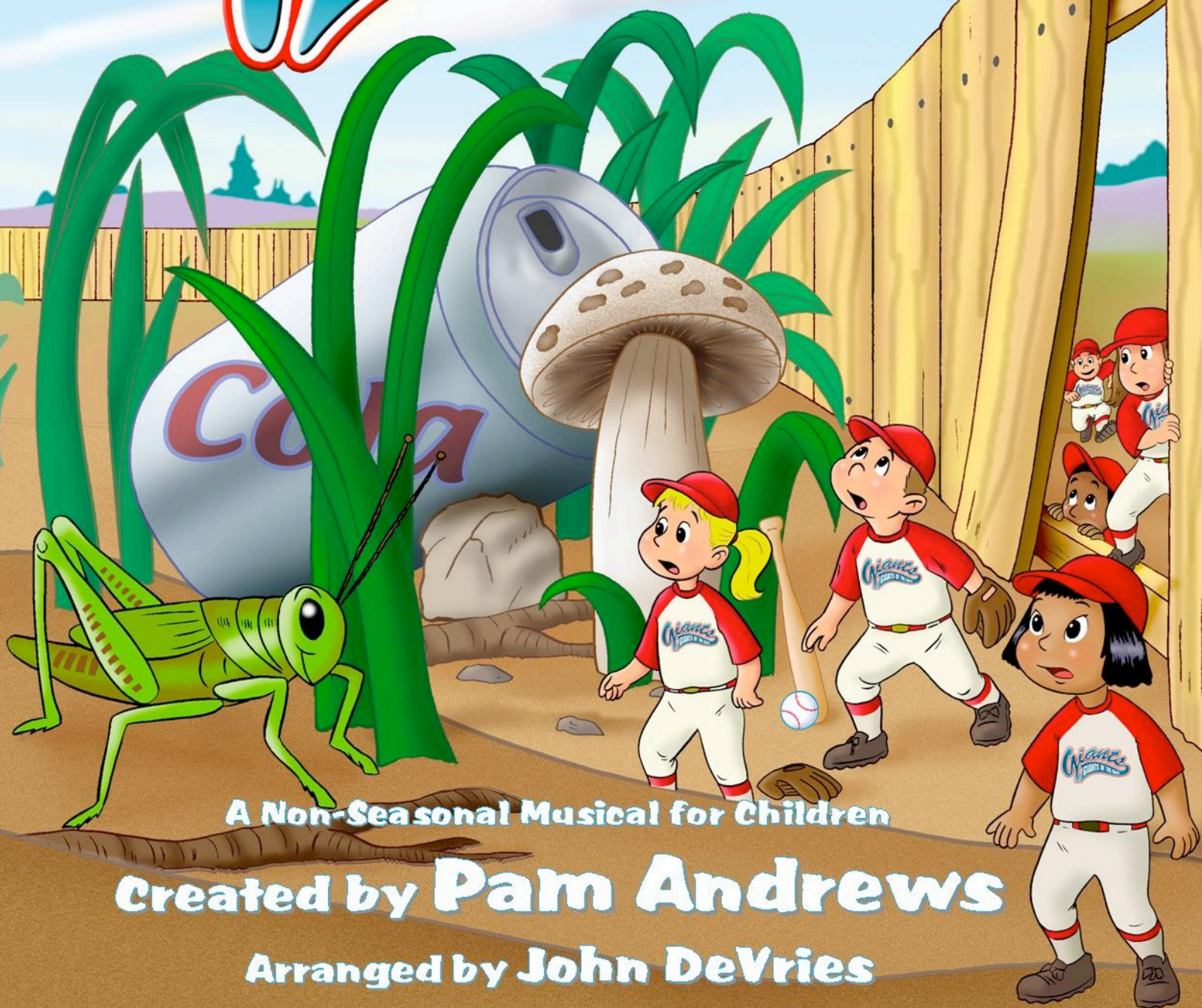


LAND OF THE

Small Choir
Script Included

Niagara

GIANTS OF THE FAITH!



A Non-Seasonal Musical for Children

Created by **Pam Andrews**

Arranged by **John DeVries**

A Note from Pam

"Have faith in God," Jesus answered. Mark 11:22 (NIV)

Dear Friends:

Welcome to **Land of the Giants**! I am so excited about this new musical that the Lord has given Pam Andrews Music!

*The story begins with the Giants baseball team playing the Cardinals. They ultimately win the game and in the team meeting realize that they will be playing the Phillies team next week. They know that this team is big and bad and scary. They also learn that a player from the Phillies, Zach, will now be playing on their team. The kids realize they need help make it through the road ahead. When Zach arrives, he proves to be just the unkind bully they had heard him to be. In practice, he throws their ball over the fence. In looking for the ball, they head through the fence finding the **Land of the Giants** where everything is big and huge and tall. They meet Hopper, a giant grasshopper; Manti, a giant praying mantis; Lilly and Birdie; and some great characters from the Bible, David, Miriam, and Zacchaeus. With each Bible hero, the Giants realize that if they know God and have Jesus in their hearts they can face anything—they are Giants of the Faith!*

I think you will love this musical! It is so much fun. The set is cool. You and your kids will love the giant soda can and giant flowers. And the set is very doable! Also, the songs are totally rockin'! I am so grateful to the Lord for giving me His best! We premiered **Land of the Giants** at the Capital Baptist Association Camp in Oklahoma City, Oklahoma. It was simply glorious! We had kids at the camp from 4th grade to 7th grade. The kids just loved the musical and, by the way, did a marvelous job. A sampling of their video of the performance is on *YouTube* for you to view. Finally, the great story line in **Land of the Giants** will lead your kids to know Jesus.

Pam Andrews Music wants to provide you with help to make **Land of the Giants** easy to produce. We offer a video with movement ideas. We've also created wonderful Director's Resource Materials, loaded with terrific ideas, spiritual and musical lessons along with a great devotional book, production notes, set design, and so much more. We want to make your experience to create **Land of the Giants** an organized joy.

Have fun with **Land of the Giants**. I know that God has a great plan for His musical. My prayer is that lives will be changed for Jesus! I want to thank you for working for the Lord with children. You are making a real difference in the world. In these times when the world seems full of fear and sadness, I praise the Lord that He has given us a musical of courage and faith.

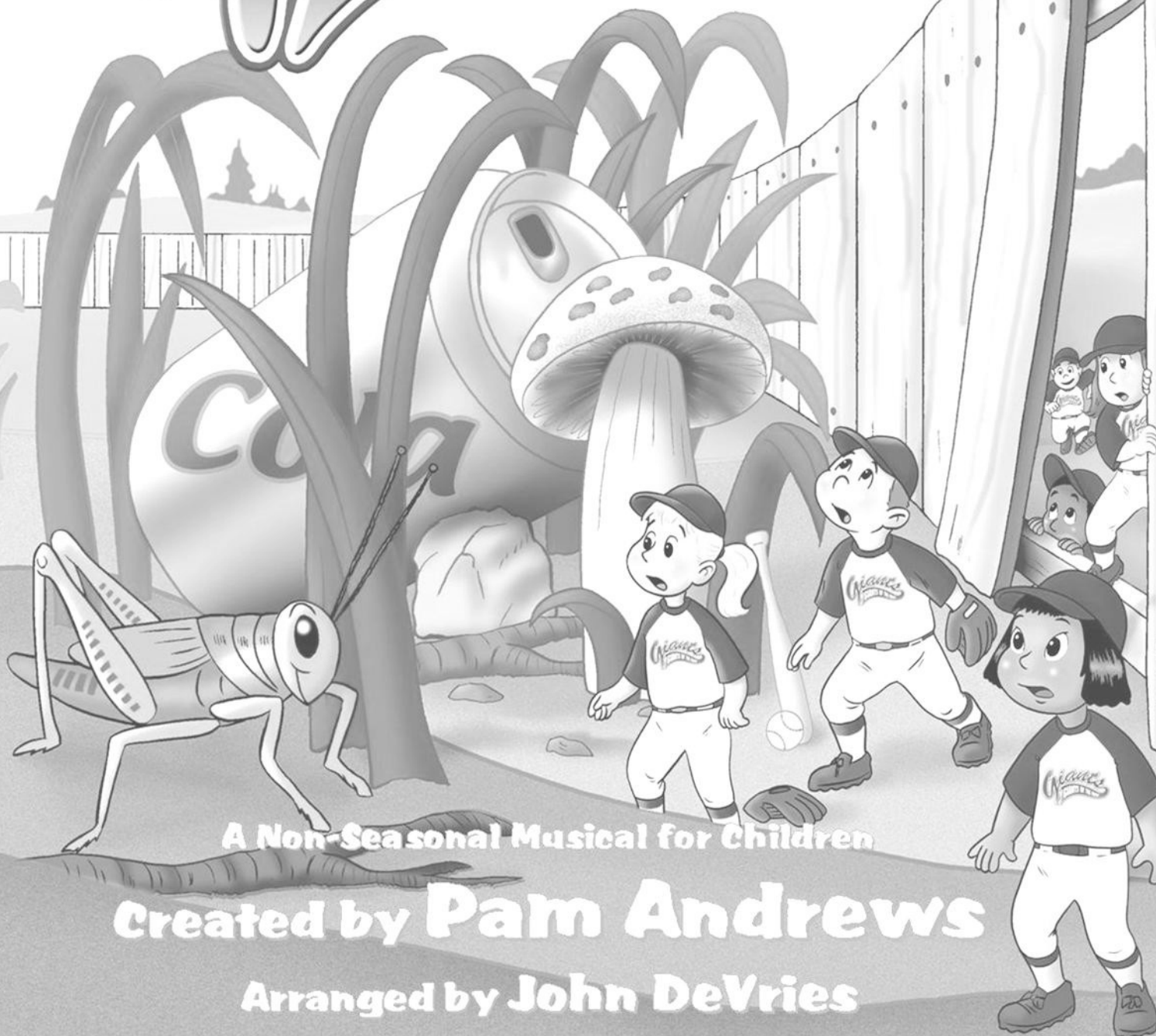
Contact me anytime and know I am always glad to write a letter to your kids if you are performing a Pam Andrews product. I am always here if you need help in any way! Have fun as you begin these giant steps into the wonderful land...the **Land of the Giants**! God bless YOU always!

Living for Jesus!

Pam Andrews

Contact me at PamAndrewsMusic.com or PamAndrewsMusic@comcast.net

LAND OF THE *Giants* GIANTS OF THE FAITH!



A Non-Seasonal Musical for Children

Created by **Pam Andrews**

Arranged by **John DeVries**

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Piano

Land of the Giants—Overture

CD:1 • Split:1

Words and Music by

PAM ANDREWS

Arr. by John DeVries

With a driving beat ♩ = 95

F B♭ Csus B♭ F B♭
 4 Csus **A** F B♭ Csus B♭
 7 Csus B♭ F B♭ F B♭
 10 Ami Dmi B♭ Csus
 13 **B** F B♭ Ami Dmi B♭ Csus

The score is written for piano in 4/4 time with a key signature of one flat (B♭). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) features a driving eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 4-6) includes a repeat sign at measure 5. The third system (measures 7-9) continues the rhythmic pattern. The fourth system (measures 10-12) introduces chords in the right hand. The fifth system (measures 13-15) concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.



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Land of the Giants—Overture

C ♩ = 156 with a driving beat

16 F B \flat Gmi 9 /C F **Split:2** C F

19 B \flat C G F G C

22 G Ami B \flat F G Ami Dmi

25 C G C G Ami B \flat F

28 G F Ami G G^{SUS} G Ami

31 B \flat F C Ami

Land of the Giants—Overture

34 F C/E Dmi C B \flat F F 2

37 G^{SUS} G Split:3 C F A^{9SUS}

40 **D** A Bmi C G A Bmi Emi

43 D A D A Bmi C G

46 A G Bmi A A^{SUS} A Bmi

Land of the Giants—Overture

49 C G D Bmi

52 G D/F# Emi D C G G²

55 A^{SUS} A D G C D

58 **E** G D/F# Emi D C G G²

61 A^{SUS} A D G C D

Land of the Giants

by
Pam Andrews

Overture **CD:1**

Scene 1 **CD:2**

Zach Hi. My name is Zach. I want to tell you a story. A story about how I became a giant...yes...I know what you're thinking...he's just a kid. How can he be a giant? Well, just like a famous Zach who many years ago climbed a tree, and suddenly saw things clearly...I climbed through a fence and found giants...and surprisingly one of the biggest giants turned out to be me.

Start **Split CD:4** (crowd noise)

(Crowd sound effects fade up. Under all dialog between Vince and Kary sound effects of a stadium and distant announcer. Vince and Kary stand with microphones and headphones stage right.)

Vince Welcome, sports fans to the BIG Game. We're live on TSPN Sports. This is Vince Tully along with Kary Harry bringing you the little league game of the week. Kary, Coach Summers, the coach of the Giants has put together a surprisingly great team.

Kary You got that right, Vince. Yes, they are an interesting group of kids if I say so myself. I believe I even see one player wearing rhinestones. Today, the Giants play the visiting Cardinals. This should be a pretty even match-up.

Vince Looks to be a great afternoon of baseball.

Kary Absolutely, Harry. OK, everyone...let's "play ball!"

(Stadium sound effects fade out.)

Song 1 **The Game** **CD:3**

(During the song the kids act like they are playing a baseball game.)

The Game

CD:3 • Split:5

Words and Music by

PAM ANDREWS

Arr. by John DeVries

Ballpark Tempo ♩ = 122

NC

The musical score is written for piano and voice in 4/4 time. It begins with a piano introduction (measures 1-4) and continues with piano accompaniment (measures 5-7). At measure 8, the vocal line begins with the lyrics "Charge! Let's play ball now; let's play ball now." The piano accompaniment continues. At measure 11, the vocal line repeats the lyrics "Let's play ball now; let's play ball now. Let's play ball now;" and the piano accompaniment continues. The score includes measure numbers 5, 8, and 11. There are triplets in measures 6 and 7. A section marker 'A' is placed above measure 8. The key signature has two flats (Bb and Eb).



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The Game

Vocal/Piano

14

B Split:6

let's play ball now. Charge! Charge!

A/E 3 Bb/F 3 C/G 3

Split:7

22 ♩ = 102 Driving Rock Beat **C**

C F C/F F Fsus/C C⁷ Fsus/C

25 **D**

1. Let the game be - gin; we hope we're gon - na win. We
2. Hit one down the line; now watch the coach - es' sign. That

F C/F F Bb²/D

27

need to knock one out of the park right now. Let's
pitch was in the box in the hot strike zone. The

C C² C Bb/C F Bb C

The Game

Vocal/Piano

29

get a man on first; don't throw one in the dirt. Let's
 bat - ter swings a - way; looks like there is no play. He's

F C/F F Bb²/D

31 Split 1st time:8 Split 2nd time:10

group two, yelling
 group 1 Play ball! Play ball!

make the play; we got - ta get him out. Play ball, play ball, let's
 round - in' third and head - in' straight for home.

C C² C F Bb/F F Bb C^{SUS}

34

Play ball! (all) group 1

all play ball. Play the game with all of your heart and soul. Play

A⁷ Dmi⁷ Gmi Gmi/C F F⁷

The Game

Vocal/Piano

group two, yelling

37 Play ball! Play ball! Play ball!

ball, play ball, let's all play ball.

B \flat C sus A 7 Dmi 7

39 (all)

Come on, gi - ants, let's go, go, go!

Gmi C 5

Downlaod Sampler Edit---->

43 —

F *opt. lower harm.*

Swing, bat - ter, bat - ter, bat - ter; hit, bat - ter, bat - ter, bat - ter.

F $\text{sus}/\text{B}\flat$ F sus/C F 5

The Game

Vocal/Piano

45

Keep your eye on the ball. Run, bat-ter, bat-ter, bat-ter; safe, bat-ter, bat-ter, bat-ter.

C⁵

47

Man in blue made the call. Steal, bat-ter, bat-ter, bat-ter; slide, bat-ter, bat-ter, bat-ter.

C^{7sus} F⁵

49

Yea, three runs bat-ted in. Smash, bat-ter, bat-ter, bat-ter; dive, bat-ter, bat-ter, bat-ter.

C⁵

51

Grand slam ho - mer, now we win. Play

Split: 12

D.S. al Coda group 1

F⁵ C⁵ F⁵

53 **Split:13** group 1 **G** Play ball! Play ball! Play ball!

Play ball, play ball, let's all play ball.

F F/E C/D G/B C DSUS B7 Emi⁷

56 (all) group 1 Play ball! Play ball!

Play the game with all of your heart and soul. Play ball, play ball, let's

Ami Ami/D G G⁷ C DSUS

59 Play ball! (all)

all play ball. Come on, gi - ants, let's go, go, go!

B⁷ Emi⁷ Ami D⁷ G G/F# C²/E C²/D

62

Come on, gi - ants, let's go, go, go! Play ball!

Ami D⁷ G C²/E C²/D G

Scene 2 CD:4

Start Split CD:14 (crowd noise)

(Crowd/stadium sound effects fade up.)

- Vince Time to put one in the win column for the Giants, Kary.
But, let's not forget that the Giants have some tough battles in the days ahead.
- Kary You got that right, Vince. Next week they will be facing the Phillies. According to my scorecard, they haven't lost a game.
- Vince And Kary, I hear they are famous for poor sportsmanship. Yes, next week will be an interesting game. Kary, that ole clock on the wall is reminding us that we are out of time. This is Vince Tully...
- Kary ...along with Kary Harry signing off. Thanks for joining us on TSPN Sports.
(Vince and Kary exit stage right.)
- Kids *(The kids pass each other giving each other high fives.)* Good game. Good game. Good game. Good game. *(The opposing team exits to the choir. They have their Land of the Giants shirt under their Cardinal baseball jerseys. They remove the Cardinal shirt and move into the choir.)*

(Crowd/stadium sound effects fade out.)

- Coach OK, team! Huddle up!
- Giants *(All the giants move to center stage.)* Goooooooooooo Giants!
- Coach Giants, head for the dugout. *(The players head for the dugout.)*
- Penelope Who's Doug? I didn't know we had a Doug on our team?
- Ashley He said "dug-out," Penelope...where the benches are.
- Coach Way to go, team. I'm so proud of your performance out there today on the field. You were awesome. Hank, you were a big hitter at the plate. That homer in the fifth really set us up for the win.
- Hank Thanks, Coach. Those batting tips you gave me at our last practice really paid off.
- Coach And Chris, way to hustle out there on the mound.
- Chris Just a good day, Coach. My percentages were up. The arm was feeling great! And Matt gave me a great target at catcher.
- Matt Just call us a one-two punch.
- Coach Ashley and Leigh...there wasn't one ball that got past you in the outfield. Way to dive for those balls, girls.
- Ashley Thanks, Coach. Seems our only weak area was in left field.

Leigh Yeah, Penelope, what was going on over there in left field?

Penelope I was looking for four leaf clovers. See, don't you love my clover necklace?

Hank Penelope, I know your parents bought the uniforms...yours of course with rhinestones, and your mom brings the snacks to every game...but do you think you might be able to play in cleats and not those shoes?

Penelope I'm never seen without my stilettos.

Coach Yes, it was an interesting game and we were blessed with a win. But, the most important thing I saw today was that spirit of teamwork.

Leigh Team! Together everyone achieves much!

Coach I especially like the sportsmanship that you showed the Cardinals. That time when that kid had a hard slide into home plate, Matt helped him up. Good job, Matt.

Matt Thanks, Coach.

Coach You see, we're the First Church baseball team and we must try hard to let the light of Jesus shine through us on and off the field. We may not win every game, but we will always be Giants of faith in Jesus. OK, I know we're enjoying our win, but now it's time we think about our next match up. Next week we play the Phillies.

Hank You mean Philistines. I heard they "are" actual giants. They stomped the Tigers last week ten to nothin' and the ten run rule kicked in after the third inning so the ump called the game.

Ashley The third inning?

Chris Wow. That was almost scientifically impossible.

Matt We're gonna get creamed.

Leigh Looks like we're in a heap of trouble.

Penelope Double trouble if you ask me!

Song 2 Double Trouble CD:5

DOUBLE TROUBLE

Words and Music by

PAM ANDREWS

Arr. by John DeVries

Fun Swing ♩ = 160

CD:5 • Split:15

(Choir)

Look

5 **A**

out, you've got trou-ble; dou-ble trou-ble's in the air. No

9

doubt, you've got trou-ble, here and there and eve-ry-where. Just



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Double Trouble

Vocal/Piano

13 **B**

don't give up; there is a way. The Lord is with you eve-ry - day. He'll take

Cmi⁶ C⁷ Fmi⁷ Ab⁹

17 1. Split:16

trou- ble, dou- ble trou- ble, and send it on its way.

Cmi⁶ Ab⁷ G⁷SUS G⁷(#5) Cmi⁶

21 **C** Solo: Coach

See that lil - y o - ver there, not a wor - ry,

C⁷ Dmi⁷ Eb^o C⁷/E Fmi⁷ Cmi⁶

25

not a care.

Download Sampler Edit----->

Group 1

Musical notation for Group 1, measures 37-40. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: Dou-ble trou-ble, go, go, go;

Musical notation for measures 37-40, including vocal and piano parts. The vocal part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano part is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The lyrics are: Je-sus is the way. — Dou-ble trou-ble, go, go, go;

Musical notation for measures 41-44, including vocal and piano parts. The vocal part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano part is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The lyrics are: Je-sus is the way. — group 2 Dou-ble trou-ble, go, go, go; Je - sus, Je - sus, He'll

Double Trouble

Vocal/Piano

45

Je-sus is the way.____ Dou-ble trou- ble, go, go, go;
bring a bet-ter day.____ Je - sus, Je - sus, He'll

49 Split:20 F

Je-sus is the way.____ Dou-ble trou- ble,
bring a bet-ter day.____ Je - sus, Je - sus, He'll
group 3
I can't face this all a - lone; I

53

Je - sus is the way.____
bring a bet-ter day.____
need the Lord to - day.____

Downlaod
Sampler
Edit--->

59 (all) **G**

Look out, you've got trou-ble. Dou-ble

Cmi Bb7 A7sus A7(#5) Dmi6 Gmi6 Gmi7

63

trou-ble's in the air. No doubt, you've got

Dmi6 Dmi6

Double Trouble

Vocal/Piano

66 H

trou-ble Here and there and eve-ry - where. Just don't give up; there

Gmi⁶ A^{SUS} A⁷(#5) Dmi⁶

70

is a way. The Lord is with you eve - ry - day. He'll take

D⁷ Gmi⁷ Bb⁹

73 Split:22

trou- ble, dou - ble trou- ble, and send it on its way.

Dmi⁶ Bb⁷ A⁷SUS A⁷(#5)

Double Trouble

Vocal/Piano

76 *p* **I** *mf*

He'll take trou-ble, dou - ble trou-ble; He'll take

p *mf*

Dmi⁶ Bb⁹

79 *f*

trou-ble, dou - ble trou-ble; He'll take trou-ble, dou - ble

f

Dmi⁶ Bb⁹ Dmi⁶

82

trou-ble, And send it on its way.

f

Bb⁹ A7(#5)

Scene 3 CD:6

Coach Hey kids, see those lilies over there and look at those birds flying up there in the sky. They don't have a care in the world. That's the attitude you need to face the Phillies. Yes, I admit they are big and bad but, you need to look inside and find your courage. The Bible says, "But seek first His kingdom and His righteousness, and all these things will be given to you as well. Therefore do not worry about tomorrow, for tomorrow will worry about itself."

Matt We'll try, Coach.

Coach One more thing, kids. I've been meaning to tell you that we're adding a kid to our roster.. Zach Turner.

Hank Zach Turner? Do you mean the Zach Turner that plays on the Phillies?

Coach Yep, he used to be their shortstop, but he has had a little trouble on that team and his mom asked me if he could join the Giants mid-season.

Chris And you said YES?

Matt Why would you do that, Coach? I heard Zach Turner is a bad dude!

Leigh I heard he stole money from one of the players on his team.

Hank I don't know why he would do that! He lives in that huge house on Elm Street.

Ashley In their last game he even kicked dirt at the ump for a call he made and was thrown out of the game.

Penelope A spoiled rich kid! Whoever would want a kid like that on our team?

Leigh I also heard his mom and dad split up last year.

Ashley Wow, that would make anyone sad.

Chris Kids say Zach hasn't been the same since.

Matt I can't help it, Coach. I'm still worried.

Hank First, we have to face the Phillies and now Zach Turner?

Coach Well, kids, I think we might be just the thing that Zach needs. Remember, the Bible says "If you have faith as small as a mustard seed, you can move a mountain!" Yes, looks like we have a few mountains to move, but with the Lord, we can do it. Hey, I see Zach coming. Try to be nice to him, OK?
(*Zach enters. He is obviously not happy.*) Hey, Zach. Glad to see you could make it.

Zach Yeah, right.

Coach These are the Giants. Hank, Chris, Matt, Ashley, Leigh, and Penelope.

Penelope Zach, let me be the first to welcome you to our team. (*Penelope puts out her hand to shake Zach's hand, but he refuses.*)

Zach Just so you know...my mom made me come.

Coach Oh, look at the time. I have a coach's meeting in five minutes . I was thinking we might get in a little practice time this afternoon. Hank, you're in charge. Try to work Zach into the line-up. OK, I'm off to my meeting. See you guys later.
(Coach Dave exits.)

Hank OK, you all heard the coach. Let's take the field. Zach, why don't you take the mound. Matt, you catch. Chris you cover first. I'll take short and Ashley and Leigh, you take second and third. Penelope, you can hit first.

Zach Hey, no way. I always play shortstop.

Hank Come on, Zach...just toss a few then we'll switch things up.

Zach *(Disgusted.)* Fine. *(Zach sees a bug on the ground and puts it on Penelope's bat.)* Here take this bat.

Penelope OK everyone, you might as well move on back. *(She motions for the kids to move back.) (Penelope screams.)*Yuk! A humongous green bug is on the bat! Get it off! Get it off!

Hank *(Hank runs forward grabs the bug and throws it over the fence.)* OK, Penelope, it's gone. It was just a grasshopper. I threw it over the fence.

Ashley *(To Zach)* You gave Penelope that bat on purpose.

Zach *(To Ashley)* I did not.

Leigh *(To Zach)* You did too!

Zach *(To Ashley)* I did not.

Leigh *(To Zach)* You did too!

Zach *(To Ashley)* I did not.

Leigh *(To Zach)* You did too!

Hank Enough, already. Let's play ball!

Kids *(Chatter..."hummer it in there Zach." " Hey, batter, batter. swing, batter batter.")*
(Zach throws the ball and Matt catches it.)

Penelope Not quite my pitch, Zach. Too high and inside. I like 'em low and right down the middle.

Zach That was right down the middle.

Matt *(Matt throws the ball back to Zach.)* Penelope, you are so high maintenance! OK, Zach hit the target. *(Matt holds up his glove and hits it.)*
(Zach throws the ball over the fence.)

Leigh *(Angry)* Hey, why did you do that?

Hank I'm telling the coach, then you'll be off the team.

Zach Fine. I didn't want to be on your team anyway. I'm outta here.

Chris Hey, what about our ball?

Ashley Since you threw it over the fence, you've got to go get it.

Zach OK, I'll get your crummy ball, but then I'm history. I never wanted to hang out with a bunch of losers like you, anyway.

Hank Looks like a lose board right here. Maybe you can squeeze through.

*(As the children climb through the fence it pulls back revealing the **Land of the Giants**. There are giant flowers, giant grass, and even a giant soda can.)*

Hank Woah! Who knew all this was behind the fence?

Ashley Look the grass is taller than me!

Matt I could definitely earn some real cash cutting this yard.

Chris Check out that soda can and those flowers! They must be six feet tall!

Leigh Hey wait a minute. There's something moving over there.

Penelope It's huge and it has big green eyes...

Ashley Run everyone! Run!

(When footstep sound starts, kids look around, afraid. At letter "A," Manti and Hopper enter, slowly walking to the beat of the footstep sound.)

Song 3 Land of the Giants CD:7

Land of the Giants

CD: 7 • Split: 23

with a driving beat ♩ = 136

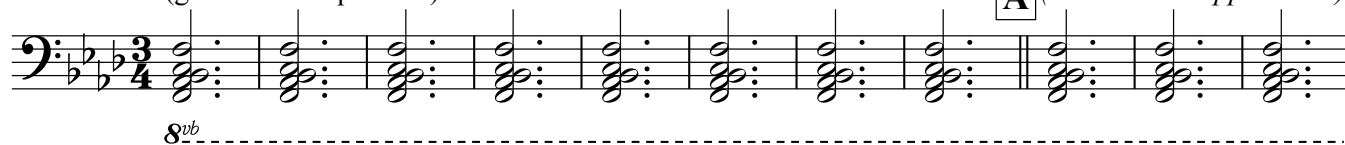
Words and Music by

PAM ANDREWS

Arr. by John DeVries

(giant's footstep sound)

[A] (Manti and Hopper enter)



12

[B]

Fmi

Split: 24



19

(8).....]

[C]

(Choir)



Wel-come to the land of the

Fmi

22

gi - ants

where eve-ry - thing is big and huge and tall,

Where

Fmi



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Land of the Giants

Vocal/Piano

25

flow - ers reach the sky and grass is six feet high. We

Fmi

27

hope you all will make your - self at home In the land of the

CSUS CSUS

29

gi - ants, in the land of the gi - ants.

Fmi

1st time Split:25 2nd time Split:27

32

D Solo vs. 1: Hopper
Solo vs. 2: Manti

1. Here you'll find true wis - dom, the rec - i - pe for right.
2. If you come and join us, sur - pris - es you will see,

Fmi C

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In this might - y land you'll meet the One who real - ly cares.
 In this might - y land you'll meet the One who real - ly cares.

Bb C

2. Split:28 E

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Land of the Giants

Vocal/Piano

44

gi - ants Where eve - ry - thing is big and huge and

46

tall, Where flow - ers reach the sky and

48

grass is six feet high. We hope you all will make your - self at

50

home In the land of the gi - ants, in the land of the

Land of the Giants

Vocal/Piano

53 Split:29 F *opt. group 1* *opt. group 2*

gi - ants. G - I - A - N - T - S, the

56 *group 1* *group 2*

land of the gi - ants. G - I - A - N - T - S, the land of the gi - ants.

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Land of the Giants

Vocal/Piano

Split:30

65 *group 1* *group 2* *group 1* *group 2* **I** (all)

Gi - ants, gi - ants, gi - ants, gi - ants! Wel-come to the land of the
 A^{mi}

68
 gi - ants Where eve-ry - thing is big and huge and tall, Where

71
 flow-ers reach the sky and grass is six feet high. We hope you all will make your-self at
 E^{SUS}

74
 home In the land of the gi - ants, In the land of the
 A^{mi}

The musical score is written for a vocal part and a piano accompaniment. The vocal part is divided into four groups: group 1, group 2, group 1, and group 2. The piano part consists of a right hand and a left hand. The score includes lyrics and performance instructions such as 'Split:30', 'I (all)', and 'A^{mi}'. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures, with measure numbers 65, 68, 71, and 74 indicated at the beginning of each system.

Land of the Giants

Vocal/Piano

77 Split:31

J *group 1* *group 2*

gi - ants. G - I - A - N - T - S, the land of the gi - ants.

Ami Ami

81 *group 1* *group 2* *group 1*

G - I - A - N - T - S, the land of the gi - ants. G - I - A - N - T - S, (group 2) Gi - ants, gi - ants!

Ami

84

G - I - A - N - T - S, G - I - A - N - T - S. Gi - ants, gi-ants!

Gi - ants, gi - ants! Wel-come to the land of the gi - ants, gi-ants!

Scene 4**CD:8**

Hank *(Nervously)* We are sorry to have bothered you. Every man for himself!

Hopper Wait. Don't be afraid. We won't hurt you. Welcome to the *Land of the Giants*! Don't you recognize me?

Penelope You do look kind of familiar, sort of like my Uncle Fred.

Hopper I was the grasshopper that you *(points to Hank)* threw over the fence.

Hank Sorry about that. I hope you're OK!

Hopper Why, yes...I'm fine. These legs were meant for giant leaps. My name is Hopper and this is Manti our official praying mantis.

Manti Nice to meet you, little humans.

Matt Giant bugs. *(Matt holds his head and his stomach.)* I think that third hotdog during the game has gone to my head.

Chris A grasshopper and praying mantis...two wonderful examples of entomology.

Hopper And your names?

Hank I'm Hank and this is Matt, Chris, Leigh, Ashley, and Penelope. We are the Giants...a baseball team. Oh, and this is the newest member of our team, Zach.

Manti You don't look very *giant*. In fact, you look rather small.

(Birdie flies across the stage.)

Hank Look out! Incoming!

Lily *(Lily pops up in the grass.)* Birdie, quit showing off.

Birdie Oh, but it's so fun to fly those friendly skies!

Lily *(Lily point to the ground.)* Park it right here, next to me.

Birdie *(Birdie swoops next to a stop next to Lily.)* What a glorious day the Lord has made! Simply glorious! Look! Humans!

Lily *(Lily and Birdie move to Penelope, looking at her uniform.)* I am so loving your sparkles.

Penelope Thank you, I love your...petals and feathers...too...very stylish.

Lily I am Lily and this is Birdie. *(Birdie begins flapping her wings.)* Now, settle down, Birdie dear.

Hopper So while on your side of the fence, I overheard that you are having some, shall we say—courage issues.

Ashley Next week, we have to face the Phillies and they are kind of...scary.

Manti	Yes, we know all about scary. I've faced a noisy lawn mower or two in my lifetime.
Lily	Birdie and I have learned to trust God for everything.
Birdie	Think about it, if God cares about us and we are just a bird and a flower, then He cares about you so much more...you are his human children.
Hopper	Absolutely, ladies. Never fear...God is there!
Song 4	God is There CD:9

Vocal/Piano

God is There

CD: 9 • Split:32

African Beat ♩ = 104

Words and Music by

PAM ANDREWS

Arr. by John DeVries

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, with a tempo of 104 beats per minute. The introduction consists of four measures of piano accompaniment with chords D, Bmi7, Emi7, A, Emi7, A, ASUS, Bmi7, and A/C#.

The vocal melody begins at measure 5, marked with a box 'A'. The lyrics are: "God is___ there; He is there for___ you. He will help you___ through when things are bug - gin' you." The piano accompaniment continues with chords D, Bmi7, Emi7, and A.

The score continues with a piano accompaniment section starting at measure 7, marked with a box '7'. The chords are Emi7, A, D, G2/B, and A/C#.



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God is There

9

God is — there; He's there to show the — way, To help you

D Bmi⁷ Emi⁷ A

Detailed description: This block contains the musical notation for measures 9 and 10. The melody is in the treble clef, key of D major (two sharps). The lyrics are 'God is — there; He's there to show the — way, To help you'. Chord symbols D, Bmi⁷, Emi⁷, and A are placed below the melody. The piano accompaniment is in the grand staff (treble and bass clefs), featuring a steady bass line and chords in the right hand.

11

1st time Split:33 2nd time Split:35

vs. 1: opt. solo
vs. 2: choir

through each day, yes, God is there. —

1. When
2. There's

Emi⁷ A^{SUS} D G/D Ami⁷ D D⁷/F[#]

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The melody continues in the treble clef. The lyrics are 'through each day, yes, God is there. —'. Chord symbols Emi⁷, A^{SUS}, D, G/D, Ami⁷, D, and D⁷/F[#] are placed below the melody. The piano accompaniment continues in the grand staff. A box above measure 12 indicates '1st time Split:33' and '2nd time Split:35'. To the right, it says 'vs. 1: opt. solo' and 'vs. 2: choir'. At the end of the system, it says '1. When' and '2. There's'.

14

B

things are go - ing wrong, and you have lost your song, You
trou - ble ev' - ry - where; you think that no one's there. You

G Emi⁷ A B⁷

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The melody is in the treble clef. The lyrics are 'things are go - ing wrong, and you have lost your song, You trou - ble ev' - ry - where; you think that no one's there. You'. Chord symbols G, Emi⁷, A, and B⁷ are placed below the melody. The piano accompaniment continues in the grand staff. A box above measure 14 is labeled 'B'.

God is There

16

don't think you be- long, He'll be your friend. When You
want some - one to care, He'll be your friend.

Emi7 A G/A D Ami7 D7/F#

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20

(add choir)

face is one big frown, He'll be your friend. He'll be your
Sav - ior you have got; He'll be your friend. He'll be your

E7 ASUS A

God is There

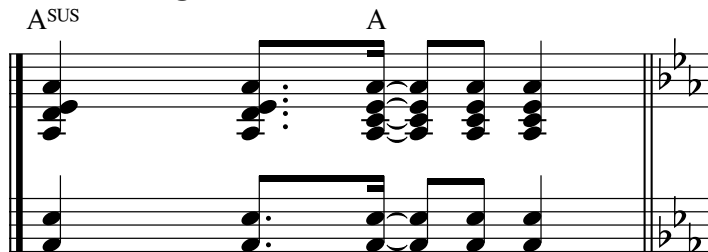
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Edit----->

2. Split:36



friend through thick and thin,

Your



24

C

friend through thick and thin.

God is — there;

He is



26

there for — you.

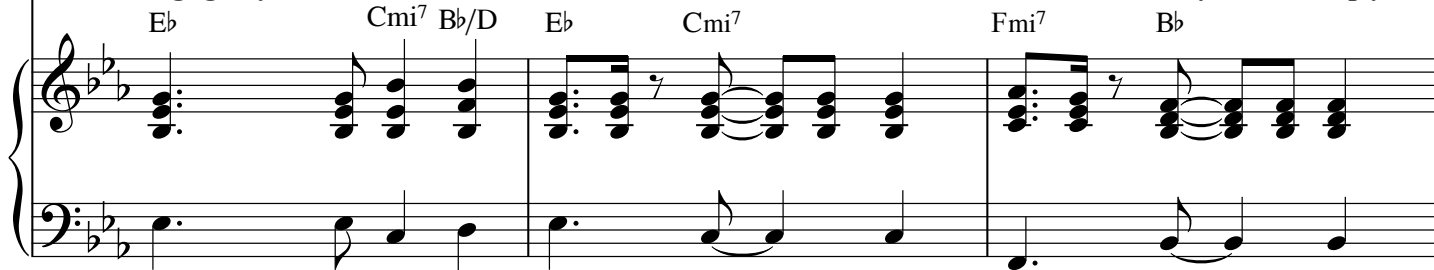
He will help you — through when things are



28

bug- gin' you.

God is — there; He's there to show the — way, to help you



God is There

31

through each day, yes, God is there. God is there; He's there to

Chords: Fmi⁷, Bb, Ab/Bb, Cmi, Ab, Ab/C, Eb, Cmi⁷

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has a key signature of three flats (Bb, Eb, Ab). Measure 31: 'through each day, yes, God is there.' Measure 32: 'God is there; He's there to' Measure 33: (continuation of the previous phrase). The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the right-hand staff: Fmi⁷, Bb, Ab/Bb, Cmi, Ab, Ab/C, Eb, and Cmi⁷.

34

show the way, To help you through each day, yes, God is there.

Chords: Fmi⁷, Bb, Fmi⁷, Bb

Detailed description: This system contains measures 34 and 35. The vocal line continues the melody. Measure 34: 'show the way, To help you through each day, yes, God is there.' Measure 35: (continuation of the previous phrase). The piano accompaniment continues with the same eighth-note bass line and chords. Chords indicated: Fmi⁷, Bb, Fmi⁷, and Bb.

36

Chords: Eb, Ab, Bb/D, Eb

Detailed description: This system contains measures 36 and 37. The vocal line has a whole rest in measure 36 and a whole note in measure 37. The piano accompaniment continues with the eighth-note bass line and moving chords in the right hand. Chords indicated: Eb, Ab, Bb/D, and Eb.

Scene 5 **CD:10**

Hopper OK, everyone, I believe we must do our best to help the human children.

Manti I wholeheartedly agree, Hopper. *(Manti looks at his watch around his neck.)*
Time to call on some of the most courageous humans of the past to lend a hand.

Hopper Ah, I think I know just the human. He was from Judah, I believe.

Manti Great choice!

Start Split CD:37 (giant footsteps)

Manti Listen, I think I hear him approaching.

(Giant footsteps sound effect—out from the grass walks David, slowly walking to the footstep beat, with slingshot in hand.)

David Hello, Hopper. Nice to see you again.

Zach Wait a minute. You're not a *giant*.

Ashley You're a kid just like us.

Leigh *(Anxiously)* So what are you doing with that slingshot?

Matt Don't you all get it? This dude is David.

Chris You know, the kid from the Bible who defeated that giant Philistine.

Penelope *(Penelope looks through her pockets for pen then hands David her hat and pen)*
David! It's so awesome to meet you. Hey can I have your autograph? David, of the famous David and Goliath! This is so cool! *(David signs her hat.)*

Hopper David, my boy, these humans need your recipe for courage.

David No prob. Glad to help, Hopper. My courage came straight from God. I remember it like it was yesterday. I was delivering supplies to my brothers who were fighting against the Philistines. I heard this giant, Goliath, bragging and yelling threats to my brothers and Saul's army. I remembered that I'd already faced the Bears and the Lions in a major showdown and had defeated them with the help of God. So I thought...God was there for me then and He is still with me now. With God's help, my slingshot, and five smooth stones, I defeated that big giant, Goliath.

Penelope Weren't you afraid?

David Sure, I was afraid but, with God by my side, I knew I would be OK.

Hopper Everyone always thought that Goliath was the giant.

Manti But really, David was the giant, a *giant* of courage.

Song 5 **Courage** **CD:11**

Courage

Words and Music by
PAM ANDREWS
Arr. by John DeVries

with a hard driving beat ♩ = 156

CD:11 • Split:38

It took

5 **A**

cour - age, cour - age, to keep the faith and still be - lieve. It took

G Ami Bb F G Ami Dmi C G C

9

cour - age, cour - age, to find the vic - to - ry. It took

G Ami Bb F G F Ami G GSUS



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courage

Vocal/Piano

13 **B**

cour - age, cour - age, and pow-er from on high. With

G Ami Bb F C Ami

17

faith in God, real faith in God, true cour - age, oh yeah, you will find.

F C/E Dmi C Bb F F2 GSUS G

21

Split:39

Solo 1 **C**

That Da-vid kid, who heard the call to

C F Bb C C F

25

face the gi - ant nine feet tall, And with a lit - tle stone so small

G F G F C GSUS C F

courage

Vocal/Piano

29

Split:40

made that gi - ant Phil - ly fall.

33 **D** Solo 2

Dan-iel prayed to God, his Lord; the king said prayer could be — no more. So

37

Dan-iel faced the li - on's roar, but God closed their mouths and

40

Split:41

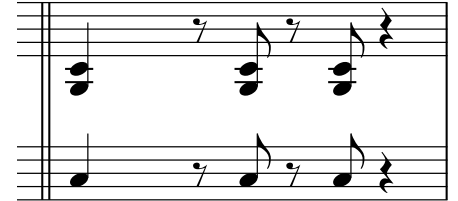
D.S. al Coda

made them snore. It took

E Solo 3



Sha-drach, Me-shach, A-
C⁵



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46

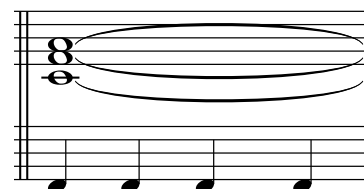
bed-ne - go, would not wor - ship i - dol gold. They were put in a

F⁵ G F G F C G⁹SUS C⁵

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God gives cour-age to
F



00

all who will be - lieve. If you

C Gmi/Bb F2 C

69

put your faith in God then cour-age you will re- ceive. He'll

F G F

73 Split:45 **courage** Vocal/Piano

give you just what you need. _____ It took

Emi⁷⁽⁴⁾ A A^{9sus}

76 H

cour - age, cour - age, to keep the faith and still

A Bmi C G A Bmi Emi

79

— be - lieve. It took cour - age, cour - age, to

D A D A Bmi C G

82 I

find the vic - to - ry. _____ It took cour - age,

A G Bmi A A^{9sus} A Bmi

85 **courage** Vocal/Piano

cour - age, and pow-er from on high. With faith in God, real

C G D Bmi G D/F#

89

faith in God, true cour - age, oh yeah, you will find.

Emi D C G G² A^{SUS} A

92 Split:46 J

With faith in God, real faith in God, true

D G C D G D/F# Emi D

96

cour - age, oh yeah, you will find.

C G G² A^{SUS} A D G C D

Scene 6**CD:12**

David Remember, kids, look to God and he will give you strength and courage. Gotta go. I have chariots to wash.

Start Split CD:47 (giant footsteps)

(Giant footstep sounds begin as David exits into the grass.)

Hank That was an awesome story!

Manti *(Manti looks at his watch.)* Time to consult the Word. Philippians 4:13 says, "I can do everything through Him who gives me strength."

Leigh At least the Phillies we are facing aren't nine feet tall! OK, we get it. We need to get our courage from God.

Penelope What else is hiding in that grass? *(Penelope peers into the grass.)*

Hopper I think the next thing we must do is to "leap" into faith.

Birdie Are you thinking what I'm thinking?

Lily Yes, Birdie, she would be perfect. Hopper, remember the girl that faced Pharaoh's daughter?

Hopper Perfect choice, girls...Ah! Here she comes now.

Start Split CD:48 (giant footsteps)

Miriam *(Giant footstep sounds begin as Miriam comes out from behind the grass.)*
Hopper! Long time no see. What's hoppin'?

Hopper Welcome, Miriam!

Miriam Delighted to be here.

Hopper Miriam, these humans are looking for real faith. I believe the story of you and your brother might be just the thing.

Miriam Sure thing, Hopper. When I was a girl I lived with my family in Egypt. The Pharaoh who ruled over us made a law that all baby boys were to be killed.

Ashley How terrible.

Miriam When my baby brother was born, my mother tried to hide him at first. But as he grew, my mother knew that she must do something to save him. She put her baby boy in a basket and floated him down the Nile River. I hid in the bushes and watched over him. The Pharaoh's daughter saw my baby brother and rescued him. I went right up to her and asked if I could help her find a woman to care for the baby.

Penelope Miriam, you were so brave.

- Miriam She agreed so I brought my mother to her and she let my mom care for her own son. That baby was my brother, Moses. I had faith that God was with me and my baby brother.
- Manti *(Manti looks at his watch.)* Time to remember, “Faith is the substance of things hoped for, the evidence of things not seen.”
- Hopper God will protect you and care for you when you face scary things. Have faith!
- Song 6 Have Faith in God CD:13**

Have Faith in God

CD: 13 • Split: 49

with energy ♩ = 156

Words and Music by

PAM ANDREWS

Arr. by John DeVries

C⁵ C Dmi Dmi² B^b5 C^{SUS}

4 **A**

Have faith in God; have faith in God. You know_ He's watch

Dmi Dmi² B^b5 F

7

- in' o - ver you. Yeah, He's with you; you can - not lose.

C^{SUS} Dmi Dmi² B^b5

Detailed description: This is a musical score for the song 'Have Faith in God'. It is written for vocal and piano in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as 156 beats per minute. The score is divided into three systems. The first system (measures 1-3) features piano accompaniment with chords C⁵, C, Dmi, Dmi², B^b5, and C^{SUS}. The second system (measures 4-6) includes a vocal line starting with a repeat sign and a first ending bracket labeled 'A'. The piano accompaniment for this system has chords Dmi, Dmi², B^b5, and F. The third system (measures 7-9) continues the vocal line and piano accompaniment with chords C^{SUS}, Dmi, Dmi², and B^b5.



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Have Faith in God

Vocal/Piano



Split:50

22

faith in God. He is the on - ly way.

Bb⁵ F⁵ F⁵ C⁵

25

B Solo

You don't need a base - ball bat to

Eb⁵ Bb/D Cmi⁷ Bb⁵

28

hit one out - ta the park. You can have a home

Bb⁵ F⁵

31

— run life if you trust with all — of your heart. Hey,

F⁵

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42 Split:52 (opt. group 1 only) C opt. group 2 chanting

Have faith in God. Have faith in God

F⁵ Csus C F⁵

The musical score is written for piano and voice. The piano part is in F major, featuring chords F⁵, Csus, C, and F⁵. The voice part has two staves: the top staff is for 'opt. group 1 only' and the bottom staff is for 'opt. group 2 chanting'. The lyrics 'Have faith in God.' are under the first staff, and 'Have faith in God' are under the second staff. The score is marked with a 'Split:52' box and a 'C' time signature box.

Have Faith in God

Vocal/Piano

45 *group 1* *group 2* *group 1, opt. harm.: cued notes*

Have faith in God. Have faith in God. Have faith in God.

48 *group 2* *group 1* *group 2*

Have faith in God. Have faith in God. Have faith in God.

51 *group 1* *group 2* *group 1*

Have faith in God. Have faith in God. Have faith in God.

54 *group 2* Split:53 *group 1* *group 2*

Have faith in God. Have faith in God. Have faith in God!

F⁵ C⁵ F⁵ G⁵ Dsus

Have Faith in God

Vocal/Piano

57

D*(all)*

Have faith in God; have faith in God. You know_ He's watch

D Emi Emi² C⁵ G⁵

60

- in' o - ver you. Yeah, He's with you; you can - not lose.

D^{SUS} Emi Emi² C⁵

63

You know_ He is a friend so true. Just trust Him then

G⁵ D^{SUS} D Emi

66

trust Him a-gain. Yes, trust in Him in all you do.

Emi² C⁵ G⁵

Have Faith in God

Vocal/Piano

69

Have faith in God; have faith in God. He

F F² C⁵

72

is the on - ly way. Have faith in God; have

G⁵ F F²

75

faith in God. He is the on - ly way! Have faith!

C⁵ Dsus G⁵

Scene 7 CD:14

Miriam When tough times come have faith in God. He will help you. Gotta go! I'm babysitting my cousin this afternoon. See you on the flipside.

Start Split CD:54 (giant footsteps)

(Giant footstep sounds begin as Miriam exits through the grass.)

Hank What's next, Hopper?

Matt Yeah, what's next?

Hopper You must believe.

Zach Hey wait a minute. How can anyone really believe when everything around them is totally crashing?

Hopper Zach, I have a very special friend that you should meet. He's not a kid, but he is known for not being very tall.

Birdie Oh, yes Hopper, the man in the tree, the one I sat with one fine afternoon.

Lily Oh my what a change in that human after meeting our Creator.

Hooper *(Looking around)* Zacchaeus, where are you?

Zacchaeus I'm up here! *(Zacchaeus is on a ladder behind the grass as if climbing a blade of grass.)*

Hopper Zaccahaeus, come down.

Start Split CD:55 (giant footsteps)

(Giant footstep sounds begin as Zacchaeus climbs down.)

Hopper I have someone special I would like you to meet, a human that shares your name. Zacchaeus meet Zach.

Zacchaeus Hi, Zach. I'm totally lovin' the name. Zach...yeah, I'm feelin' it.

Zach How could YOU be a *giant*?

Zacchaeus I wasn't at first, Zachman. I was the chief tax collector for my city.

Chris My dad does NOT like tax collectors.

Zacchaeus The sad thing is that I was not a good man. I stole money from the poor and cheated people all the time. But one day, I heard about this man named Jesus. I thought, "I would like to know more about this Man." SO I climbed a sycamore tree to see him.

Birdie Great view from up top. *(She cups her eyes pretending to look.)*

- Zacchaeus Suddenly, Jesus said, "Zacchaeus, come down. I must stay at your house today." So down I came and guess what? He really did go home with me. That day changed me forever. Inviting Jesus into my house, and really into my life, made me feel so cool inside. I started giving money to the poor and if I had cheated anyone, I gave them four times the money I had taken. Jesus saved me that day and I've never been the same since.
- Zach I wish I could have Jesus visit me. That sounds awesome! I don't want to be afraid anymore. I want Jesus in my house. Like you, Zacchaeus!
- Hopper I think you must attack this fear situation...head on.
- Manti Definitely, Hopper. It's time this human experienced a real Zach attack!
- Song 7 Zach Attack CD:15**

Zach Attack

CD:15 • Split:56

Words and Music by
PAM ANDREWS
Arr. by John DeVries

With a driving beat ♩ = 95

F B♭ Csus B♭ F B♭

4 A

Zach, Zach, Zach at - tack! Zach, Zach, Zach at - tack!

Csus B♭ F B♭ Csus B♭

7 Split:57

Zach, Zach, Zach at - tack! Zach at - tack! I'm hav - in' a

F B♭ Csus

Detailed description: This is a musical score for the song 'Zach Attack'. It is written for voice and piano in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 95 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a driving bass line and chords of F, Bb, Csus, Bb, F, and Bb. The second system (measures 4-6) includes the vocal line with the lyrics 'Zach, Zach, Zach at - tack! Zach, Zach, Zach at - tack!' and piano accompaniment with chords Csus, Bb, F, Bb, Csus, and Bb. A section marker 'A' is placed above measure 4. The third system (measures 7-9) continues the vocal line with 'Zach, Zach, Zach at - tack! Zach at - tack! I'm hav - in' a' and piano accompaniment with chords F, Bb, and Csus. A 'Split:57' marker is placed above measure 7. The piano part consists of a steady eighth-note bass line and chords in the right hand.



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Zach Attack

Vocal/Piano

9 **B**

(Clap, clap) Zach at-tack! I wan-na see Je - sus. Wan-na have Him

F Bb Csus Bb

11

in my life to-day and ev - e - ry-day. I'm hav in' a

Csus Bb F Bb

13

(Clap, clap) Zach at-tack, 'Cause I need Je - sus, that's a fact! I'll climb an - y tree

F Bb Ami Dmi

15

so oth-ers can see Je-sus in me.

Bb Csus F C F

1st time Split:58 2nd time Split:60

Zach Attack

Vocal/Piano

17 **C** vs. 1: choir
vs. 2: solo

1. Zacchae- us was a lit - tle dude; he was - n't ver - y cool._
2. Hey there, man, just look at me, I know I'm just a kid._

Bb C F F/A C

19

He would steal, and he would cheat, kept break-ing all the rules. But
But I'm smart, I know the truth; I know how I must live._ I

Bb C F

21

when he climbed that syc - a - more tree and Je - sus came_ in view, Then
must ad - mit_ a sin - ner I am, and then I must_ be - lieve, Then

Db Eb Db Eb

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D



Zacch - ae - us was a wee lit - tle man; a



wee lit - tle man was he. He climbed up in a syc - a-more tree, for the

Zach Attack

Vocal/Piano

31

Lord he want - ed to see. And as the Sav - ior passed that way, he

33

looked up in that tree And Je-sus said, "Zacch - ae - us, you come down, for I'm

35 **E**

go - ing to your house to - day"; Oh, yeah. For I'm

36

go - ing to your house to - day! Say what? I'm

37

Split:62

(all)

D.S. al Coda

go - ing to your house to stay— yeah, man! I'm hav - in' a

Zach Attack

Vocal/Piano

39 Split:63 F

I'm hav - in' a

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(Clap, clap) Zach at-tack!

Gmi⁹/C F

Scene 8 CD:16

Hopper You see, Zach, God gave Jesus, His Son. He paid the price for us so we can be saved.

Manti *(Manti looks at the clock around his neck.)* It's scripture time. "For the Son of Man came to seek and to save what was lost."

Zach But what if everything is going wrong in your life. Can Jesus help then?

Hopper Yes, Zach. He wants to help you...to give you courage...and "faith" to make it through the tough times. He wants to be your friend.

Zacchaeus You need to do what I did, Zach. Invite him home to live in your heart. Just say, "Jesus, I am so sorry for what I've done. Forgive me." Then, tell Him you believe in Him and claim Him as your Lord.

Hank Yeah, Zach, asking Jesus to live in my heart was the best thing I ever did.

Zach Do you mean Jesus is here right now? He can hear me? I can be a part of His team?

Zacchaeus Sure thing, kid. Go for it.

Manti *(Manti looks at his watch.)* This is your moment in time. "Ask and it will be given to you; seek and you will find; knock and the door will be opened to you." I believe it's time to pray!

Song 8 You Are My Lord CD:17

You Are My Lord

CD:17 • Split:64

Ballad ♩ = 80

Words and Music by
PAM ANDREWS

Arr. by John DeVries

G Gmaj⁷ G Ami⁷ D Dsus G Gmaj⁷ G

4 (Choir + Zach) **A** 

Help me, Je - sus; help me know__ You. Lord, please

Ami⁷ Ami⁷(⁶) Dsus G/B Gmaj⁷/B G/B C² C²(#4) C²

7

come right now__ and live in- side__ of me. Help me, Je -

Dsus D Ami⁷ D⁷sus G Gmaj⁷ G



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**You Are My Lord**

Vocal/Piano

18 Solo: Zach

18 Solo: Zach

Lord, I know_ You're out there want - ing to help_ me.

C G/B

The musical score for measures 18 and 19 is written for a vocal soloist and piano accompaniment. The key signature is C major (one sharp). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Lord, I know_ You're out there want - ing to help_ me." The piano part features a steady accompaniment with chords in the right hand and single notes in the left hand.

20

20

I am so a- fraid right now,_ 'cause gi-ants are all I see._ I

C G/B

The musical score for measures 20 and 21 continues the vocal solo and piano accompaniment. The lyrics are: "I am so a- fraid right now,_ 'cause gi-ants are all I see._ I". The piano part maintains the same accompaniment pattern as the previous measures.

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26.

You Are My Lord

Vocal/Piano

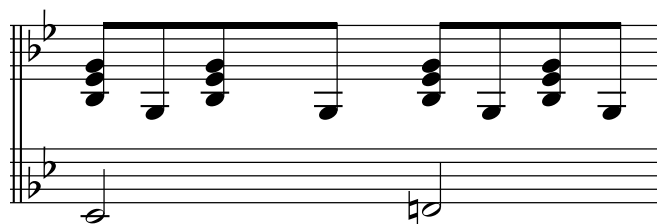
D



I don't wan-na be what

Eb

Eb/F



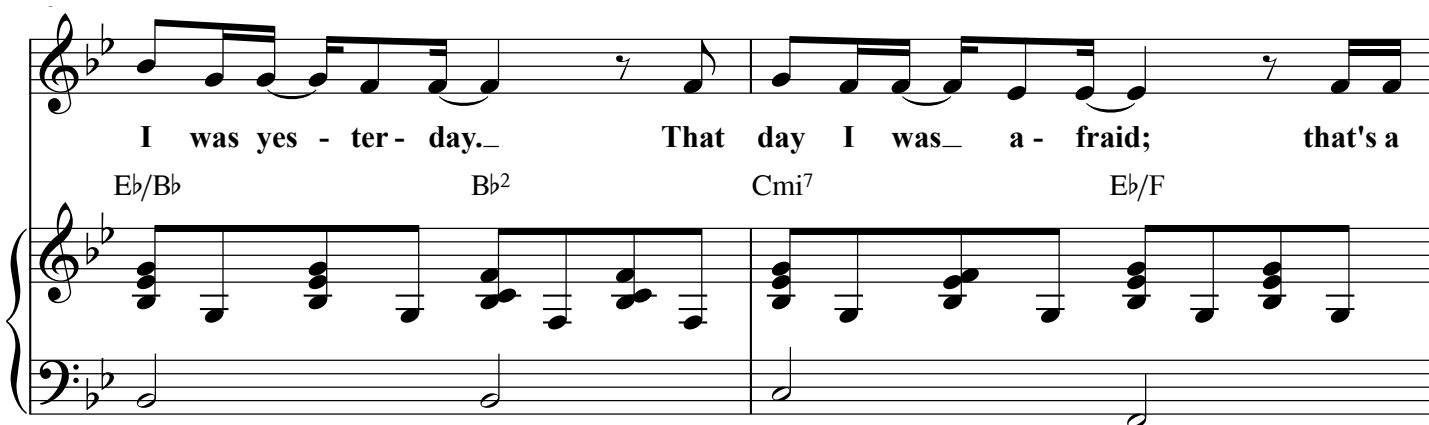
I was yes - ter - day._

That day I was a - fraid; that's a

Eb/Bb

Bb²Cmi⁷

Eb/F



30

me I don't wan - na be._

I don't wan-na live with

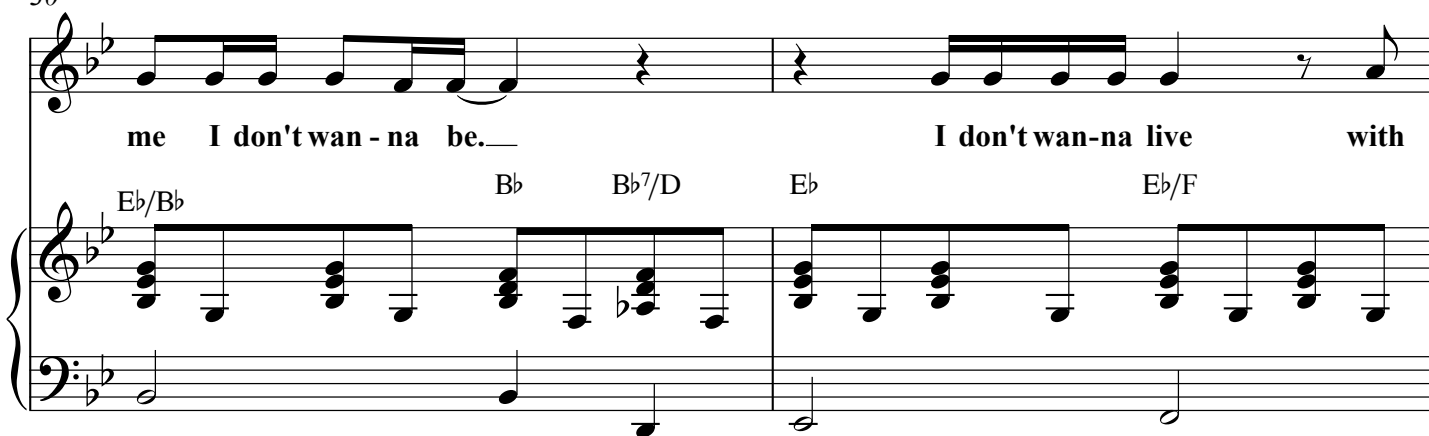
Eb/Bb

Bb

Bb⁷/D

Eb

Eb/F



32

my fear an - y - more.

I need You in my life; I want You

Eb/Bb

Bb

C

C/Bb



You Are My Lord

Vocal/Piano

34 Split:68

as my Lord, Yes, as my Lord.

F/A Eb/G F Dsus

36 E

Help me, Je - sus; help me know

G/B Gmaj7/B G/B

38

You. Lord, please come right now and live in - side of

C² C²(#4) C² Dsus D Ami⁷ D⁷sus

40

me. Help me, Je - sus; help me fol -

G Gmaj⁷ G G/B Gmaj⁷/B G/B

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The score includes lyrics and chord symbols. The first system (measures 34-35) has a 'Split:68' marking. The second system (measures 36-37) has an 'E' marking. The third system (measures 38-39) and the fourth system (measures 40-41) continue the melody and accompaniment.

You Are My Lord

Vocal/Piano

42

low. Start-ing now I want to say that I be-lieve.

C² C²(#4) C² Ami⁷ Ami⁷(6) D

44

I be-lieve in You; You are my Lord.

G Gmaj⁷ G C

46

I be-lieve in You; You are my Lord.

G/B Ami⁷ D⁷sus

48

You are my Lord.

G/B D⁷sus G C²(#4) D⁷sus G²

Rit.

Scene 9**CD:18**

Zach Wow, do I feel better! I'm feeling the difference, Zacchaeus. Right here.
(*Zach pats his chest.*)

Hank Congratulations, Zach!

Zacchaeus So how does it feel to be a Giant?

Zach It feels great! Hey everyone, I'm sorry for how I acted. I hope you'll forgive me.

Ashley No prob, Zach. Now you are really a part of the team. You are a Giant.

Coach (yelling) Hank, Chris, Ashley! Giants, where are you?

Chris Hey you guys, Coach Summers is coming!

Manti It's time to go!

Lily Oh dear, I am wilting. I need to head for some sunlight.

Birdie Yes Lily, time to take to the air!

Hopper We better hop on out of here. Just remember you are giants...giants of the faith because you have Jesus!

(*Coach Summers enters. The kids head through the fence crossing to meet Coach Summers making sure they bring their ball the fence closes slowly during the dialogue.*)

Coach Hey, kids. Sorry to be so long. My coach's meeting lasted longer than I expected.

Zach (Excited) Coach Summers, you'll never guess what happened to us. I threw the ball over the fence and when me and the rest of the team went to look for it we found Hopper, Manti, Birdie, Lily and the *Land of the Giants*. And we learned about courage and faith and about how to be on Jesus' team. Now, we are so pumped about playing the Phillies. And we found out that, yeah, the Phillies might be giants but, we are giants, too—giants as long as we have Jesus. No matter what the score, we win with Him.

Matt Yeah Coach, Zach here has turned out to be a real player. We're really glad to have him on the team.

Leigh The opening is around here somewhere, Coach Summers.

Penelope Where did it go?

Hank It's gone!

Coach (*Looks over the fence.*) Wow! That's an interesting story. I'm not sure what you're talking about. But all I know is that behind that fence is Miss Lily and Miss Birdie's back yard. They are two sweet ladies that go to my church. Hey, I'm feeling ice cream. Come on Giants. It's on me.

Kids Yea! All right! (*ad lib cheers*)

(The kids all run off but Zach returns.)

Zach So as you can see, my life was changed forever. I have Jesus and now
I can face anything. I hope you'll join me in the *Land of the Giants*!

Start Split CD:69 (crowd noise)

(Vince and Kary enter. Crowd sound effects fade up.)

Vince Welcome, back sports fans to the BIG game of life. This is Vince Tully along with
Kary Harry bringing you the most important news you will ever hear.

Kary You've got that right, Vince. Join the Giants. Become a Giant of courage and
faith. Invite Jesus to live in your house.

Vince Absolutely, Kary. TIME to get in the game!

Kary Let's "play ball!" Become a Giant TODAY!

(Vince and Kary exit. Crowd sound effects fade out.)

Song 9 Giant Jam—Finale CD:19

Song 10 (optional) Land of the Giants—Bow Music CD:20

Giant Jam—Finale

CD:19 • Split:70

Words and Music by

PAM ANDREWS

Arr. by John DeVries

with a steady beat ♩ = 102

Fmi

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, featuring a steady eighth-note bass line and a treble line with chords. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-4) includes a piano introduction and a vocal entry. The second system (measures 5-8) contains the first vocal line with lyrics. The third system (measures 9-12) contains the second vocal line with lyrics. The piano accompaniment continues throughout, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The score ends with a final piano chord in the right hand.

5 *Giant Jam, by Pam Andrews* **A**

We are gi- ants; yeah, yeah, we are gi- ants, whoa! We are

8

gi- ants; yeah, yeah, we are gi- ants, whoa! We are gi- ants; yeah, yeah, we are

Fmi



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Giant Jam—Finale

Vocal/Piano

11

Split:71

gi- ants, whoa! We are gi- ants; we're gi- ants of the faith! We are

14

B

gi - ants; yeah, yeah, we are gi - ants, whoa!_ We are

16

gi- ants; yeah, yeah, we are gi- ants, whoa!_ We are gi- ants; yeah, yeah, we are

19

⊕

gi - ants, whoa!_ We are gi - ants; we're gi - ants of the faith.

Giant Jam—Finale

Vocal/Piano

21 1st time Split:72 2nd time Split:74 3rd time Split:76 **C**

Solos, vs. 1,2,3 1. We are gi - ants of the faith! We have
2.
3.

Fm1

23

cour- age; we have grace. We have Je - sus in-side of us. It's in

Cmi7

1.2.

25 1st time Split:73 2nd time Split:75 (add choir)

Him we put all our trust 'cause We are
save you, there is no doubt 'cause We are

Cmi7

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Sampler
Edit----->

Giant Jam—Finale

Vocal/Piano

♩ 27 Split:78

(all)

D

We are gi- ants; yeah, yeah, we are gi- ants, whoa! We are

30

gi- ants; yeah, yeah, we are gi- ants, whoa! We are gi- ants; yeah, yeah, we are

33

gi- ants, whoa! We are gi- ants; we're gi- ants of the faith!

36 ♩ = 160 Swing Split:79

E Double Trouble, by Pam Andrews

Look out, you've got trou- ble. Dou - ble

Cmi Bb7 A7sus A7(#5) Dmi6 Gmi6

Giant Jam—Finale

Vocal/Piano

40

trou-ble's in the air. No doubt, you've got trou-ble

Dmi⁶ Gmi⁶

Download Sam

53 ♩ = 156 Even 8th Rock **F**

Dmi(no³) C⁵ C Dmi Dmi² Bb⁵ C^{SUS}

Giant Jam—Finale

Vocal/Piano

57

G *Have Faith in God, by Pam Andrews*

Have faith in God; have faith in God. You know_He's watch - in' o - ver you.

Dmi Dmi² Bb⁵ F⁵ C^{SUS}

The musical score for measures 57-60 features a vocal line in G major with a key signature of one flat (Bb). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Have faith in God; have faith in God. You know_He's watch - in' o - ver you." Chord symbols are placed below the piano part: Dmi, Dmi², Bb⁵, F⁵, and C^{SUS}.

61

Yeah,He's with you; you can-not lose. You know_ He is ____ a friend so true.

Dmi Dmi² Bb⁵ F⁵ C^{SUS}

The musical score for measures 61-64 continues the same musical style. The lyrics are: "Yeah,He's with you; you can-not lose. You know_ He is ____ a friend so true." Chord symbols are placed below the piano part: Dmi, Dmi², Bb⁵, F⁵, and C^{SUS}.

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Split:81 ♩ = 136 with a driving beat

77 **H** Fmi

80 **I** *Land of the Giants, by Pam Andrews*

Wel-come to the land of the gi - ants Where

Fmi

Giant Jam—Finale

Vocal/Piano

83

eve - ry - thing is big and huge and tall, Where

85

flow - ers reach the sky and grass is six feet high. We

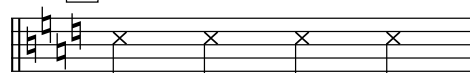
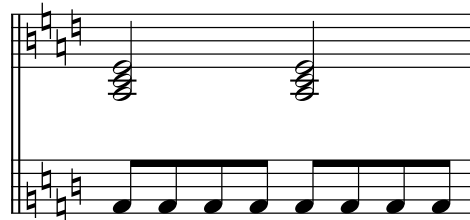
The image shows a musical score for a vocal and piano piece. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system starts at measure 83. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system starts at measure 85. The vocal line continues the melody. The piano accompaniment remains consistent with the first system. The lyrics are: 'eve - ry - thing is big and huge and tall, Where' for the first system and 'flow - ers reach the sky and grass is six feet high. We' for the second system. There are 'Fmi' markings under the first measure of the piano part in both systems.

Download Sampler Edit----:>

Giant Jam—Finale

Vocal/Piano

J group 1 group 2

Gi - ants, gi - ants!
Ami

Download Sampler Edit----->

94 group 1 group 2 group 1 group 2

Gi - ants, gi - ants! Gi - ants, gi - ants!

96 group 1 group 2 (all)

Gi - ants, gi - ants! Wel - come to the land of the
Ami

98

gi - ants Where eve - ry - thing is big and huge and
Ami

Giant Jam—Finale

Vocal/Piano

100

tall, Where flow - ers reach the sky and

102

grass is six feet high. We hope you all will make your - self at

ESUS

104

home in the land of the gi - ants,

ESUS Ami

106

Split:83

Ami In the land of the gi - ants.

Giant Jam—Finale

Vocal/Piano

109 **K** group 1 group 2

G - I - A - N - T - S, the land of the gi - ants.

Ami

111 group 1 group 2

G - I - A - N - T - S, the land of the gi - ants. Gi - ants, gi - ants!

Ami

114

G - I - A - N - T - S, G - I - A - N - T - S, gi - ants, gi- ants!

Gi - ants, gi - ants! Wel- come to the land of the gi - ants, gi- ants!

8^{vb}

Land of the Giants—BOW MUSIC

CD:20 • Split:84

Words and Music by

PAM ANDREWS

Arr. by John DeVries

Driving Rock ♩ = 156

1 C⁵ C Dmi Dmi² B^b5 C^{SUS} Dmi

5 **A** Dmi² B^b5 F C^{SUS} Dmi

9 Dmi² B^b5 F C^{SUS} C Dmi

Split:85

13 **B** Dmi² B^b5 F

17 E^b E^b2 B^b5 F⁵

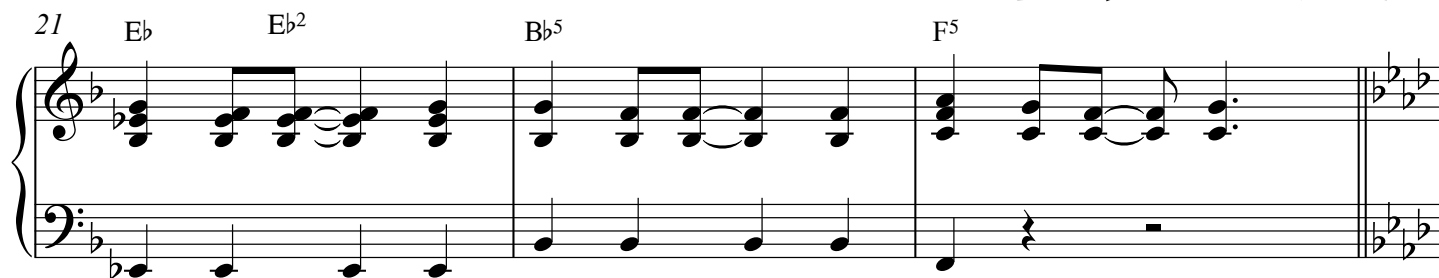


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21 Eb Eb² Bb⁵ F⁵

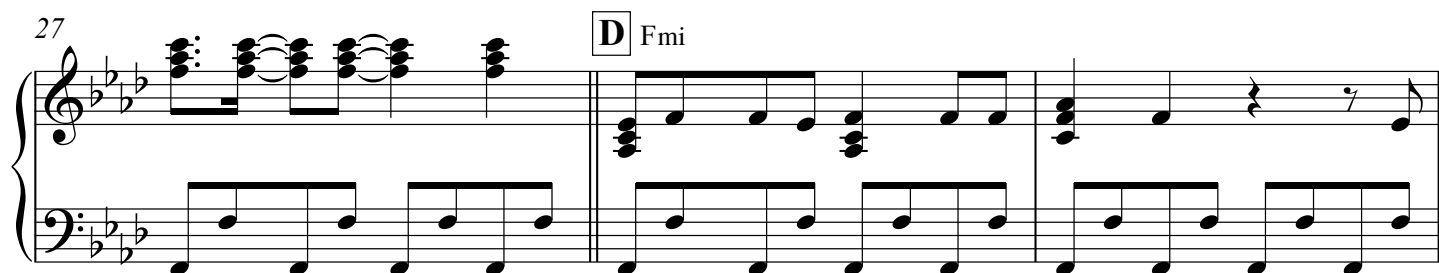


Split:86 ♩ = 136 with a driving beat

24 C Fmi



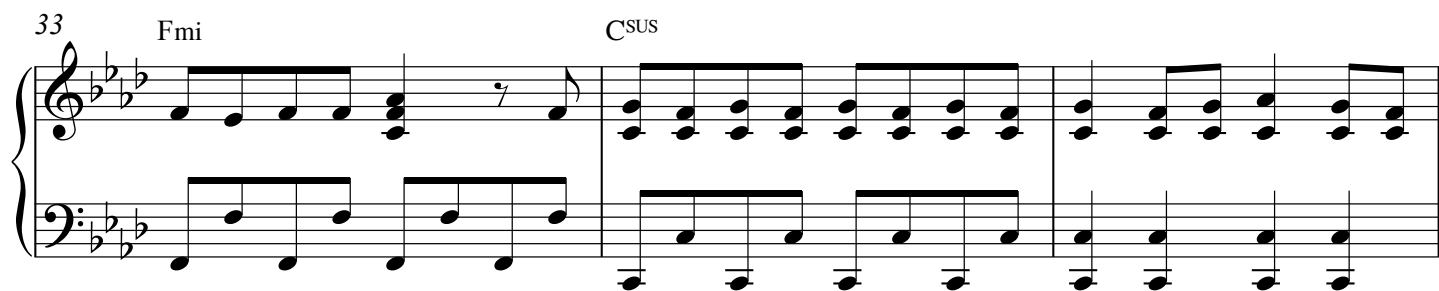
27 D Fmi



30 Fmi



33 Fmi C^{SUS}



36 Fmi



Land of the Giants—Bow Music

Vocal/Piano

39 Split:87 E group 1 group 2 group 1 group 2

Gi - ants, gi - ants! Gi - ants, gi - ants!

42 group 1 group 2 group 1 group 2 (all)

Gi - ants, gi - ants! Gi - ants, gi - ants! Wel-come to the land of the

45

gi - ants Where eve - ry - thing is big and huge and

47

tall, Where flow - ers reach the sky and

49

grass is six feet high. We hope you all will make your - self at

ESUS

51

home in the land of the gi - ants,

Ami

53

Split:88

In the land of the gi - ants.

Ami

56

F

group 1

group 2

G - I - A - N - T - S, the land of the gi - ants.

Ami

Land of the Giants—Bow Music

Vocal/Piano

58 *group 1* *group 2*

G - I - A - N - T - S, the land of the gi - ants.

Ami

60 *group 1*

G - I - A - N - T - S, G - I - A - N - T - S,

group 2

Gi - ants, gi - ants! Gi - ants, gi - ants!

Ami

62

G - I - A - N - T - S. Gi - ants, gi - ants!

Wel - come to the land of the gi - ants, gi - ants!

Ami

8^{vb}

Land of the Giants

(Short Script)

by Pam Andrews

Overture—CD:1

Scene 1

Zach Hi. My name is Zach. I want to tell you a story. A story about how I became a giant...yes...I know what you're thinking...he's just a kid. How can he be a giant? Well, just like a famous Zach who many years ago climbed a tree, and suddenly saw things clearly...I climbed through a fence and found giants...and surprisingly one of the biggest giants turned out to be me.

Song 1 The Game—CD:3 • Split:5

(During the song the kids act like they are playing a baseball game.)

Scene 2

Split:14 *(Crowd/stadium sound effects fade up.)*

Kids *(The kids pass each other giving each other high fives.)* Good game. Good game. Good game. Good game. *(The opposing team exits to the choir. They have their Land of the Giants shirt under their Cardinal baseball jerseys. They remove the Cardinal shirt and move into the choir.)*

(Crowd/stadium sound effects fade out.)

Coach OK, team! Huddle up!

Giants *(All the giants move to center stage.)* Goooooooooooo Giants!

Coach Giants, head for the dugout. *(The players head for the dugout.)*

Penelope Who's Doug? I didn't know we had a Doug on our team?

Ashley He said "dug-out," Penelope...where the benches are.

Coach Way to go, team. I'm so proud of your performance out there today on the field. You were awesome. Hank, you were a big hitter at the plate. That homer in the fifth really set us up for the win.

Hank Thanks, Coach. Those batting tips you gave me at our last practice really paid off.

Coach And Chris, way to hustle out there on the mound.

Chris Just a good day, Coach. My percentages were up. The arm was feeling great! And Matt gave me a great target at catcher.

Matt Just call us a one-two punch.

Coach Ashley and Leigh...there wasn't one ball that got past you in the outfield. Way to dive for those balls, girls.

Ashley Thanks, Coach. Seems our only weak area was in left field.

Leigh Yeah, Penelope, what was going on over there in left field?

Penelope I was looking for four leaf clovers. See, don't you love my clover necklace?

Hank Penelope, I know your parents bought the uniforms...yours of course with rhinestones, and your mom brings the snacks to every game...but do you think you might be able to play in cleats and not those shoes?

Penelope I'm never seen without my stilettos.

Coach Yes, it was an interesting game and we were blessed with a win. But, the most important thing I saw today was that spirit of teamwork.

Leigh Team! Together everyone achieves much!

Coach I especially like the sportsmanship that you showed the Cardinals. That time when that kid had a hard slide into home plate, Matt helped him up. Good job, Matt.

Matt Thanks, Coach.

Coach You see, we're the First Church baseball team and we must try hard to let the light of Jesus shine through us on and off the field. We may not win every game, but we will always be Giants of faith in Jesus. OK, I know we're enjoying our win, but now it's time we think about our next match up. Next week we play the Phillies.

Hank You mean Philistines. I heard they “are” actual giants. They stomped the Tigers last week ten to nothin’ and the ten run rule kicked in after the third inning so the ump called the game.

Ashley The third inning?

Chris Wow. That was almost scientifically impossible.

Matt We’re gonna get creamed.

Leigh Looks like we’re in a heap of trouble.

Penelope Double trouble if you ask me!

Song 2 Double Trouble—CD:5 • Split:15

Scene 3

Coach Hey kids, see those lilies over there and look at those birds flying up there in the sky. They don’t have a care in the world. That’s the attitude you need to face the Phillies. Yes, I admit they are big and bad but, you need to look inside and find your courage. The Bible says, “But seek first His kingdom and His righteousness, and all these things will be given to you as well. Therefore do not worry about tomorrow, for tomorrow will worry about itself.”

Matt We’ll try, Coach.

Coach One more thing, kids. I’ve been meaning to tell you that we’re adding a kid to our roster.. Zach Turner.

Hank Zach Turner? Do you mean the Zach Turner that plays on the Phillies?

Coach Yep, he used to be their shortstop, but he has had a little trouble on that team and his mom asked me if he could join the Giants mid-season.

Chris And you said YES?

Matt Why would you do that, Coach? I heard Zach Turner is a bad dude!

Leigh I heard he stole money from one of the players on his team.

Hank I don’t know why he would do that! He lives in that huge house on Elm Street.

Ashley In their last game he even kicked dirt at the ump for a call he made and was thrown out of the game.

Penelope A spoiled rich kid! Whoever would want a kid like that on our team?

Leigh I also heard his mom and dad split up last year.

Ashley Wow, that would make anyone sad.

Chris Kids say Zach hasn't been the same since.

Matt I can't help it, Coach. I'm still worried.

Hank First, we have to face the Phillies and now Zach Turner?

Coach Well, kids, I think we might be just the thing that Zach needs. Remember, the Bible says "If you have faith as small as a mustard seed, you can move a mountain!" Yes, looks like we have a few mountains to move, but with the Lord, we can do it. Hey, I see Zach coming. Try to be nice to him, OK *(Zach enters. He is obviously not happy.)* Hey, Zach. Glad to see you could make it.

Zach Yeah, right.

Coach These are the Giants. Hank, Chris, Matt, Ashley, Leigh, and Penelope.

Penelope Zach, let me be the first to welcome you to our team. *(Penelope puts out her hand to shake Zach's hand, but he refuses.)*

Zach Just so you know...my mom made me come.

Coach Oh, look at the time. I have a coach's meeting in five minutes . I was thinking we might get in a little practice time this afternoon. Hank, you're in charge. Try to work Zach into the line-up. OK, I'm off to my meeting. See you guys later. *(Coach Dave exits.)*

Hank OK, you all heard the coach. Let's take the field. Zach, why don't you take the mound. Matt, you catch. Chris you cover first. I'll take short and Ashley and Leigh, you take second and third. Penelope, you can hit first.

Zach Hey, no way. I always play shortstop.

Hank Come on, Zach...just toss a few then we'll switch things up.

Zach *(Disgusted.)* Fine. *(Zach sees a bug on the ground and puts it on Penelope's bat.)* Here take this bat.

Penelope OK everyone, you might as well move on back. *(She motions for the kids to move back.) (Penelope screams.)*Yuk! A humongous green bug is on the bat! Get it off! Get it off!

Hank *(Hank runs forward grabs the bug and throws it over the fence.)*
OK, Penelope, it's gone. It was just a grasshopper. I threw it over the fence.

Ashley *(To Zach)* You gave Penelope that bat on purpose.

Zach *(To Ashley)* I did not.

Leigh *(To Zach)* You did too!

Zach *(To Ashley)* I did not.

Leigh *(To Zach)* You did too!

Zach *(To Ashley)* I did not.

Leigh *(To Zach)* You did too!

Hank Enough, already. Let's play ball!

Kids *(Chatter..."hummer it in there Zach." " Hey, batter, batter. swing, batter batter.")**(Zach throws the ball and Matt catches it.)*

Penelope Not quite my pitch, Zach. Too high and inside. I like 'em low and right down the middle.

Zach That was right down the middle.

Matt *(Matt throws the ball back to Zach.)* Penelope, you are so high maintenance! OK, Zach hit the target. *(Matt holds up his glove and hits it.)**(Zach throws the ball over the fence.)*

Leigh *(Angry)* Hey, why did you do that?

Hank I'm telling the coach, then you'll be off the team.

Zach Fine. I didn't want to be on your team anyway. I'm outta here.

Chris Hey, what about our ball?

Ashley Since you threw it over the fence, you've got to go get it.

Zach OK, I'll get your crummy ball, but then I'm history. I never wanted to hang out with a bunch of losers like you, anyway.

Hank Looks like a lose board right here. Maybe you can squeeze through.

*(As the children climb through the fence it pulls back revealing the **Land of the Giants**. There are giant flowers, giant grass, and even a giant soda can.)*

Hank Woah! Who knew all this was behind the fence?

Ashley Look the grass is taller than me!

Matt I could definitely earn some real cash cutting this yard.

Chris Check out that soda can and those flowers! They must be six feet tall!

Leigh Hey wait a minute. There's something moving over there.

Penelope It's huge and it has big green eyes...

Ashley Run everyone! Run!

(When footsteps start, kids hide, look around, afraid. At letter "A," Mani and Hopper enter, slowly walking to the beat of the footstep sound.)

Song 3 Land of the Giants—CD:7 • Split:23

Scene 4

Hank *(Nervously)* We are sorry to have bothered you. Every man for himself!

Hopper Wait. Don't be afraid. We won't hurt you. Welcome to the *Land of the Giants*!. Don't you recognize me?

Penelope You do look kind of familiar, sort of like my Uncle Fred.

Hopper I was the grasshopper that you *(points to Hank)* threw over the fence.

Hank Sorry about that. I hope you're OK!

- Hopper Why, yes...I'm fine. These legs were meant for giant leaps. My name is Hopper and this is Manti our official praying mantis.
- Manti Nice to meet you, little humans.
- Matt Giant bugs. (*Matt holds his head and his stomach.*) I think that third hotdog during the game has gone to my head.
- Chris A grasshopper and praying mantis...two wonderful examples of entomology.
- Hopper And your names?
- Hank I'm Hank and this is Matt, Chris, Leigh, Ashley, and Penelope. We are the Giants...a baseball team. Oh, and this is the newest member of our team, Zach.
- Manti You don't look very *giant*. In fact, you look rather small.
- Hopper So while on your side of the fence, I overheard that you are having some, shall we say—courage issues.
- Ashley Next week, we have to face the Phillies and they are kind of...scary.
- Manti Yes, we know all about scary. I've faced a noisy lawn mower or two in my lifetime. Hopper and I have learned to trust God for everything.
- Hopper Absolutely. Never fear...God is there!

Song 4 God is There—CD:9 • Split:32

Scene 5

- Hopper OK, everyone, I believe we must do our best to help the human children.
- Manti I wholeheartedly agree, Hopper. (*Manti looks at his watch around his neck.*) Time to call on some of the most courageous humans of the past to lend a hand.
- Hopper Ah, I think I know just the human. He was from Judah, I believe.
- Manti Great choice. Listen, I think I hear him approaching.

Split:37 (*Giant footsteps sound effect. Out from the grass comes David, slowly walking to the footstep beat, with slingshot in hand.*))

David Hello, Hopper. Nice to see you again.

Zach Wait a minute. You're not a *giant*.

Ashley You're a kid just like us.

Leigh (*Anxiously*) So what are you doing with that slingshot?

Matt Don't you all get it? This dude is David.

Chris You know, the kid from the Bible who defeated that giant Philistine.

Penelope (*Penelope looks through her pockets for pen then hands David her hat and pen*) David! It's so awesome to meet you. Hey can I have your autograph? David, of the famous David and Goliath! This is so cool! (*David signs her hat.*)

Hopper David, my boy, these humans need your recipe for courage.

David No prob. Glad to help, Hopper. My courage came straight from God.
I remember it like it was yesterday. I was delivering supplies to my brothers who were fighting against the Philistines. I heard this giant, Goliath, bragging and yelling threats to my brothers and Saul's army. I remembered that I'd already faced the Bears and the Lions in a major showdown and had defeated them with the help of God. So I thought...God was there for me then and He is still with me now. With God's help, my slingshot, and five smooth stones, I defeated that big giant, Goliath.

Penelope Weren't you afraid?

David Sure, I was afraid but, with God by my side, I knew I would be OK.

Hopper Everyone always thought that Goliath was the giant.

Manti But really, David was the giant, a *giant* of courage.

Song 5 **Courage—CD:11 • Split:38**

Scene 6

David Remember, kids, look to God and He will give you strength and courage. Gotta go. I have chariots to wash. **Split:47** (*Giant footstep sounds begin as David exits into the grass.*)

Hank That was an awesome story!

Manti (*Manti looks at his watch.*) Time to consult the Word. Philippians 4:13 says, “I can do everything through Him who gives me strength.”

Leigh At least the Phillies we are facing aren’t nine feet tall! OK, we get it. We need to get our courage from God.

Penelope What else is hiding in that grass? (*Penelope peers into the grass.*)

Hopper I think the next thing we must do is to “leap” into faith.

Manti Are you thinking what I’m thinking?

Hopper Yes, Manti, she would be perfect. Hopper, remember the girl that faced Pharaoh’s daughter? Ah! Here she comes now.

Miriam **Split:48** (*Giant footstep sounds begin as Miriam comes out from behind the grass.*) Hopper! Long time—no see. What’s hoppin’?

Hopper Welcome, Miriam!

Miriam Delighted to be here.

Hopper Miriam, these humans are looking for real faith. I believe the story of you and your brother might be just the thing.

Miriam Sure thing, Hopper. When I was a girl I lived with my family in Egypt. The Pharaoh who ruled over us made a law that all baby boys were to be killed.

Ashley How terrible.

Miriam When my baby brother was born, my mother tried to hide him at first. But as he grew, my mother knew that she must do something to save him. She put her baby boy in a basket and floated him down the Nile River. I hid in the bushes and watched over him. The Pharaoh’s daughter saw my baby brother and rescued him. I went right up to her and asked if I could help her find a woman to care for the baby.

- Penelope Miriam, you were so brave.
- Miriam She agreed so I brought my mother to her and she let my mom care for her own son. That baby was my brother, Moses. I had faith that God was with me and my baby brother.
- Manti *(Manti looks at his watch.)* Time to remember, “Faith is the substance of things hoped for, the evidence of things not seen.”
- Hopper God will protect you and care for you when you face scary things. Have faith!

Song 6 Have Faith in God—CD:13 • Split:49

Scene 7

- Miriam When tough times come have faith in God. He will help you. Gotta go! I’m babysitting my cousin this afternoon. See you on the flipside.

Split:54 *(Giant footstep sounds begin as Miriam exits through the grass.)*

- Hank What’s next, Hopper?
- Matt Yeah, what’s next?
- Hopper You must believe.
- Zach Hey wait a minute. How can anyone really believe when everything around them is totally crashing?
- Hopper Zach, I have a very special friend that you should meet. He’s not a kid, but he is known for not being very tall. *(Looking around)* Zacchaeus, where are you?
- Zacchaeus I’m up here! *(Zacchaeus is on a ladder behind the grass as if climbing a blade of grass.)*
- Hopper Zaccahaeus, come down. **Split:55** *(Giant footstep sounds begin as Zacchaeus climbs down.)* I have someone special I would like you to meet, a human that shares your name. Zacchaeus meet Zach.
- Zacchaeus Hi, Zach. I’m totally lovin’ the name. Zach...yeah, I’m feelin’ it.
- Zach How could YOU be a *giant*?

- Zacchaeus I wasn't at first, Zachman. I was the chief tax collector for my city.
- Chris My dad does NOT like tax collectors.
- Zacchaeus The sad thing is that I was not a good man. I stole money from the poor and cheated people all the time. But one day, I heard about this man named Jesus. I thought, "I would like to know more about this Man." SO I climbed a sycamore tree to see him.
- Penelope Great view from up top. *(She cups her eyes pretending to look.)*
- Zacchaeus Suddenly, Jesus said, "Zacchaeus, come down. I must stay at your house today." So down I came and guess what? He really did go home with me. That day changed me forever. Inviting Jesus into my house, and really into my life, made me feel so cool inside. I started giving money to the poor and if I had cheated anyone, I gave them four times the money I had taken. Jesus saved me that day and I've never been the same since.
- Zach I wish I could have Jesus visit me. That sounds awesome! I don't want to be afraid anymore. I want Jesus in my house. Like you, Zacchaeus!
- Hopper I think you must attack this fear situation...head on.
- Manti Definitely, Hopper. It's *time* this human experienced a real Zach attack!

Song 7 Zach Attack—CD:15 • Split:56

Scene 8

- Hopper You see, Zach, God gave Jesus, His Son. He paid the price for us so we can be saved.
- Manti *(Manti looks at the clock around his neck.)* It's scripture *time*. "For the Son of Man came to seek and to save what was lost."
- Zach But what if everything is going wrong in your life. Can Jesus help then?
- Hopper Yes, Zach. He wants to help you...to give you courage...and "faith" to make it through the tough times. He wants to be your friend.

Zacchaeus You need to do what I did, Zach. Invite him home to live in your heart. Just say, "Jesus, I am so sorry for what I've done. Forgive me." Then, tell Him you believe in Him and claim Him as your Lord.

Hank Yeah, Zach. asking Jesus to live in my heart was the best thing I ever did.

Zach Do you mean Jesus is here right now? He can hear me? I can be a part of His team?

Zacchaeus Sure thing, kid. Go for it.

Manti (*Manti looks at his watch.*) This is your moment in *time*. "Ask and it will be given to you; seek and you will find; knock and the door will be opened to you." I believe it's time to pray!

Song 8 You Are My Lord—CD:17 • Split:64

Scene 9

Zach Wow, do I feel better! I'm feeling the difference, Zacchaeus. Right here. (*Zach pats his chest.*)

Hank Congratulations, Zach!

Zacchaeus So how does it feel to be a Giant?

Zach It feels great! Hey everyone, I'm sorry for how I acted. I hope you'll forgive me.

Ashley No prob, Zach. Now you are really a part of the team. You are a Giant.

Coach (Yelling) Hank, Chris, Ashley! Giants, where are you?

Chris Hey you guys, Coach Summers is coming!

Manti It's *time* to go!

Hopper We better hop on out of here. Just remember you are giants...giants of the faith because you have Jesus!

(*Coach Summers enters. The kids head through the fence crossing to meet Coach Summers making sure they bring their ball the fence closes slowly during the dialogue.*)

- Coach Hey, kids. Sorry to be so long. My coach's meeting lasted longer than I expected.
- Zach (Excited) Coach Summers, you'll never guess what happened to us. I threw the ball over the fence and when me and the rest of the team went to look for it we found Hopper, Manti, Birdie, Lily and the *Land of the Giants*. And we learned about courage and faith and about how to be on Jesus' team. Now, we are so pumped about playing the Phillies. And we found out that, yeah, the Phillies might be giants but, we are giants, too—giants as long as we have Jesus. No matter what the score, we win with Him.
- Matt Yeah Coach, Zach here has turned out to be a real player. We're really glad to have him on the team.
- Leigh The opening is around here somewhere, Coach Summers.
- Penelope Where did it go?
- Hank It's gone!
- Coach (*Looks over the fence.*) Wow! That's an interesting story. I'm not sure what you're talking about. But all I know is that behind that fence is Miss Lily and Miss Birdie's back yard. They are two sweet ladies that go to my church. Hey, I'm feeling ice cream. Come on Giants. It's on me.
- Kids Yea! All right! (*ad lib cheers*)
- (*The kids all run off but Zach returns.*)
- Zach So as you can see, my life was changed forever. I have Jesus and now I can face anything. I hope you'll join me in the *Land of the Giants*!

Song 9 Giant Jam—Finale—CD:19 • Split:70

Small Church Cast list:

13 CAST MEMBERS

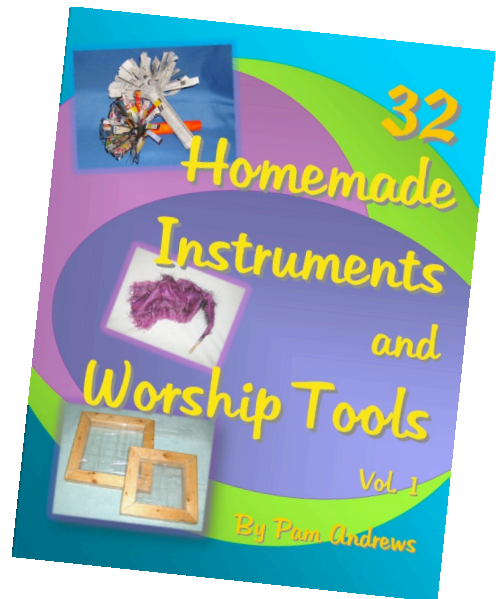
7 KID PARTS, 6 ADULT PARTS

Music Made FUN

32 Homemade Instruments and Worship Tools Vol. 1

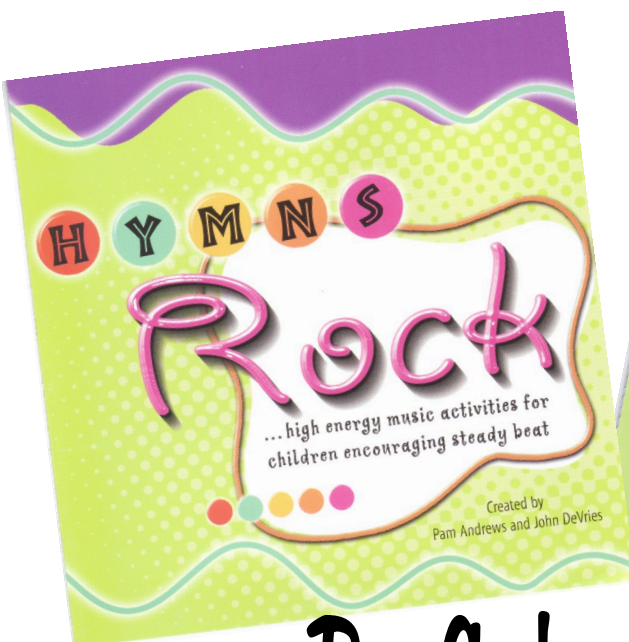
Throughout the years Pam has shared many of her homemade instruments and worship tool ideas at conferences and seminars. Now in her first volume, 32 of these ideas are written down for you.

Hands-on activities can enhance the worship experience for your children. A worship tool in the hand of a child creates a way for even the non-singer to experience the blessing of worship.



Hymns Rock

Do your children come to choir wiggling and wild after a long day of school? Let **Hymns Rock** help you get out those wiggles as well as develop steady beat in your children. This is an exciting product for children's choirs of all ages. This product will help develop steady beat by utilizing hands-on, high-energy activities. All the directions for using this product are found in the jacket of the CD. The music provided for the movement is all hymn based and set to a driving beat. You will have hours of fun rocking to the beat of **Hymns Rock**!

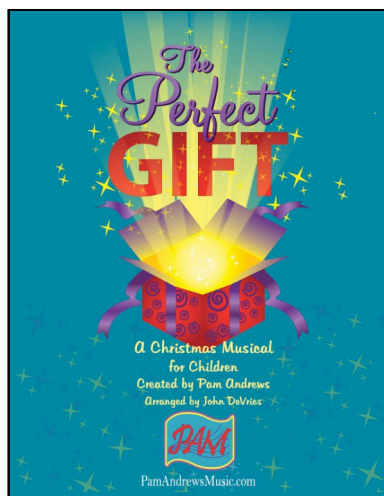


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Seasonal Musicals

All-In-One Musical contains...

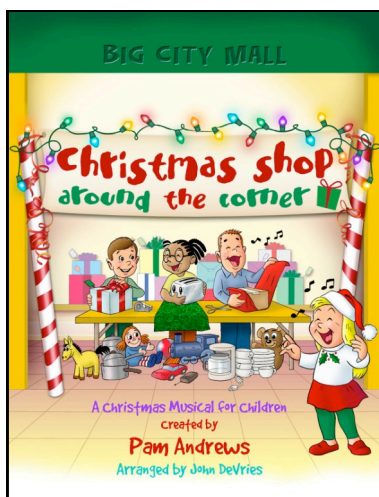
- Stereo Listening CD • Split Track • Accompaniment CD • Piano/Voc. Scores/Kids' Scores
- Full Production Notes for the musical • Tech Script • Spiritual and Musical Lessons
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The Perfect Gift

A Christmas Musical
for Children

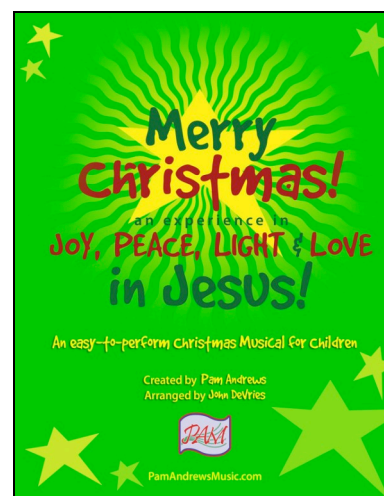
The story of **The Perfect Gift** begins at **Bethlehem Mall** at the **Star of Wonder Gift Shoppe**. Weary from travel, three Wise Men enter the shop seeking special gifts to present to the **New King**. Discover through magnificent songs, hilarious humor, and a touching story that Jesus was the **"Perfect Gift"** from God to the world, and the best gift we can give to Jesus is our hearts.



Christmas Shop Around the Corner

A Christmas Musical for Children

Christmas Shop Around the Corner begins in front of Stone's Department Store where owner, Harry Stone, has lost his heart for Christmas. With the assistance of two colorful mall cops, the children of First Church choir decide to open the **Christmas Shop Around the Corner** to raise money to surprise Emily (a choir member) and her family with Christmas gifts. Emily meets Mr. Stone and brings encouragement to his heart. Unknowingly, Emily even donates money to the choir's cause providing a wonderful display of **Mark 12:42-44**. Mr. Stone prays for forgiveness and once more has a "heart of Christmas." With songs that are both hip and fun, come join us in the **Christmas Shop Around the Corner!**
You will find the best gift ever...
Jesus!



Merry Christmas!

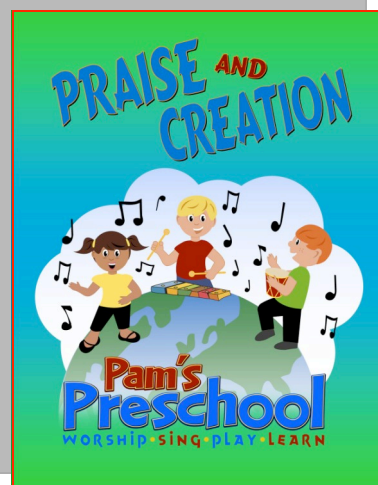
An Easy-To-Perform
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Experience this versatile musical with your children.
Merry Christmas! works well with the small choir with minimal parts as well as for the larger choir requiring many parts.
Discover the JOY, PEACE, LIGHT, and LOVE of Jesus.

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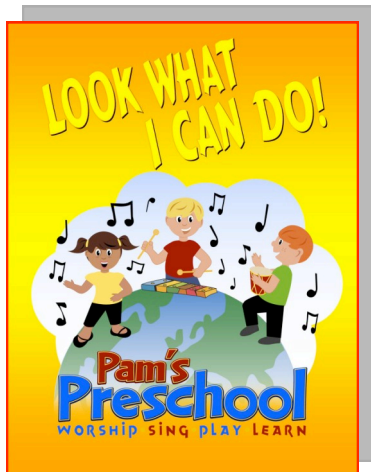
PAM'S COLLECTIONS FOR PRESCHOOLERS

Non-Seasonal Musicals

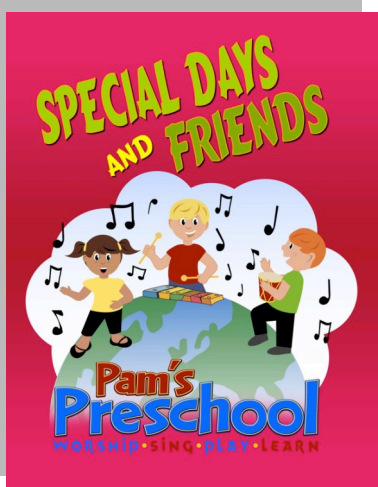


Teach your young children the truths of God's Word Through these 10 easy-to-sing songs just for them.

Teach your young children about living in God's world. Get the wiggles out with these 10 easy-to-learn, clap, snap and sing songs.



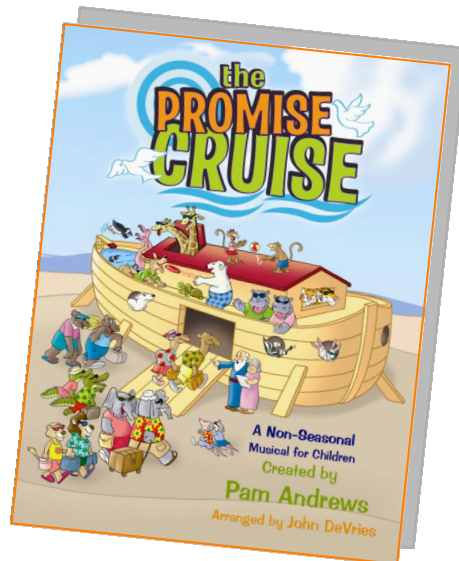
Teach your young children principles of the Christian life through these 10 easy-to-sing songs about friends, family and special holidays.



The PROMISE CRUISE

Non-Seasonal
Musical for Children

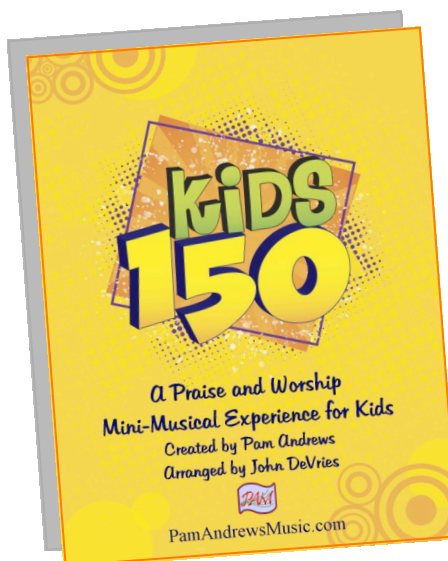
Join the **Wake Up! World** television news-show hosts as their guests tell the story of God's saving grace—a message just as relevant today as in Noah's time. Through the flood, God preserved Noah in the ark, a picture of our life in Christ. These clever and entertaining songs will help your children remember the redeeming love of our Lord long after your production. From talking animals to power tools, this musical will appeal to everyone.



KIDS 150

A Praise and Worship
Mini-Musical Experience
for Kids

Provide a fun and rockin' praise and worship experience for your children. They will enjoy the contemporary sound of the music and you will love the hopeful and positive message this mini-musical expresses. There is also an optional congregational ending.




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Welcome to the **LAND OF THE GIANTS**

You and your children are invited to visit life in a land where everything... and I mean everything is larger than life. The Giants, a little league baseball team, have just won their game against the Cardinals. They are especially worried about their next big game where they will be facing the Phillies-Team, who has the biggest, baddest, batting line-up in the area. THEN, they find out that Zach, a bully and former Phillie, will be joining their team. Zach arrives and they begin practicing. Zach throws their only ball over the fence. To retrieve their ball, they climb through a loose board and discover the **Land of the Giants**. This is a land where grass towers over their heads and soda cans are bigger than barrels. Hopper, a cool critter from this new world, introduces the kids to people from the Bible who, though small, were giants of the faith. Your children will enjoy life in the **Land of the Giants** and will discover the message of courage and faith in God and his Son, Jesus. And get ready to rock because **Land of the Giants** has some of the coolest songs ever! Come on! Jump the fence and join us in the

LAND OF THE GIANTS



The Game
Double Trouble
Land of the Giants
God is There
Courage
Have Faith in God
Zach Attack
You Are My Lord
Giant Jam—Finale

Staging suggestions, lesson plans, movement scripts, and so much more is available in the **Land of the Giants** Resource Materials.

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