

A Mini-Musical for Children

My Lord, My Friend

Created by Pam Andrews

Arranged by John DeVries

Train a child in the way he should go, and when he is old he will not turn from it.
Proverbs 22:6 (NIV1984)

We receive many requests for short, easy-to-perform musicals. From small groups to larger children's choirs, there's just a time when you, the director, want something uncomplicated yet fun.

My Lord, My Friend is a collection of popular songs from other musicals surrounded by lines from scripture. Written for five children, the speaking parts can be expanded to include more children or condensed to accommodate fewer.

The theme of this mini-musical is "My Lord, My Friend." What better way to refer to our Savior? It is the longing of every believer's heart to be drawn into a closer fellowship with Him.

The message is straight-forward.

Who is the Lord?
Can He be trusted?
Can He love us?
Can He forgive us?
Will we believe?

As believers we need encouragement and reminders of God's infinite love for us. And, it is our responsibility to share the gospel with those who do not yet believe. So, God's gracious blessing to you as you lead your children in songs that will make an imprint on their hearts and minds now so that when they are old, they will not forget God's love for them.

You can contact us through our website PamAndrewsMusic.com or email PamsKidsMusic@gmail.com

A Mini-Musical for Children

My Lord, My Friend

Created by Pam Andrews

Arranged by John DeVries

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Scene 1
CD: 1

Kid 1: Do you not know?

Kid 2: Have you not heard?

Kid 3: The LORD is the everlasting God,

Kid 4: The creator of the ends of the earth. Isaiah
40:28

Kid 5: Hebrews 11:1 says, "Now faith is being sure of
what we hope for and certain of what we do not
see."

Song 1. Have Faith in God

Have Faith in God

CD: 2 • Split: 1

with energy ♩ = 156

Words and Music by

PAM ANDREWS

Arr. by John DeVries

1 C⁵ C Dmi Dmi² B^b5 C^{SUS}

4 A

Have faith in God; have faith in God. You know_ He's watch -

Dmi Dmi² B^b5 F

7

- in' o - ver you. Yeah, He's with you; you can - not lose.

C^{SUS} Dmi Dmi² B^b5

The musical score is written for piano in 4/4 time. It features a key signature of one flat (Bb). The score is divided into three systems. The first system (measures 1-3) includes a treble and bass staff with chords C⁵, C, Dmi, Dmi², B^b5, and C^{SUS}. The second system (measures 4-6) includes a vocal line with lyrics and piano accompaniment with chords Dmi, Dmi², B^b5, and F. The third system (measures 7-9) includes a vocal line with lyrics and piano accompaniment with chords C^{SUS}, Dmi, Dmi², and B^b5. A repeat sign with a first ending bracket labeled 'A' is placed before measure 4.



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Have Faith in God

10

10

You know_ He is_____ a friend so true. Just trust Him, then

F⁵ C^{SUS} C Dmi

11

12

13

13

trust Him a - gain. Yes, trust_ in Him___ in all___ you do.

Dmi² Bb⁵ F⁵

14

15

16

16

Have faith in God; have f

Eb Eb²

17

Edit---->

Have Faith in God

Edit--->

42 Split: 4 (opt. group 1 only) C opt. group 2 chanting

Have faith in God. Have faith in God

F⁵ C^{sus} C F⁵

The musical score is written for piano and voice. It begins at measure 42, marked with a 'Split: 4' box. The piano part is in the left hand, featuring chords of F⁵, C^{sus}, C, and F⁵ in the right hand. The voice part is in the right hand, with the lyrics 'Have faith in God.' and 'Have faith in God'. The score includes a repeat sign and a 'C' box indicating a change in the music. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Have Faith in God

10

45 *group 1* *group 2* *group 1, + opt. upper harm.*

Have faith in God. Have faith in God. Have faith in God.

48 *group 2* *group 1* *group 2*

Have faith in God. Have faith in God. Have faith in God.

51 *group 1* *group 2* *group 1*

Have faith in God. Have faith in God. Have faith in God.

54 *group 2* Split: 5 *group 1* *group 2*

Have faith in God. Have faith in God. Have faith in God!

F⁵ C⁵ F⁵ G⁵ Dsus

11

Have Faith in God

57 **D** (all)

Have faith in God; have faith in God. You know_ He's watch -

D E^{mi} E^{mi}² C⁵ G⁵

The musical score for measures 57-59 is in the key of D major (one sharp). The melody is written on a single treble staff. The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line. Chord symbols are placed below the piano part.

60

- in' o - ver you. Yeah, He's with you; you can - not lose.

D^{SUS} E^{mi} E^{mi}² C⁵

The musical score for measures 60-62 continues the melody and piano accompaniment. Measure 61 has a whole rest in the melody. Chord symbols are placed below the piano part.

63

You know_ He is ____ a friend_ so true. Just trust Him then

G⁵ D^{SUS} D E^{mi}

The musical score for measures 63-65 continues the melody and piano accompaniment. Measure 64 has a whole rest in the melody. Chord symbols are placed below the piano part.

Edit--->

Scene 2
CD: 3

Kid 1: The LORD himself goes before you

Kid 2 and will be with you;

Kid 3: He will never leave you nor forsake you.

Kid 4: Do not be afraid; do not be discouraged.”
Deuteronomy 31:8

Kid 5: Acknowledge and take to heart this day that
the LORD is God in heaven above and on the
earth below. There is no other.
Deuteronomy 4:39

Song 2. God is With Me Everywhere

God is With Me Everywhere

CD: 4 • Split: 6

Words and Music by
RAMELLE and JOHN DEVRIES

Arr. John DeVries

With a lively Rock Beat ♩ = 140

1 E⁷ Ami G⁷sus G⁷

5  A

God is here_ and o-ver there; God is with_ me

C C/B C/A C/G Dmi⁷ G⁷

8

eve-ry - where. He's with me when I reach up high;

Dmi⁷ G⁷ C E⁷/B Ami Ami/G

11

He's with me when I laugh or cry. Up and down_ and

D⁷/F[♯] D⁷ F²/G G/B C C/B




14

all a - round; There's no - where_ He can't be found.

C/A C/G Dmi⁷ G⁷ Dmi⁷ G⁷

17

God is here and o - ver there;_ God is with me

C E⁷ Ami F C/E

20

Split 1st time: 7 • 2nd time: 10

eve - ry -

Emi/G G⁷

The musical score is written for a piano and voice. It consists of three systems of music. The first system (measures 14-16) features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The lyrics are 'all a - round; There's no - where_ He can't be found.' The second system (measures 17-19) continues the vocal melody and piano accompaniment with the lyrics 'God is here and o - ver there;_ God is with me'. The third system (measures 20-21) shows the vocal melody and piano accompaniment for the lyrics 'eve - ry -'. A repeat sign is placed before measure 20, with a box indicating 'Split 1st time: 7 • 2nd time: 10'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

Edit--->

Edit--->

41 2. Split:12 D.S. al Coda

guide, my guide, yea.

G⁷_{sus} G G⁷

43 *opt. upper harm.*

where. God is eve - ry - where.

Ami AmiG D⁷/F[#] D⁷

45

God is here and o - ver there;

C/G E⁷ Ami

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes lyrics and guitar chords. The first system (measures 41-42) features a vocal melody with a slur over 'guide, my guide, yea.' and piano accompaniment with chords G⁷_{sus}, G, and G⁷. The second system (measures 43-44) starts with a key signature change to one sharp (F#) and includes the instruction 'opt. upper harm.' for the piano part. The vocal melody continues with 'where. God is eve - ry - where.' and piano accompaniment with chords Ami, AmiG, D⁷/F[#], and D⁷. The third system (measures 45-46) continues the vocal melody with 'God is here and o - ver there;' and piano accompaniment with chords C/G, E⁷, and Ami. The score ends with a double bar line and repeat dots.

Scene 3
CD: 5

- Kid 1: Those who know your name will trust in you,
- Kid 2: for you, LORD, have never forsaken those who seek you. Psalm 9:10
- Kid 3: Romans 5:8 proclaims that, "God demonstrates his own love for us in this: While we were still sinners, Christ died for us."
- Kid 4: "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life.
- Kid 5: For God did not send his Son into the world to condemn the world, but to save the world through him." John 3:16 and 17

Song 3. That's All I Need to Know

THAT'S ALL I NEED TO KNOW

CD: 6 • Split: 13

♩ = 100 16th note Rock

Words and Music by

PAM ANDREWS

Arr. John DeVries

1 *claps*

(Drum fill)

4

1. The
2. (So)

6 **A**

Lord has sent a rain-bow, high up in the sky To
if you have a prob lem and you're feel-ing sad, Re



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THAT'S ALL I NEED TO KNOW

21

8

show us that_ He loves us when we won - der why.
mem-ber Je - sus loves you He can make you glad

F B $\flat$ C F

10 **B** *opt. lower harm.*

Je-sus came_ to save_ us and to set_ us free. And

F B $\flat$ C F

12

Split 1st time: 14 • 2nd time: 16

if we just_ be lieve Him, He'll give us vic - to - ry! Oh yes, oh

F B $\flat$ C F

14 **C** *(claps)*

yes, I guess, That's all I need_ to know. Oh, yes, oh

F C F

THAT'S ALL I NEED TO KNOW

Edit-->

20 Split 2nd time: 17

yes, I guess, That's

F C

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). It features a melody with eighth and quarter notes, and rests. The lyrics are 'yes, I guess, That's'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a simple bass line. Chords 'F' and 'C' are indicated below the piano part.

Edit-->

THAT'S ALL I NEED TO KNOW

23

24 [2.] D

all I need to know. That's all, that's all, That's

C F B $\flat$ F/A F Gmi F

26

all I need to know. He'll nev - er, He'll nev - er, He'll

C 7 B $\flat$ /C C 7 F B $\flat$ F/A F Gmi F

28 *opt. lower harm.*

nev - er let us go. That's all, that's all, That's

C 7 B $\flat$ /C C 7 F B $\flat$ F/A F Gmi F

30

all I need to know. He'll nev - er, He'll nev - er, He'll

C 7 B $\flat$ /C C 7 F B $\flat$ F/A F Gmi F

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the piano staves. The lyrics are written below the vocal line. The score includes a repeat sign at the beginning of the first system and a key signature change to Bb at the start of the piano accompaniment. The lyrics are: 'all I need to know. That's all, that's all, That's all I need to know. He'll nev - er, He'll nev - er, He'll nev - er let us go. That's all, that's all, That's all I need to know. He'll nev - er, He'll nev - er, He'll'. The score is numbered 24, 26, 28, and 30 at the beginning of each system.

THAT'S ALL I NEED TO KNOW

32 Split: 18 E

nev-er let us go. Oh yes, oh yes, I guess, That's

C⁷ B^b/C C⁷ F C/D Cmaj⁷/D

N.C.

35

all I need to know. Oh, yes, oh yes, I guess, That's

Scene 4
CD: 7

Kid 1: Cast your cares on the LORD

Kid 2: and he will sustain you;

Kid 3: He will never let the righteous fall. Psalm 55:22

Kid 4: In John 15:15 Jesus says, "I have called you friend."

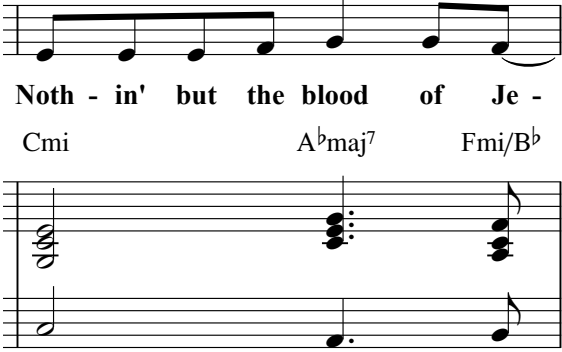
Kid 5: And First John 1:9 says, If we confess our sins,
He is faithful and just and will forgive us our
sins and purify us from all unrighteousness.

Song 4. Nothing But the Blood of Jesus

Nothin' But the Blood of Jesus

Edit--->

(choir)



Noth - in' but the blood of Je -

Cmi A^bmaj⁷ Fmi/B^b



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Nothin' But the Blood of Jesus

28

12 B

- sus. Oh! pre - cious is

E^b E^b

14

- the flow that makes me white as snow;

Fmi⁷ Gmi⁷ A^{b6} E^b/A^b

17

No oth - er fount I know,

E^b/B^b G/B

The musical score is written for voice and piano. It is in the key of E-flat major (three flats) and 4/4 time. The score consists of three systems. The first system (measures 12-13) features a vocal line with a whole note rest followed by a half note 'Oh!' and a quarter note 'pre - cious is'. The piano accompaniment has a whole note chord in the right hand and a half note in the left hand. The second system (measures 14-15) continues the vocal line with 'the flow that makes me white as snow;'. The piano accompaniment continues with chords and a moving bass line. The third system (measures 16-17) concludes with 'No oth - er fount I know,'. The piano accompaniment provides harmonic support with chords and a steady bass line. Chord symbols are provided below the vocal line for each measure.

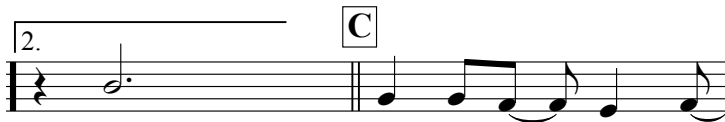
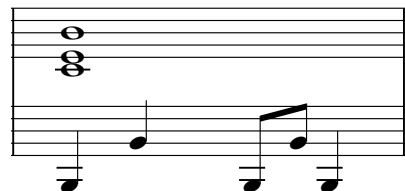
Edit--->

Nothin' But the Blood of Jesus

Edit--->



make me white as snow!

A^{b2}/B^b

Oh!

Pre-cious, pre - cious, is—
Cmi

— the flow— that makes me white as snow. There

Fmi A^bmaj⁷ A^bmaj⁷/B^b

is no oth - er fount— I know,— noth - in' but the blood of Je

Cmi Fmi

35

- sus.

G7(#9#5)

Edit--->

Nothin' But the Blood of Jesus

Edit--->

50 E

Noth-in' but the blood of Je - sus. Oh! pre - cious is_

Dmi Bbmaj7 Gmi/C F F

53

- the flow That makes me white_ as snow;_

Gmi7 Ami7 Bb6 F/Bb

Nothin' But the Blood of Jesus

32

56

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of two phrases. The first phrase, 'No oth - er fount_ I know,', is set to a melody of quarter and eighth notes. The second phrase, 'Noth - in' but the blood of Je-', continues the melody. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed below the piano part: F/C, A/C#, Dmi, Bbmaj7, and Gmi/C.

No oth - er fount_ I know, Noth - in' but the blood of Je-

F/C A/C# Dmi Bbmaj7 Gmi/C

Scene 5
CD: 9

- Kid 2: Isaiah 53:1 Who has believed our message and to whom has the arm of the LORD been revealed?
- Kid 3: We believe it is through the grace of our Lord Jesus that we are saved, just as they are." Acts 15:11
- Kid 4: Remember, therefore, what you have received and heard; obey it, and repent.
- Kid 5: But if you do not wake up, I will come like a thief, and you will not know at what time I will come to you. Revelation 3:3
- Kid 1: Then the man said, "Lord, I believe," and he worshiped him. John 9:38

Song 5. Wake Up!

WAKE UP!

CD: 10 • Split: 24

♩ = 152 with energy

Words and Music by
PAM ANDREWS
F/C Arr. John DeVries

1 (drum fill on track)

6 **A** (choir chant)

Wake up in - to the light! Get up in - to the light! Move out in - to the light

9 now! Wake up in - to the light! Get up in - to the light!

12 **Split: 25**

Move out in - to the light now!



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WAKE UP !

14 **B**

Wake up in - to the light! Get up, get

G⁷_{sus} C/F F F/G G

17

start-ed on your way. Come on and o - pen up your eyes and

Dmi/C C Dmi/C Ami⁷ Dmi⁷ G

21

turn from wrong to right! Wake up in - to the light!

C C/F F

24 Split: 2nd time: 28

We want to bring good news to you. Wake up in - to

Esus E⁷/G[#] G/A Ami G/A C/G C/D

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 14-16) features a vocal line with lyrics 'Wake up in - to the light! Get up, get' and piano accompaniment with chords G⁷_{sus}, C/F, F, F/G, and G. The second system (measures 17-20) continues the vocal line with 'start-ed on your way. Come on and o - pen up your eyes and' and piano accompaniment with chords Dmi/C, C, Dmi/C, Ami⁷, Dmi⁷, and G. The third system (measures 21-24) includes the vocal line 'turn from wrong to right! Wake up in - to the light!' and piano accompaniment with chords C, C/F, and F. A 'Split' section follows, with the vocal line 'We want to bring good news to you. Wake up in - to' and piano accompaniment with chords Esus, E⁷/G[#], G/A, Ami, G/A, C/G, and C/D. The score includes a key signature change to one sharp (F#) at measure 24 and a repeat sign at measure 14.

WAKE UP !

36

27 Split 1st time: 26 • 3rd time: 30 *opt. lower harm.* Φ

the light! God's here for you!

Dmi⁷ F/G G⁷sus G⁷ C

30 **C**

1. Wake up in - to the light! Wake up in - to the light!
2. Come and re- ceive His love! Come and re- ceive His love!

F/G NC

33 *opt. lower harm.*

Wake up in - to the light now! Get up in - to the light!
Come and re- ceive His love now! Get up and share His love!

C

36

Get up in - to the light! Get up in - to the light now!
Get up and share His love! Get up and share His love now!

37

WAKE UP !

39

Move out in - to the light! Move out in - to the light!
Move out and spread His love! Move out and spread His love!

C

41

Move out in - to the light now!
Move out and spread His love now!

43

1. Split: 27

Wake up in - to the light now!

G⁷sus

45

2. Split: 29

Wake up in - to the light now!

G⁷sus

D.S. al Coda

WAKE UP !

38

47

D

you! Wake up in - to the light!

C **F/G** **NC**

50

Get up in - to the light! Move out in - to the light

52

now! Wake up in - to the light! Get up in - to the light!

C

55

Move out in - to the light now! Wake up!

G⁷sus **C²**

The musical score is written for a single melodic line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system (measures 47-49) features a melodic line with a whole note rest in measure 48 and a half note in measure 49, and piano accompaniment with chords C, F/G, and NC. The second system (measures 50-51) continues the melody with eighth notes and piano accompaniment with eighth notes. The third system (measures 52-54) includes a melodic line with a whole note rest in measure 53 and piano accompaniment with chords C and G7sus. The fourth system (measures 55-57) concludes with a melodic line and piano accompaniment with chords C2 and G7sus.

Christmas Musicals

- Stereo Listening CD • Split Track • Choral Books • Kids' Scores
- Production Notes • Running Script • Spiritual and Musical Lessons
- Devotions • Movements Scripts • Movement DVD



Easter Musicals

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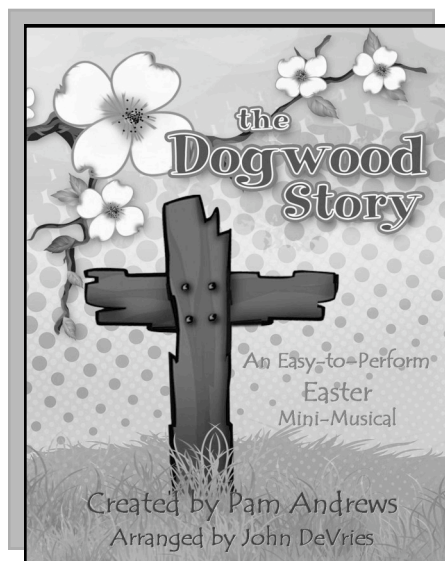


the Dogwood Story

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Easter Mini-Musical
for Children

The Dogwood Story,
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to explore the meaning
of Easter through the
story of the
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My Lord, My Friend

15 minutes

5 Scenes (no special sets needed)

5 Songs

5 Speaking Parts

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My Lord, My Friend is a collection of upbeat songs surrounded by lines from scripture. Written for five children, the speaking parts can be expanded to include more children or condensed to accommodate fewer.

The message is straight-forward.

Who is the Lord?
Can He be trusted?
Can He love us?
Can He forgive us?
Will we believe?

Enjoy this easy-to-perform, encouraging, uncomplicated and fun mini-musical.

Have Faith in God
God is With Me Everywhere
That's All I Need to Know
Nothing But the Blood of Jesus
Wake Up!

Staging suggestions, lesson plans, movement scripts and so much more is available in the **My Lord, My Friend** Resource Materials.

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