

IMAGINE EASTER



Created by

STEPHEN ELKINS

Arranged by

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A Musical for Children's Choir

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Arranged by
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A Musical for Kids Choir

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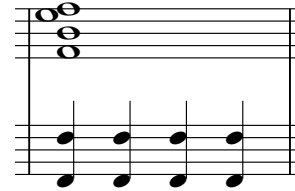
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Christ the Lord is Risen Today / O Happy Day

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B \flat ^{SUS}/F



9 **A** *Christ the Lord is Risen Today, P.D.*

mp *opt. top harm.*

Christ the Lord is ris-en to - day, — Al - le - lu - ia!

B \flat B \flat ^{SUS} B \flat E \flat F⁵ B \flat

13 *opt. top harm.*

Sons of men and an - gels say: — Al - le - lu - ia!

E \flat Cmi⁷ B \flat /D E \flat F⁵ B \flat

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Christ the Lord is Risen Today / O Happy Day

17 opt. lower harm.

The image shows a musical score for a piano and voice. The top staff is a vocal line in G major, starting at measure 17. The lyrics are: "Raise your joys and triumphs high, Al - le - lu - ia!". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The chords are: F (measures 17-18), Gmi (measure 19), F/A (measure 20), Bb (measure 21), C5 (measure 22), and F (measure 23). The bass line consists of quarter notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Raise your joys and triumphs high, Al - le - lu - ia!

F Gmi F/A Bb C⁵ F

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Christ the Lord is Risen Today / O Happy Day

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45

Split: 3

D

- ia! O hap-py day that fixed my

C CSUS F

ff

3

Christ the Lord is Risen Today / O Happy Day

60

pray And live re - joic - ingeve-ry day; Hap - py

Ami⁷ Gmi⁷(add4) F/B^b C

The musical score consists of three staves. The top staff is a vocal line in G major, starting at measure 60. The lyrics are: "pray And live re - joic - ingeve-ry day; Hap - py". The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are labeled as Ami⁷, Gmi⁷(add4), F/B^b, and C.

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Christ the Lord is Risen Today / O Happy Day

Al - - - le - lu -

Al - - - C - le - lu -

G/B DSUS D7

86

ia.

ia. Al - le - lu - ia.

Emi⁷ A⁹

Christ the Lord is Risen Today / O Happy Day

88

Al - le - lu, Al - le - lu -

Al - le - lu, Al - le - lu -

G/B C G/D D7

91

ia, Al - le - lu - ia!

ia, Al - le - lu - ia!

G G/C G/D

94

Al - le - lu - ia!

Al - le - lu - ia!

G

The image shows a musical score for a hymn. It is divided into three systems, each with four staves. The first system (measures 88-90) features two vocal parts (Soprano and Alto) and piano accompaniment. The second system (measures 91-93) continues the vocal parts and piano accompaniment, including triplets in the piano part. The third system (measures 94-96) concludes the piece with a final vocal phrase and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C).

CD: 2

Narrator #1: The Easter Story is like no other ever told. Though it's been heard for over two thousand years, we still delight in its message of hope and renewal.

Narrator #2: It's a true story of God's wondrous love for you and me. It's full of excitement suspense, adventure, betrayal and deception.

Narrator #1: And just when you think the bad guys have won ... there's a surprise ending!

Narrator #2: Yes, the Easter story is like no other. Though the story is told in over 200 languages all around the world, its power and message is as fresh as a new day dawning.

Narrator #1: Imagine Jesus Christ ... the One heralded by angels as Immanuel, worshipped by kings as a baby, teaching in the temple at age 12, baptized by John at 30, preaching on a hillside in Judea, standing in the rocking boat and calming the sea, walking on water, healing the sick, raising Lazarus to life ...

Narrator #2: Imagine Jesus, in his final days now approaching Jerusalem. There, he is met by crowds who give him a king's welcome. They shout "Hosanna! Hosanna!" I can only imagine their joy!

Hosanna!

CD: 3 Split: 7

With a Steady Beat ♩ = 127

STEPHEN ELKINS

Arr. John DeVries

The musical score is written in 4/4 time with a tempo of 127 beats per minute. It consists of a piano introduction and two vocal lines with piano accompaniment.

Introduction (Measures 1-3): The piano part features a steady accompaniment. Chords are C(omit3), G/C, F/C, G/C, C(omit3), and G/C.

Vocal Line 1 (Measures 4-6): The vocal line begins with a rest in measure 4, followed by the lyrics "Ho - san - a, ho -". Chords are F/C, G^{SUS}, and C(omit3).

Vocal Line 2 (Measures 6-9): The vocal line continues with "san - na, Sing it with me;_ bless-ed is He. Ho -". Chords are F/C, Cmaj⁷, F/C, C(omit3), F/C, and C/G G.

Vocal Line 3 (Measures 9-12): The vocal line concludes with "san - na, ho - san - na, Bless-ed is He_ who". Chords are C(omit3), F/C, Cmaj⁷, F/C, and C(omit3).

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Hosanna!

12 Split: 8 opt. upper harm.

comes in the name of the Lord. Ho -

F C/G F/A G/B C(omit3) F/C G7sus

15 B

san - a, ho - san - na, Sing it with me; -

C(omit3) F/C Cmaj7 F/C C(omit3)

18

bles-sed is He. Ho - san - na, ho - san - na.

F/C C/G G C(omit3) F/C Cmaj7

21 1st time Split: 9 • 2nd time: 12

Bless-ed is He who comes in the name of the Lord.

F/C C(omit3) F C/G F/A G/B C(omit3)

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and rhythmic notation. The first system (measures 12-14) includes a 'Split: 8' instruction and an 'opt. upper harm.' instruction. The second system (measures 15-17) includes a 'B' section marker. The third system (measures 18-20) continues the vocal line. The fourth system (measures 21-23) includes a '1st time Split: 9 • 2nd time: 12' instruction. Chords are indicated by letters and numbers below the piano part, and some are enclosed in boxes. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Hosanna!

24 C solo



1. Rid - ing on a don - key in Je -
 2. Soon, and ver - y soon the Lord will

26 choir

ru - sa - lem, Ho - san - - na, ho -
 die and then: Ho - san - - na, ho -

28

san - na!
 san - na!

30

CD: 4

Narrator #1: I can only imagine seeing Jesus riding into Jerusalem on a donkey. I can almost see the pathway covered with palm branches and hear the cheers. "Hosanna!"

Narrator #2: But, not everyone was happy about Jesus. Jealousy gripped some of the church leaders and even Judas, his own disciple, arranged to betray Jesus into the hands of the Pharisees.

Narrator #1: So as Jesus and his followers sat down in a small upper room to share a meal, Jesus announced, "One of you will betray me." Then Jesus told them he would soon die. His disciples couldn't believe it! Then he took the bread from the table, "This is my body," he said. "Take it and eat it and remember me."

Narrator #2: Then he raised the cup and said, "This is my blood. Drink it and remember me." I can only imagine that first communion.

Do Remember

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Do Remember

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28 opt. upper harm.

Do re - mem - ber; do this to re - mem - ber.

G Emi

30

Do re - mem - ber; re - mem - ber what God has done. _

Ami DSUS D

Do Remember

32

Do re - mem - ber; do this to re - mem - ber.

G Emi

34

Split 2nd time: 23

1. opt. lower harm. Split: 21

Do re - mem - ber; re - mem - ber what God has done.

Ami DSUS D

36

solo

2.

Take the mem - ber what God has done.

E B/D# DSUS D

38

opt. upper harm.

opt. solo or choir 2

Do re - mem - ber; do this to re mem - ber. Do re - mem - ber; re -

Do re - mem - ber; do re -

G Emi Ami

Amazing Grace / Jesus Loves Me²⁵

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Amazing Grace / Jesus Loves Me

24 choir **B** *a little faster*

'Twas grace that taught my heart to fear, And grace my_

C7 C7sus/D C7/E F C/F Bb/F C/F F

30

fears re- lieved; how

C/F C/E Dmi7 C

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Amazing Grace / Jesus Loves Me

48 **D**

Je - sus loves me! this I know, For the

C C2sus4 C C2sus4

54

Bi - ble tells me so; Lit - tle ones to Him be -

C C2sus4 C

60 **Split: 28**

long, They are weak but He is strong.

C2sus4 C C2sus4 C G Ami G/B

E

66 opt. lower harm.

Yes, Je - sus loves me! Yes, Je - sus

C G7/D C/E G7/D C C/E F F#o C/G Ami7

Amazing Grace / Jesus Loves Me

72

loves me! _____

D7 G7

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Amazing Grace / Jesus Loves Me

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4

When

C/D D

119 **H**

we've been there ten thousand years, Bright shining

G G(#5) G⁶ Gmaj⁷ Emi⁷

124

as the sun, We've no less

A⁹ Ami⁷ D DSUS/E Bmi/F# G

Amazing Grace / Jesus Loves Me

128 Split: 32

days to sing God's praise Than when we've first be -

Dmi⁹ G⁹ Cmaj⁷ G/B B^{b9} Ami⁷ Cmaj⁷/D D⁷

133 I

gun! We've no less days to

G D D^{SUS}/E Bmi/F# G Dmi⁹ G⁹

137

sing God's praise than when we've first be -

Cmaj⁷ G/B B^{b9} Ami⁷ Cmaj⁷/D

141 *quickly*

gun!

G G^{2sus4} G

CD: 7

Narrator #1: I can only imagine who God must be. Because the Bible says His ways are not our ways; His thoughts, not our thoughts. He is light, He is love. And because of his great love for you and me, He gave!

Narrator #2 For God so loved the world, He gave ... but what did he give? He gave His only Son, Jesus. That whosoever believes in Him should not perish but have everlasting life. That's the gospel message in three words ... God loves you!

Narrator #1: And not because of anything we've done to deserve His love. While we were still disobedient and lost in sin ... Christ died for us. I can only imagine that kind of love.

He Gave

For God so loved the world, He gave, He gave His Son.

Bb⁵ *G/A* *G* *A*

9

For God so loved the world, For God so loved the world,

D⁵ *B⁵*

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He Gave

11 Split 1st time: 34 • 2nd time: 37

For God so loved the world, He gave, He gave His Son.

Bb⁵ *G/A* *G⁵*

13

D *G/D* *D* *D* *G/D* *D*

15 **B** solo

We have a sto - ry to tell like a sound of a
You are so pre - cious to Him, like a dia - mond or

D⁵ *B⁵*

17 + choir

bell Ring - ing a - cross the na - tions.
gem. Shin - ing, O how He loves you.

Bb⁵ *Emi* *A⁵*

The image shows a musical score for the hymn 'He Gave'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 11-12) includes a 'Split 1st time: 34 • 2nd time: 37' instruction. The second system (measures 13-14) features a piano solo. The third system (measures 15-16) is marked 'solo' and includes lyrics. The fourth system (measures 17-18) is marked '+ choir' and includes lyrics. Chord symbols are provided above the piano parts. The key signature has one sharp (F#) and the time signature is 4/4.

He Gave

19 solo

We have a sto - ry to sing, a mes - sage to
 You are a trea - sure and so, He wants you to

21 + choir Split 1st time: 35 • 2nd time: 38

bring Like a ra - di - o sta - tion.
 know That He's think - ing a - bout you.

23 C opt. lower harm.

Broad - cast the news! — Tell them the
 Heav - en is yours! — 'Cause of the

26

sto - ry of Je - sus. Broad - cast the news! — Let
 cross of Je - sus. Heav - en is yours! — Let

He Gave

29 Split 1st time: 36 • 2nd time: 39

eve - ry - bo - dy know.
eve - ry - bo - dy know.

D⁵/A ASUS

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32 2. D choir, opt. upper harm. 2nd time

For God so loved the world, For God so loved the world,
For God so loved the world,

solo or group 2

A D⁵ B⁵

35

For God so loved the world, He gave, He gave His Son.
He gave His on - ly Son.

B^{b5} G/A G A

He Gave

37

For God so loved the world, For God so loved the world,
For God so loved the world, _

D⁵ B⁵

The musical score consists of three systems. The first system has two staves: the top staff is a vocal line with lyrics 'For God so loved the world, For God so loved the world,' and the bottom staff is a piano accompaniment. The second system has two staves: the top staff is a vocal line with lyrics 'For God so loved the world, _' and the bottom staff is a piano accompaniment. The third system has two staves: the top staff is a piano accompaniment and the bottom staff is a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord markings D⁵ and B⁵ are present above the piano accompaniment staves.

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CD: 9

Narrator #1: After Jesus was arrested, his disciples scattered and denied they even knew him. The church leaders found it difficult to accuse Jesus. After all, he was perfect. But when Jesus said He was the Son of God ... that was enough. Can you imagine being guilty, not for what you've done, but for who you are?

Narrator #2: Jesus was the son of God and would soon die on a cross for the sins of the very ones accusing him. Jesus faced seven trials over the course of that long night. Finally, he stood before a Roman governor named Pilot. The Jewish leaders testified that Jesus was a traitor. He claimed to be a king. Pilot was not convinced, so he let the people decide. "Crucify him!" they shouted.

Narrator #1: And they did. On the saddest day in all of history, they drove nails into our Lord's hands and feet. I can only imagine the pain. And then, after crying out to God the Father, Jesus died on that old rugged cross. Yet all of this was a part of God's plan. I said the Easter story was full of excitement, betrayal and miracles!

Narrator #2: Imagine, the body of Jesus being placed in a cave-like tomb. A huge stone was rolled in front of it. Three days later Mary went to the tomb. I can only imagine her surprise as she saw the heavy stone rolled away and the tomb empty. But where was Jesus? The angel said, "He has risen! He has risen indeed!"

Risen Indeed

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Risen Indeed

Split: 42



lieve; Oh I be -
F Dmi



14 **B** choir

lieve! Ris - en, He has ris - en, He has ris - en, Al - le - lu, al - le - lu.

1st time solo, 2nd time sing melody

Ris - en, ris - en in - deed.

FSUS/C F Dmi FSUS/Eb

17

Ris - en, He has ris - en, He has ris - en, Al - le - lu, al - le - lu.

Ris - en, ris - en in - deed.

F Dmi FSUS/Eb

Risen Indeed

19

Ris-en, He has ris-en, He has ris-en, al-le-lu,al-le-lu. He is not here; He has

Ris - en, ris - en in - deed. Ris - en,
F Dmi FSUS/Eb F Dmi

22

Split 1st time: 43 • 2nd time: 45

solo

ris - en, in - deed. I be - lieve; Oh I be - lieve! The So a -

ris - en in - deed,
FSUS/Eb F Dmi FSUS/Eb

25

C

an - gel said way they went. To the wo - men filled with dread:
To tell the sad and dis - con - tent, Dis -

choir

The an - gel said:
A - way they went. Dis -
CSUS/Bb

Risen Indeed

27

"Do not, do not, do not be a-fraid, 'Cause the cru-ci-fied, The
 ci-ples, dis-ci-ples, Dis-cour-aged and a- fraid, The stone, I say The

30

Split 1st time: 44 • 2nd time: 46

Ho - ly One who bled and died Has ris - en, ris - en."
 might-y stone is rolled a - way. He has rise-en, ris - en,
 has ris - en, ris - en.
 He has rise-en, ris - en,
 G7

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33

2. opt. upper harm.

D

Yes, He is a- live! Ris-en, He has ris-en, He has ris-en, Al-le-lu, al-le-lu.
 C7(#5)3 3 3 N.C.

Risen Indeed

36

Ris - en, He has ris - en, He has ris - en, Al - le - lu, al - le - lu.

30

Detailed description: The image shows a musical score for the hymn 'Risen Indeed'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter rest, followed by a triplet of quarter notes C5, D5, and E5. The third measure has a quarter rest, followed by a triplet of quarter notes C5, D5, and E5. The fourth measure has a quarter note F5, a quarter note G5, and a quarter note A5. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter rest, followed by a quarter note D2, and a quarter note C2. The third measure has a quarter note B1, a quarter note A1, and a quarter note G1. The fourth measure has a quarter note F1, a quarter note E1, and a quarter note D1. There are triplets of eighth notes in the final two measures of the top staff.

CD: 11

Narrator #2: Try to imagine where you might be this time one year from now ... how about five years from now ... maybe ten or twenty. How about one hundred years from now. You say, I won't be anywhere, I'll be dead. Well I've got some good news and some bad news. The good news is, we all live forever. The bad news ... some of us won't be in heaven.

Narrator #1 The Bible teaches that death is just a separation. We will all live forever, whether in heaven with our Savior or not. Because of what Jesus has done on the cross, we can live with him forever in heaven. I can only imagine what heaven will be like. Streets of gold, gates of pearl, and the light of God's love illuminating the 200-foot thick jasper walls. Wow!

Narrator #2: And I can only imagine meeting Jesus face to face. To see him smile, to hold his hand, to whisper in his ear for the very first time, "Thank you. Thank you for bearing the cross for me." Will I cry? Will I dance? Will I sing? Will I shout? I can only imagine.

I Can Only Imagine

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I Can Only Imagine

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Split: 51

I can on - ly im - ag - ine. —

Dmaj7 D G(b5) G

40

Sur - round-ed by — Your glo - ry, what

G(b5) G/D G G²

42

will my — heart feel? — Will I dance — for you, Je - sus, Or in

A^{SUS} D

I Can Only Imagine

44

awe of You_ be still?_ Will I stand_ in_ Your pre - sence, or to my

G²

46

knees will_ I fall?_ Will I sing_ hal - le - lu - ja? Will I be

A D

48

a - ble to speak at all_ I can on - ly_ im - ag - ine,_

G²

50

Split 1st time: 52 • 2nd time: 53 | 1.

I can on - ly im - ag - ine._ Sur -

A D DA/E D/F# A/GD/A

CD: 13

Narrator #1: It's an incredible story, isn't it? For God so loved this world that He sent Jesus to die that we might be forgiven. Do you believe it? I want to believe it, you might say. But God couldn't love me ...

Narrator #2: I've disobeyed God ...

Narrator #1: Jonah disobeyed

Narrator #2: I've lied to my parents ...

Narrator #1: Abraham lied to the King

Narrator #2: I've stolen something that wasn't mine ...

Narrator #1: Isaac stole a birthright

Narrator #2: I was mean to my brother ...

Narrator #1: David was mean to Uriah

Narrator #2: I've hurt someone ...

Narrator #1: Moses hurt someone

Narrator #2: My faith is weak ...

Narrator #1: Peter's faith was weak

Narrator #2: I'm always afraid ...

Narrator #1: Joshua was afraid

Narrator #2: Did you know every Bible hero ... Daniel, Joseph, Esther and Mary, Job, Elijah ... everyone of them was a sinner. In fact, Paul writes in the book of Romans, "All have sinned" ... all except Jesus.

Narrator #1: Jesus lived and died holy and righteous ... for one reason: To give that righteousness to you and to me. And the wonder of it all is this: if I believe in Him, through His sacrifice, I am made holy and righteous too! I can only imagine the praises that will ring through heaven as we all thank Jesus for his love!

The Wonder of it **All**

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The Wonder of it All

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C choir

Oh, for the wonder, the wonder of — it all,

B \flat F/B \flat E \flat /B \flat F/B \flat

The image shows a musical score for a choir and piano accompaniment. The choir part is written on a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are "Oh, for the wonder, the wonder of — it all,". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one flat. The piano part features chords and a bass line. Above the piano part, the chords Bb, F/Bb, Eb/Bb, and F/Bb are indicated for the first four measures. The score is presented in a clean, black-and-white format.

The Wonder of it All

24 solo choir

Lord, I praise Your name! Oh, for the wonder, the won-

B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/A

27 solo

- der of it all, I pro - claim! He wore the crown of heav-

E \flat /G D/F \sharp Gmi Fmi 7 B \flat 7 E \flat

31 choir opt. lower harm.
choir + solo

en, But a cross he chose be- cause He loves me,

E \flat mi B \flat 2 /D G 9

34 Split 1st time: 57 • 2nd time 59 1.

and that's the wonder of it all!

Cmi 7 B \flat /D E \flat F 7 B \flat G \flat /A \flat A \flat 7

CD: 15

Narrator #2: Easter is a story of great mystery, intense excitement, and betrayal. But most of all, it's a story of a miracle ... the miracle of salvation. The Bible says in 1 Corinthians 15:20, "But Christ has indeed been raised from the dead ..." And because He lives, we shall also live as children of God!

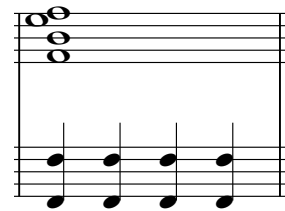
Narrator #1: I can only imagine what you must be thinking right now ... but it is our hope and prayer that through this message in word and song, you might come to know the miracle of God's love as demonstrated through Christ the Lord.

Narrator #2: I can only imagine the joy that will fill our hearts, if we take that first step toward him.

Christ the Lord—Finale

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B \flat SUS/F



9 **A** *Christ the Lord is Risen Today, P.D.* opt. top harm.

Christ the Lord is ris-en to - day,— Al - le - lu - ia!

B \flat B \flat SUS B \flat E \flat F 5 B \flat

13 opt. top harm.

Sons of men and an - gels say:— Al - le - lu - ia!

E \flat Cmi 7 B \flat /D E \flat F 5 B \flat

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Christ the Lord—Finale

17 opt. lower harm.

Raise your joys and triumphs high,

F Gmi

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F/G G⁷ F/G C G/C

- der of it all, Lord, I praise Your name!

F/C G/C C G/C F/C G/C

solo

Christ the Lord—Finale

31 choir

Oh, for the won - der, the won - der of it all, I pro -

C G/B F/A E/G# Ami

34 solo choir

claim! He wore the crown of heav - en, But a

Gmi7 C7 F Fmi

37 opt. lower harm.

cross He chose be - cause He loves me,

C²/E A⁹

39

and that's the won - der of it all!

F C/E Dmi7 F/G

Christ the Lord—Finale

41

Soloist or small group

He loves me.

F C/E Dmi⁷

[Download Sampler Edit---->](#)

Christ the Lord—Finale

53 C

Christ the Lord is ris-en to - day___ Al - - le -

opt. harm./choir 2

Christ the Lord is ris-en to - day___ Al - - le -

G G^{SUS} G/B C

56

-lu - ia.

-lu - ia. Al - le - lu - ia.

D⁵ Emi⁷ A⁹

Christ the Lord—Finale

59 Split: 65

Al - le - lu, Al - le - lu -

G/B C G/D D7

62

ia, Al - le - lu -

G G/C

64

ia! Al - le - lu - ia!

G/D G

The Easter Story is like no other ever told. Though it's been heard for over two thousand years, we still delight in its message of hope and renewal.

It's a true story of God's wondrous love for you and me.

It's full of excitement and suspense, adventure, betrayal and deception.

And just when you think the bad guys have won ... there's a surprise ending!

Easter is a story of great mystery, intense excitement, and betrayal. But most of all, it's the story of a miracle ... the miracle of salvation.

The Bible says in 1 Corinthians 15:20,

"But Christ has indeed been raised from the dead ..."

And because He lives, we shall also live as children of God!

Nine songs with narration.

Unison with optional solos and harmony.

CHRIST THE LORD IS RISEN TODAY / O HAPPY DAY

HOSANNA !

DO REMEMBER

AMAZING GRACE / JESUS LOVES ME

HE GAVE

RISEN INDEED

I CAN ONLY IMAGINE

THE WONDER OF IT ALL

CHRIST THE LORD—FINALE

Staging suggestions, lesson plans and more are available in the IMAGINE EASTER Resource Materials.