

Easy Sing

IMAGINE EASTER

Created by

STEPHEN ELKINS

Arranged by

JOHN DEVRIES

A Musical for Children's Choir

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Christ the Lord is Risen Today / O Happy Day

CD: 1 Split Track: 1

TRADITIONAL
Arr. John DeVries, Stephen Elkins

With a Driving Beat ♩ = 120

1 8 A *mp* *Christ the Lord is Risen Today, P.D.*

Christ the Lord is ris-en to- day,—

11 *opt. top harm.*

Al - - le - lu - ia! Sons of men and

14 *opt. top harm.*

an - gels say:— Al - - le - lu - ia!

17

Raise your joys and tri-umphs high, Al - - le -

20

- lu - ia! Sing, ye heav-ens and earth re - ply:—

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Hosanna!

21 1st time Split: 9 • 2nd time: 12



Bless-ed is He_ who comes in the name of the Lord.

24 C opt. solo choir



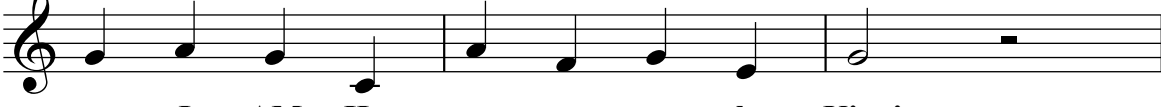
1. Rid - ing on a don - key in Je - ru - sa - lem, Ho -
2. Soon, and ver - y soon the Lord will die and then: Ho -

27 opt. solo



san - na, ho - san - na! Rid - ing on a don - key is the
san - na, ho - san - na! Soon, and ver - y soon the Lord will

30 choir 1st time Split: 10 • 2nd time: 13



great I AM. Ho - san - na to the King!
rise a - gain. Ho - san - na to the King!

33 D




Branch - es in the street did lay.
"God is great," the peo - ple shout.

35



All the peo - ple shout "Hoo - ray!" He's
All the chil - dren shout - ing out, "God's

37



come to take our sins a - way, Ho -
love is what it's all a - bout," Ho -

CD: 4

Narrator #1: I can only imagine seeing Jesus riding into Jerusalem on a donkey. I can almost see the pathway covered with palm branches and hear the cheers. "Hosanna!"

Narrator #2 But, not everyone was happy about Jesus. Jealousy gripped some of the church leaders and even Judas, his own disciple, arranged to betray Jesus into the hands of the Pharisees.

Narrator #1: So as Jesus and his followers sat down in a small upper room to share a meal, Jesus announced, "One of you will betray me." Then Jesus told them he would soon die. His disciples couldn't believe it! Then he took the bread from the table, "This is my body," he said. "Take it and eat it and remember me."

Narrator #2: Then he raised the cup and said, "This is my blood. Drink it and remember me." I can only imagine that first communion.

Do Remember

CD: 5 Split: 17

STEPHEN ELKINS

Freely, with wonder ♩ = 70 a little faster ♩ = 80

Arr. John DeVries

1 **10** Split: 18 **A** opt. Solo

Do re-mem-ber; do this to re- mem-ber.

13

Do re - mem -ber; re - mem-ber what God has done..

15

Do re - mem-ber; do this to re - mem - ber.

17 Split: 19

Do re - mem -ber; re - mem ber what God has done.

19 choir **B** (opt. solo 2nd time) (choir both times)

— Take the cup in your hand; re -
bread in your hand; re -

21

mem - ber Him, Our Sav-ior who died. Oh, _____
mem - ber Him, The bo - dy of Christ. Oh, _____

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Amazing Grace / Jesus Loves Me

CD: 6 Split: 25

TRADITIONAL
Arr. John DeVries

Lightly ♩ = 88

1 **7** solo **A**

A - maz - ing—

10

grace!— how sweet the sound— That

13

saved a wretch like me!

16

I once was lost, but

19

now I'm found, Was blind, but

22 **Split: 26**

now I see. 'Twas

25 **B** a little faster

grace that taught my heart to

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CD: 7

Narrator #1: I can only imagine who God must be. Because the Bible says His ways are not our ways; His thoughts, not our thoughts. He is light, He is love. And because of his great love for you and me, He gave!

Narrator #2 For God so loved the world, He gave ... but what did he give? He gave His only Son, Jesus. That whosoever believes in Him should not perish but have everlasting life. That's the gospel message in three words ... God loves you!

Narrator #1: And not because of anything we've done to deserve His love. While we were still disobedient and lost in sin ... Christ died for us. I can only imagine that kind of love.

He Gave

CD: 8 Split: 33

STEPHEN ELKINS

Arr. John DeVries

Rhythmically ♩ = 112

1 A

For God so loved the world,

6

For God so loved the world, For God so loved the world, He

8

gave, He gave His Son. For God so loved the world,

10

For God so loved the world, For God so loved the world, He

12 Split 1st time: 34 • 2nd time: 37

gave, He gave His Son.

15 B opt. solo

We have a sto - ry to tell like a sound of a
You are so pre - cious to Him, like a dia - mond or

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CD: 9

Narrator #1: After Jesus was arrested, his disciples scattered and denied they even knew him. The church leaders found it difficult to accuse Jesus. After all, he was perfect. But when Jesus said He was the Son of God ... that was enough. Can you imagine being guilty, not for what you've done, but for who you are?

Narrator #2: Jesus was the son of God and would soon die on a cross for the sins of the very ones accusing him. Jesus faced seven trials over the course of that long night. Finally, he stood before a Roman governor named Pilot. The Jewish leaders testified that Jesus was a traitor. He claimed to be a king. Pilot was not convinced, so he let the people decide. "Crucify him!" they shouted.

Narrator #1: And they did. On the saddest day in all of history, they drove nails into our Lord's hands and feet. I can only imagine the pain. And then, after crying out to God the Father, Jesus died on that old rugged cross. Yet all of this was a part of God's plan. I said the Easter story was full of excitement, betrayal and miracles!

Narrator #2: Imagine, the body of Jesus being placed in a cave-like tomb. A huge stone was rolled in front of it. Three days later Mary went to the tomb. I can only imagine her surprise as she saw the heavy stone rolled away and the tomb empty. But where was Jesus? The angel said, "He has risen! He has risen indeed!"

Risen Indeed

CD: 10 Split: 41

STEPHEN ELKINS
Arr. John DeVries

Shuffle (triplet feel) ♩ = 136

1 A

The musical score is written in 4/4 time with a shuffle feel. It consists of five staves of music. The first staff starts with a measure rest for 4 measures, followed by a double bar line and a box labeled 'A'. The melody features several triplet rhythms. The lyrics are: "Ris- en, He has ris- en, He has".

6
ris - en, Al - le - lu, al - le - lu. Ris - en, He has ris - en, He has

8
ris - en, Al - le - lu, al - le - lu. Ris - en, He has ris - en, He has

10
ris - en, al - le - lu, al - le - lu. He is not here; He has

12 Split: 42

ris - en, in - deed. I be - lieve; Oh I be - lieve!

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CD: 11

Narrator #2: Try to imagine where you might be this time one year from now ... how about five years from now ... maybe ten or twenty. How about one hundred years from now. You say, I won't be anywhere, I'll be dead. Well I've got some good news and some bad news. The good news is, we all live forever. The bad news ... some of us won't be in heaven.

Narrator #1 The Bible teaches that death is just a separation. We will all live forever, whether in heaven with our Savior or not. Because of what Jesus has done on the cross, we can live with him forever in heaven. I can only imagine what heaven will be like. Streets of gold, gates of pearl, and the light of God's love illuminating the 200-foot thick jasper walls. Wow!

Narrator #2: And I can only imagine meeting Jesus face to face. To see him smile, to hold his hand, to whisper in his ear for the very first time, "Thank you. Thank you for bearing the cross for me." Will I cry? Will I dance? Will I sing? Will I shout? I can only imagine.

I Can Only Imagine

CD: 12 Split: 48

BART MILLARD

Arr. John DeVries

Medium ballad ♩ = 84

I **3** opt. solo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a whole rest for the first three measures, followed by a 7-measure rest, and then a melodic line starting on the fourth measure. The lyrics 'I can on - ly im-' are written below the notes. The second staff starts at measure 5 and is marked with a boxed 'A'. It contains a melodic line with lyrics 'ag - ine___ what it will be___ like When I walk'. The third staff starts at measure 7 and contains a melodic line with lyrics '___ by Your side.___ I can on - ly im-'. The fourth staff starts at measure 9 and contains a melodic line with lyrics 'ag - ine___ what my eyes___ will see,___ When Your face'. The fifth staff starts at measure 11 and contains a melodic line with lyrics '___ is be - fore___ me.___ I can on - ly im-'. The sixth staff starts at measure 13 and contains a melodic line with lyrics 'ag - ine.___ I can on - ly im-'. The score includes various musical notations such as rests, beams, and slurs.

I can on - ly im-

ag - ine___ what it will be___ like When I walk

___ by Your side.___ I can on - ly im-

ag - ine___ what my eyes___ will see,___ When Your face

___ is be - fore___ me.___ I can on - ly im-

ag - ine.___ I can on - ly im-

CD: 13

Narrator #1: It's an incredible story, isn't it? For God so loved this world that He sent Jesus to die that we might be forgiven. Do you believe it? I want to believe it, you might say. But God couldn't love me ...

Narrator #2: I've disobeyed God ...

Narrator #1: Jonah disobeyed

Narrator #2: I've lied to my parents ...

Narrator #1: Abraham lied to the King

Narrator #2: I've stolen something that wasn't mine ...

Narrator #1: Isaac stole a birthright

Narrator #2: I was mean to my brother ...

Narrator #1: David was mean to Uriah

Narrator #2: I've hurt someone ...

Narrator #1: Moses hurt someone

Narrator #2: My faith is weak ...

Narrator #1: Peter's faith was weak

Narrator #2: I'm always afraid ...

Narrator #1: Joshua was afraid

Narrator #2: Did you know every Bible hero ... Daniel, Joseph, Esther and Mary, Job, Elijah ... everyone of them was a sinner. In fact, Paul writes in the book of Romans, "All have sinned" ... all except Jesus.

Narrator #1: Jesus lived and died holy and righteous ... for one reason: To give that righteousness to you and to me. And the wonder of it all is this: if I believe in Him, through His sacrifice, I am made holy and righteous too! I can only imagine the praises that will ring through heaven as we all thank Jesus for his love!

The Wonder of it All

CD: 14 | Split: 54

STEPHEN ELKINS

Arr. John DeVries

With a half-time feel ♩ = 98

1 **5** **A** opt. solo

Why, though I try to un- der stand,

8

Would a God be- come_ a man_ Liv- ing a- mong

11 **Split: 55**

_ the ones_ cre - a - ted by_ His hand?_

14 **B**

Why? O my mind it can't con ceive_ What my
Why did He suf- fer all_ a lone?_ Love a-

17

soul sure ly_ be lieves:_ Liv- ing, He gave_ His life,_
maz- ing He_ has shown._ Dy- ing, that I_ might live,_ This

20 **Split 1st time: 56 • 2nd ime 58**

Heav - en's ho - ly sac - ri - fice._
sin - ful heart_ He did_ for- give._

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CD: 15

Narrator #2: Easter is a story of great mystery, intense excitement, and betrayal. But most of all, it's a story of a miracle ... the miracle of salvation. The Bible says in 1 Corinthians 15:20, "But Christ has indeed been raised from the dead ..." And because He lives, we shall also live as children of God!

Narrator #1: I can only imagine what you must be thinking right now ... but it is our hope and prayer that through this message in word and song, you might come to know the miracle of God's love as demonstrated through Christ the Lord.

Narrator #2: I can only imagine the joy that will fill our hearts, if we take that first step toward him.

Christ the Lord—Finale

TRADITIONAL

CD: 16 Split: 62

Arr. John DeVries, Stephen Elkins

With a Driving Beat ♩ = 120

1 **A** *Christ the Lord is Risen Today, P.D.*

Christ the Lord is ris-en to-day,—

11 opt. top harm.
Al - - le - lu - ia! Sons of men and

14 opt. top harm.
an - gels say:— Al - - le - lu - ia!

17
Raise your joys and tri-umphs high, Al - - le -

20
- lu - ia! Sing, ye heav-ens and earth re - ply:—

23 Split: 63 Slower ♩ = 98
Al - - le - lu - ia!

Detailed description: The musical score is written in G major (one flat) and 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff (measures 1-8) features a melodic line with a fermata over the first measure and a key signature change to B-flat major (two flats) at measure 8. The lyrics 'Christ the Lord is ris-en to-day,—' are aligned with the notes. The second staff (measures 11-13) includes an optional top harmonic line and the lyrics 'Al - - le - lu - ia! Sons of men and'. The third staff (measures 14-16) continues the optional top harmonic line and the lyrics 'an - gels say:— Al - - le - lu - ia!'. The fourth staff (measures 17-19) has the lyrics 'Raise your joys and tri-umphs high, Al - - le -'. The fifth staff (measures 20-22) has the lyrics '- lu - ia! Sing, ye heav-ens and earth re - ply:—'. The sixth staff (measures 23-24) features a key signature change to B-flat major (two flats) and a tempo marking of 98 beats per minute. It includes a 'Split: 63' box and the lyrics 'Al - - le - lu - ia!'. The score ends with a double bar line and a final key signature change to G major (one flat).

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The Easter Story is like no other ever told. Though it's been heard for over two thousand years, we still delight in its message of hope and renewal.

It's a true story of God's wondrous love for you and me.

It's full of excitement and suspense, adventure, betrayal and deception.

And just when you think the bad guys have won ... there's a surprise ending!

Easter is a story of great mystery, intense excitement, and betrayal. But most of all, it's the story of a miracle ... the miracle of salvation.

The Bible says in 1 Corinthians 15:20,

"But Christ has indeed been raised from the dead ..."

And because He lives, we shall also live as children of God!

Nine songs with narration.

Unison with optional solos and harmony.

CHRIST THE LORD IS RISEN TODAY / O HAPPY DAY

HOSANNA !

DO REMEMBER

AMAZING GRACE / JESUS LOVES ME

HE GAVE

RISEN INDEED

I CAN ONLY IMAGINE

THE WONDER OF IT ALL

CHRIST THE LORD—FINALE

Staging suggestions, lesson plans and more are available in the IMAGINE EASTER Resource Materials.