
 Jesus, hear the words we're saying!  
 You're the mighty God; You're the Great I Am!

### CHORUS

Jesus, You are our teacher.  
 You brought Your joy to all of the world.  
 Jesus, You're the mighty Savior!  
 You're the King of kings; You're the Lord of lords!

### CHORUS

(Scripture reading)

(Ps. 150:1) Praise the LORD, Praise God in his sanctuary; praise him in his mighty heavens. (Ps. 27:1a) The Lord is my light and my salvation—whom shall I fear? (John 3:30) He must become greater; I must become less.” (Ps. 150.6) Let everything that has breathe praise the LORD. Praise the LORD.

Praise God, from Whom all blessings flow.  
 Praise Him all creatures here below.  
 Praise Him above, ye heav'nly host.  
 Praise Father, Son, and Holy Ghost.  
 (spoken) Praise the Lord!



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## I Believe in Jesus!—Reprise

Words and Music by Pam Andrews

I believe in Jesus! Yes, I do; I really do.  
 I believe He loves me. Yes, I do; I really do.  
 I believe in Jesus Christ; He's my Lord and Savior.  
 I believe in Jesus Christ; He's living in my heart.

I believe, yes, I believe; I believe in Jesus!  
 I believe, yes, I believe; I believe in Jesus!

I believe in Jesus! Yes, I do; I really do.  
 I believe He loves me. Yes, I do; I really do.  
 I believe in Jesus Christ; He's my Lord and Savior.  
 I believe in Jesus Christ; He's living in my heart.

### CHORUS

I believe in Jesus! Yes, I do; I really do.  
 I believe He loves me. Yes, I do; I really do.  
 I believe in Jesus Christ; He's my Lord and Savior.  
 I believe in Jesus Christ; He's living in my heart.

### CHORUS

What are you doin'; what's goin' on?  
 Gotta push those fears way out the door  
 And remember to be strong.  
 Time for believin'; a happy ending's very near,  
 'Cause when you're walkin' through a valley deep,  
 You gotta know the Lord is here.

He is here; He is here.  
 The Lord is here; the Lord is here.  
 He's walkin' with His children;  
 He is here; He is here.  
 Just believe; just believe  
 And trust with all your heart.  
 Yes, He is here;  
 Believe me, He is here.

## I Believe in Jesus!—Reprise p.2

Welcome, welcome, folks come right on in!  
 Grab a seat and sit right down, we'll treat you like our kin!  
 You'll get some down home cookin'; fine dining you will find.  
 We're the "I am Second" Roadside Grill; check that "open" sign.

Come on in! Come on in! Come on in! Come on in!  
 Come on in and let us serve you. Come on in! Come on in!  
 Come on in! Come on in! Bring a friend. Bring a friend.  
 We're servin' up some happiness; we're servin' up some grins.  
 Come on in! Come on in! Bring a friend. Bring a friend.  
 We're servin' up some happiness; we're servin' up some grins  
 At the "I Am Second" Roadside Grill, where Jesus is always first!

Praise God, from Whom all blessings flow.  
 Praise Him all creatures here below.  
 Praise Him above, ye heav'nly host.  
 Praise Father, Son, and Holy Ghost.

Praise God, from Whom all blessings flow.  
 Praise Him all creatures here below.  
 Praise Him above, ye heav'nly host.  
 Praise Father, Son, and Holy Ghost.  
 (Spoken) Praise the Lord!



## I Am Second—Bow Music

Words and Music by Pam Andrews

Welcome, welcome, folks come right on in!  
Grab a seat and sit right down, we'll treat you like our kin!  
You'll get some down home cookin'; fine dining you will find.  
We're the "I am Second" Roadside Grill; check that "open" sign.

Come on in! Come on in! Come on in! Come on in!  
Come on in and let us serve you. Come on in! Come on in!  
Come on in! Come on in! Bring a friend. Bring a friend.  
We're servin' up some happiness; we're servin' up some grins.  
Come on in! Come on in! Bring a friend. Bring a friend.  
We're servin' up some happiness; we're servin' up some grins  
At the "I Am Second" Roadside Grill, where Jesus is always first!



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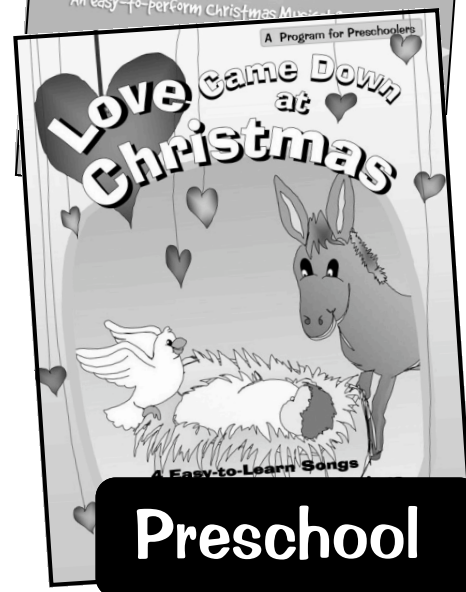
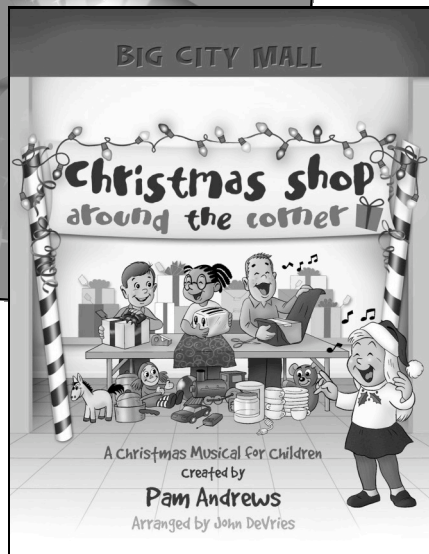
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# Christmas Musicals

- Stereo Listening CD • Split Track • Choral Books • Kids' Scores
- Production Notes • Running Script • Spiritual and Musical Lessons
- Devotions • Movements Scripts • Movement DVD



**Major**

**Mini**

**Preschool**

# Easter Musicals

- Stereo Listening CD
- Split Track
- Choral Books
- Kids' Scores
- Production Notes
- Running Script
- Spiritual and Musical Lessons
- Devotions
- Movements Scripts
- Movement DVD

## IMAGINE EASTER

Nine songs with narration.  
Unison with optional solos and harmony.  
Features the song by "Mercy Me,"  
"I Can Only Imagine."

The Easter Story is like no other ever told.  
Though it's been heard for over two thousand years,  
we still delight in its message of hope and renewal.

It's a true story of God's wondrous  
love for you and me.

It's full of excitement and suspense, adventure,  
betrayal and deception.

And just when you think the bad guys have won ...  
there's a surprise ending!

Easter is a story of great mystery, intense  
excitement, and betrayal.

But most of all, it's the story of a miracle ...  
the miracle of salvation.

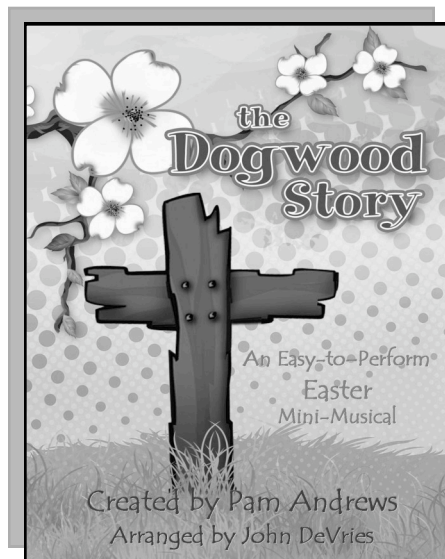


## the Dogwood Story

An Easy-To-Perform  
**Easter** Mini-Musical  
for Children

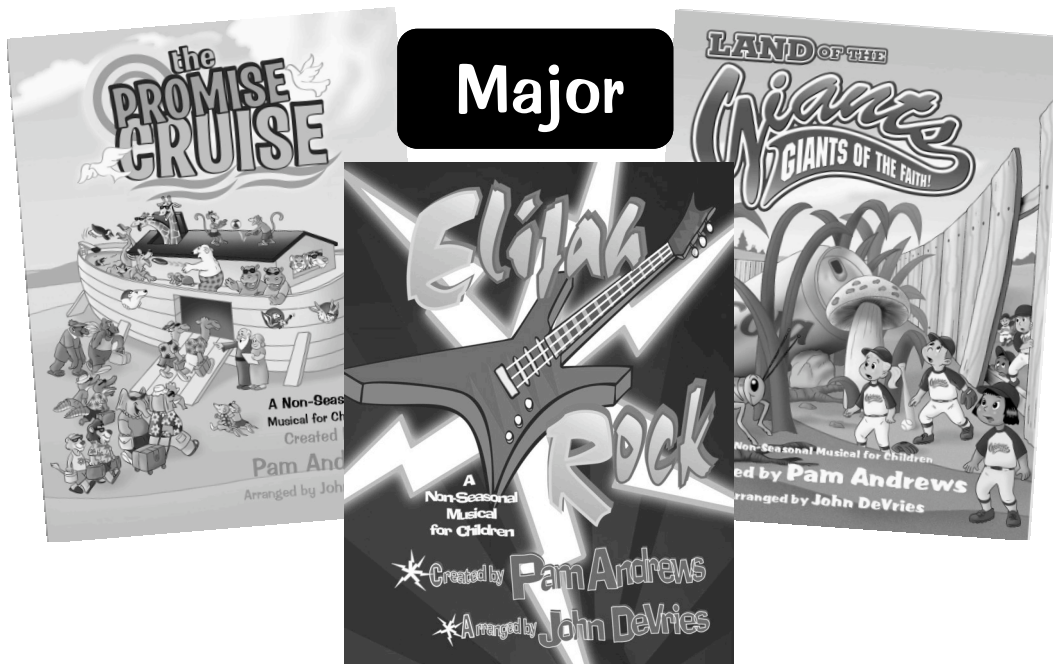
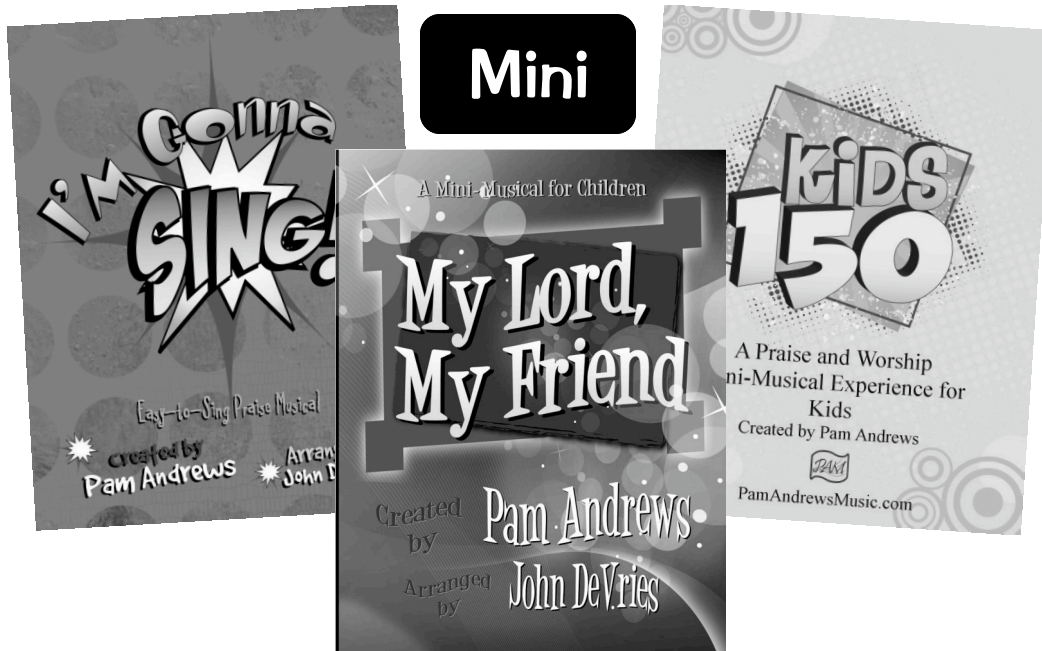
The Dogwood Story,  
a mini-musical for children,  
is perfect for every size  
choir and any budget,  
big or small.

Allow your children  
to explore the meaning  
of Easter through the  
story of the  
dogwood tree.



# Non-Seasonal Musicals

- Stereo Listening CD
- Split Track
- Choral Books
- Kids' Scores
- Production Notes
- Running Script
- Spiritual and Musical Lessons
- Devotions
- Movements Scripts
- Movement DVD



At the **I am Second** Roadside Grill it is understood that Jesus is number one. All her life, Nita Nicely, the owner of **I am Second**, has lived by the example taught by her parents, to put others and the things of Jesus before herself. The restaurant is about to go into foreclosure. A mysterious handyman does something completely unexpected and the local banker has a change of heart. No turn of events is a surprise to Nita and everything leads to the honor and glory going where it should—to the Lord, first. The music is upbeat and gospel driven, with a distinct “country” flavor you and your children will enjoy.

Come on In!  
Count Your Blessings  
Faith, Hope, Love  
I Am First!  
He is Here!  
You Are First!  
Jesus  
We Praise You, Lord!  
I Believe in Jesus!-Reprise

