

kids 150

A Praise and Worship
Mini-Musical Experience for Kids

Created by Pam Andrews

Arranged by John DeVries



PamAndrewsMusic.com

Psalm 150

- 1 Praise the LORD. Praise God in his sanctuary; praise him in his mighty heavens.*
- 2 Praise him for his acts of power; praise him for his surpassing greatness.*
- 3 Praise him with the sounding of the trumpet, praise him with the harp and lyre,*
- 4 praise him with tambourine and dancing, praise him with the strings and flute,*
- 5 praise him with the clash of cymbals, praise him with resounding cymbals.*
- 6 Let everything that has breath praise the LORD. Praise the LORD.*

Praise the Lord!

What a joy it is for me to once again be sharing with you, my sweet friends, about a new work of the Lord. Pam Andrews Music is not yet a year old, but even at this early time in our company's life, God is blessing. He has given me great partners to work with as well as His vision of where He wants our company to go...His direction. God has blessed the first works released through Pam Andrews Music and now I am thrilled to tell you about **kids 150**. With the many blessings God bestows on us as believers, it is so fitting for us to give back to Him through this wonderful new project. I truly think of every musical that God has ever given me as HIS...not mine. He so generously sings melodies into my head and writes lyrics through paper and pencil. SO it is fitting that **kids 150** centers on the praise and worship of our Lord. You will enjoy experiencing this event with your children. From "Let Us Praise the Lord" to "Lord, You are Great" to "I'm Blessed," you will find a glorious praise experience for your children. Then, as an act of worship, they sing "We Have Come to Worship." This song is so wonderful in so many ways...great words...great tune...great message. We even offer an optional ending that can encompass your entire congregation in singing two wonderful hymns of worship to the Lord..."Brethren, We have Met to Worship" and "O Worship the King." How wonderful of the Lord to provide the best music...His creation in song...to enable us as directors to sing praise and worship to Him. How totally awesome is God!

Praise and worship of the Lord is not an optional event. God requires us to give Him our adoration and love. It is also a joyful experience for us as believers to give God His glory. Music lives in the right brain. That is the part of the brain that has GREAT memory. I often tell people in conferences..."Can you recite the Preamble to the Constitution?" Often the response is "no." Then, I ask, "How many songs can you sing from memory?" In reality, the number seems endless. Music is the best way to learn scripture...to learn about God...and to give Him praise and worship. "Thank you, Lord, for praise that helps me experience your joy, and worship that gives me the opportunity to tell you 'I love You!'"

I hope you enjoy **kids 150**. Of course you will still find all the Pam Andrews resource materials...lesson plans, devotions, and a movement DVD by my friend, Shea Roland, available too. But most important, you will have the opportunity to help your children give the Lord a gift of praise through song.

God bless YOU and Keep on Singing!

Living for Jesus!

Pam Andrews

PS I will be glad to send your kids a letter about the musical. Just **contact** me at the PamAndrewsMusic.com website.

Copyright information:

kids 150 is under copyright © 2008 by Pam Andrews Publishing,
1207 Spearpoint Drive, Hendersonville, TN 37075 USA. All Rights Reserved.
UNAUTHORIZED DUPLICATION PROHIBITED BY LAW

When you buy a copy of this musical from Pam Andrews Publishing or its authorized distributors, all materials in the PDF, DVD and CD collections may be duplicated for your own individual church. Pam Andrews Publishing will grant you a license for the purchased music, lyrics, and script, to make as many copies as you need for your production. You may not give away, loan, sell, or trade the purchased products. If you want to make a video of your performance to sell, you must first contact Pam Andrews Publishing at **PamAndrewsMusic.com** for permission.

Scripture taken from the HOLY BIBLE, NEW INTERNATIONAL VERSION ®. NIV®. Copyright © 1973, 1978, 1984 by International Bible Society. Used by permission of Zondervan Publishing House. All rights reserved.

“NIV” and “New International Version” are trademarks registered in the United States Patent and Trademark Office by International Bible Society. Use of either trademark requires the permission of the International Bible Society.

There are two ways to sing **kids 150**:

1. Sing all the way through without stopping.

If you use the Split Track CD, use the continuous version. These are tracks #1 – 49 on the split track CD. All the songs are one after another in one continuous medley with no breaks between songs. You may stop the CD after the last song, or continue on with the optional hymn medley ending for congregational singing. Just let the CD continue playing (tracks #50 – 57).

2. Stop the track after each song.

This allows your kids to do the speaking parts without having to worry about the timing of the musical intro. Also, if your sound system is an issue, then the speaking parts may be heard better without the music playing. The separate songs with spaces between are on the Split Track CD, tracks, #58 to the end.

Explanation of the CD points in **kids 150**:

In both the Kids' score and the Piano/Vocal score, the CD points are listed in the music as follows:

CD:1 • Split:1 or 58

You'll see these three numbers together only at the beginning of each song. The first number **CD:1** refers to the LISTENING CD. On the listening CD, there 8 CD points, corresponding to the start of each of the 7 songs, and #8 being the start of the optional hymn medley ending.

The second number **Split 1** refers to the track of split track CD. There are several CD points for each song, so you can rehearse sections of songs and find your place easily on the CD using the CD points in the musical score.

The third number, **or 58** refers to the split track CD and the start of each song where the 8 songs on the CD have a stopping point between them. If you sing the musical and stop after each song for the speaking parts, use this section of the split track CD, tracks #58 to the end.

Split:21

When only the Split number is shown throughout the song, this is the CD point of the Split Track CD at that place in the music.

index of CD POINTS

LISTENING CD	SPLIT TRACK CD (CONTINUOUS VERSION)	SPLIT TRACK CD (SEPARATE SONG VERSION)
---------------------	--	---

LET US PRAISE THE LORD

1	1	58
----------	----------	-----------

HALLELUJAH, AMEN!

2	8	59
----------	----------	-----------

LORD, YOU ARE GREAT

3	13	60
----------	-----------	-----------

I WILL PRAISE YOU

4	20	61
----------	-----------	-----------

MIGHTY GOD

5	27	62
----------	-----------	-----------

I'M BLESSED

6	35	63
----------	-----------	-----------

WE HAVE COME TO WORSHIP

7	41	64
----------	-----------	-----------

HYMN MEDLEY (OPTIONAL ENDING)

8	50	65
----------	-----------	-----------

iNDeX Of SONGS

LeT US PRaiSe The LORD . . . 6

HALLELUJah, aMeN! . . . 13

LORD, YOU aRe gReaT . . . 16

i WiLL PRaiSe YOU . . . 23

MighTY gOD . . . 30

i'M BLESSeD . . . 37

We Have cOMe TO WORShIP . 41

HYMN MeDLEy (OPTiONal eNDiNg) 47

KIDS 150

a PRAISE AND WORSHIP MINI-MUSICAL EXPERIENCE FOR KIDS

CD:1 • Split:1 or 58

With a Driving Beat ♩ = 150

1 Let Us Praise the Lord, by Pam Andrews

(Drum Fill)

(Kid Solo or Choir)... "Give thanks to the LORD, call on his name;

make known among the nations what he has done,
and proclaim that his name is exalted." (Is. 12:4b)

12 **A** (choir sings)

Let us praise, praise the Lord! Praise the Lord!



PamAndrewsMusic.com

kids 150

16

Let us praise, praise the Lord! Praise the Lord!_____

Fmi E^b Fmi

20

Let us shout and sing!_____ You're our God and King!_____

B^bmi Fmi C⁷

24

Let us praise, praise the Lord! Praise the Lord!_____

Fmi E^b Fmi

Split:2

28

Praise the Lord. How good it is to sing praises to our God... (Ps. 147:1a) 1. We

Fmi E^b D^b Fmi Fmi E^b D^b Fmi

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 16, 20, 24, and 28 indicated at the start of their respective systems. The vocal line includes lyrics and chord markings (Fmi, E^b, B^bmi, C⁷, D^b) placed below the notes. The piano part consists of chords in the right hand and a continuous eighth-note bass line in the left hand. A 'Split:2' marking appears above the vocal line at measure 24. The final system (measures 28-31) includes the instruction '1. We' at the end of the vocal line.

kids 150

112

Let us praise, praise the Lord! Praise the Lord!

Fmi E^b Fmi

This musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff has a melody with some notes beamed together. The bass staff has a steady eighth-note accompaniment. Chords are indicated above the treble staff: Fmi, E^b, and Fmi.

120 16th note Rock

116 CD: 2 • Split: 8 or 59

Hallelujah, Amen!, by Pam Andrews

Dmi

This musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff has a melody with some notes beamed together. The bass staff has a steady eighth-note accompaniment. A key signature change is indicated by a box labeled 'H' and 'Dmi'.

..."Hallelujah! Salvation and glory and power belong to our God," (Rev. 19:1b)

119

C[#]mi Dmi

This musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff has a melody with some notes beamed together. The bass staff has a steady eighth-note accompaniment. Chords are indicated above the treble staff: C[#]mi and Dmi.

..."Hallelujah! For our Lord God Almighty reigns." (Rev. 19:6b)

122

C[#]mi

This musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff has a melody with some notes beamed together. The bass staff has a steady eighth-note accompaniment. A chord is indicated above the treble staff: C[#]mi.

kids 150

125

I

1. Hal - le - lu, hal - le - lu, hal - le - lu -jah! Hal - le - lu, hal - le - lu,
 2. I can sing, I can sing hal - le - lu - jah! I can sing, I can sing
 3. I can shout, I can shout hal - le - lu - jah! I can shout, I can shout
 4. Hal - le - lu, hal - le - lu, hal - le - lu - jah! Hal - le - lu, hal - le - lu,
 Dmi C²

128

hal - le - lu -jah! Hal - le - lu, hal - le - lu, hal - le - lu -jah!
 hal - le - lu - jah! I can sing, I can sing hal - le - lu - jah!
 hal - le - lu - jah! I can shout, I can shout hal - le - lu - jah!
 hal - le - lu - jah! Hal - le - lu, hal - le - lu, hal - le - lu - jah!
 Dmi C^{#mi} Dmi C²

131

Split 1st time:9

Split 2nd time:10

Split 3rd time:11

Split 4th time:12

Hal - le - lu -jah. A - men! A - men! Hal - le - lu - jah, A -
 A Dmi A

KIDS 150

$\text{♩} = 80$ Half Time Rock Feel

146

K

CD: 3 • Split: 13 or 60

- men! A - men!

E♭mi Dmi E♭mi D(no³) A(no³) G(no³) C(no³)

Great is our Lord and mighty in power; his understanding has no limit. (Ps. 147:5)

151

A(no³)C(no³)G(no³)D(no³)

155

L*Lord, You Are Great, by Pam Andrews*

Lord, You are great; You are might - y; You are King!

D(no³) A(no³) G(no³)

158

You are strong; You are love; You are God of eve - ry - thing.

C(no³) A(no³) C(no³) G(no³)

kids 150

191 Split:16

191 Split:16

You are great; And I praise You.

A(no³) C(no³) G(no³) D(no³)

This musical system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note pattern in the bass clef. The system is divided into four measures by a 'Split:16' box.

Great is the LORD and most worthy of praise; his greatness no one can fathom. (Ps. 145:3)

195 P G D C A G D C A

195 P G D C A G D C A

This musical system features a piano accompaniment in grand staff with a key signature of two sharps. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note pattern in the bass clef. The system is divided into four measures by a 'P' box.

199 Q

199 Q

E - ven sun and moon will bow. E - ven rocks will all cry out.

G D C A G D C A

This musical system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. It begins with a whole note G4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The piano accompaniment is in grand staff with a key signature of two sharps. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note pattern in the bass clef. The system is divided into four measures by a 'Q' box.

203 *opt. upper harm.* Split:17

203 *opt. upper harm.* Split:17

You're the bless-ed one. You are God's on - ly Son.

A(no³) G(no³) A(no³) C²(no³)

This musical system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. It begins with a whole note G4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The piano accompaniment is in grand staff with a key signature of two sharps. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note pattern in the bass clef. The system is divided into four measures by a 'Split:17' box.

kids 150

253

And I praise You. You are great!

$D^b(\text{no}^3)$ $A^b(\text{no}^3)$

♩ = 108 16h note Rock

I Will Praise You, by Pam Andrews

V

CD:4 • Split:20 or 61

I will praise you, O LORD, with all my heart;

257 Dmi C F Gsus

259

I will tell of all your wonders. (Ps. 9:1)

259 Dmi C Gsus I will

261

W opt. choir 2 or solo (2nd time only)

261 W opt. choir 2 or solo (2nd time only)

Praise You, I will praise You in the morn-ing. I will

C F

kids 150

(1st time) I will sing to the LORD all my life;
I will sing praise to my God as long as I live. (Ps. 104:33)

(2nd time) From the rising of the sun to the place where it sets,
the name of the LORD is to be praised. (Ps. 113:3)

269 Dmi F C Split 1st time:21 Dmi Split 2nd time:23

272 X

1. You are ho - ly; You are God and King. You are
2. You are might - y; You are Teach - er, Friend. You are

F C Dmi C F Gsus

275

Bless - ed, Lord of eve - ry-thing. Lord, You are why_ I sing; Yes,
Sav - ior; You for - gave our sin. And You are why_ I sing; And

Dmi C F Gsus B^b

kids 150

355 How awesome is the LORD Most High, the great King over all the earth! (Ps. 47:2)

Awe- some!

G D/F# Emi7 D D/A A D Bb7

359 GG

3. Awe-some, awe - some, awe - some God, You're an awe - some God.

Eb Ab Eb

362

Awe - some, awe - some, awe - some God,

Bb Eb Ab B7

365

You're an awe-some, Oh, so awe - some, You're a ho - ly, Oh, so ho - ly,

Eb/Bb Bb Eb/Bb Bb

kids 150

413

loves me. I sing to Him songs of praise be - cause He's set me free.

D/F# G D/F# G A

417

I'm blessed; I'm hap - py 'Cause the Lord

D⁵ C⁵ D⁵ C⁵ D⁵

421

loves me. I sing to Him songs of praise be - cause He's set me free.

D/F# G D/F# G A

Split 1st time:36 Split 2nd time:38 Split 3rd time:40

(1st time) O LORD Almighty, blessed is the man who trusts in you. (Ps. 84:12)

(2nd time) May his name endure forever; may it continue as long as the sun. (Ps. 72:17a)

(3rd time) All nations will be blessed through him, and they will call him blessed. (Ps. 72:17b)

425

D⁵ C⁵ D⁵ D/F# D⁵ A D⁵ E^b E

kids 150

473

stand and hon - or You. Lord of hosts, — You are the

D^7_{sus} G^2 $A_{\text{mi}}^{7(4)}$

475

One we love — the most. We have come; we have come, come to

G^2/B C^2 A^9

477 Split 1st time:44 Split 2nd time:47 RR

wor-ship You. — God of all, — You will

A_{mi}^7 C^2/D G^2

479

help us on — our way. Prince of Peace, — yes we

C^2 E_{mi}^7

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part features a consistent rhythmic pattern of eighth and sixteenth notes in the right hand, with a simpler bass line in the left hand. Chord symbols are placed above the piano staves to indicate the harmonic structure. The lyrics are written below the vocal staff. The score includes a repeat sign with first and second endings at measure 477, and a 'RR' (Repeat Right) marking at the end of the first ending.

kids 150

481

bow to You_ to - day. Lov - ing Lord, it's You we

D⁷sus G² Ami⁷(4)

483

al - ways will_ o - bey. We have come; we have come, come to

G²/B C² A⁹

485 Split 1st time:45 Split 2nd time:48

1. Bring an offering and come before him; worship the LORD in the splendor of his holiness. (1Chron. 16:29b)

wor - ship You. 2. Be-

Ami/D G G²/B C C/D G²/B C C/D

488 2. SS

We have come_ to wor - ship You, O Lord.

Gsus G C² D⁷sus G Emi⁷

kids 150

510

al - ways will o - bey. We have come; we have come, come to

G^2/B C^2 A^9

*Stop here or continue on with
optional hymn medley ending.
Rit.*

512

wor - ship You, Wor - ship You, wor - ship You.

A_{mi}/D G C^2 G^2 A_{mi}^7 A_{mi}^7/D G^2

VV CD: 8 • Split: 51 or 65

Come, let us sing for joy to the LORD; let us shout aloud to the Rock of our salvation. (Ps. 95:1)

516

NC $Ebmaj^7$ $Ebmaj^7$

Let us come before him with thanksgiving and extol him with music and song. (Ps. 95:2)

*(opt. for congregation) Please stand and join us as we
lift our voices in praise to Jesus Christ our Lord!*

520

$E(no^3)$

kids 150

536

Split:52

Brethren, pray, and ho - ly man - na will be show-ered all a - round.

E(no³)

XX

The LORD is my strength and my shield; my heart trusts in him, and I am helped.
My heart leaps for joy and I will give thanks to him in song. (Ps. 28:7)

540 F(no³)

Let us love our God su - preme - ly, let us love each o - ther, too;

F(no³)

544

YY

Let us love our God su - preme - ly, let us love each o - ther, too;

YY

548

Let us love and pray for sin - ners, till our God makes all things new.

kids 150

616

show our praise_ to You. Might - y King, we will

C² Emi⁷

618

stand and hon - or You. Lord of hosts, You are the

D⁷sus G² Ami⁷⁽⁴⁾

620

One we love_ the most. We have come; we have come, come to

G²/B C² A⁹

622

Split:57

EEE

wor-ship You. God of all, You will

Ami⁷ C²/D G²

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are placed below the vocal line to indicate the harmonic structure. The score is divided into four systems, each starting with a measure number (616, 618, 620, 622). The lyrics are written below the vocal line, with some words underlined. A 'Split:57' box is present above the vocal line at measure 622, and a box containing 'EEE' is also present above the vocal line at measure 622.

kids 150

624

help us on our way. Prince of Peace, yes we

C^2 Emi^7

626

bow to You to-day. Lov-ing Lord, it's You we

D^7sus G^2 $Ami^7(4)$

628

al-ways will o-bey. We have come; we have come, come to

G^2/B C^2 A^9

630

wor-ship You, Wor-ship You, wor-ship You.

Ami/D G C^2 G^2 Ami^7 Ami^7/D G^2

Rit.

(Kid Solo or Choir)... "Give thanks to the LORD, call on his name; make known among the nations what he has done, and proclaim that his name is exalted." (Is. 12:4b)

Song 1: Let Us Praise the Lord

Praise the Lord. How good it is to sing praises to our God... (Ps. 147:1a)

Song 2: Hallelujah, Amen!

..."Hallelujah! Salvation and glory and power belong to our God," (Rev. 19:1b)

..."Hallelujah! For our Lord God Almighty reigns." (Rev. 19:6b)

Song 3: Lord, You Are Great

Great is our Lord and mighty in power; his understanding has no limit. (Ps. 147:5)

Great is the LORD and most worthy of praise; his greatness no one can fathom. (Ps. 145:3)

Song 4: I Will Praise You

I will praise you, O LORD, with all my heart; I will tell of all your wonders. (Ps. 9:1)

I will sing to the LORD all my life; I will sing praise to my God as long as I live. (Ps. 104:33)

From the rising of the sun to the place where it sets, the name of the LORD is to be praised. (Ps. 113:3)

Song 5: Mighty God

Be exalted, O LORD, in your strength; we will sing and praise your might. (Ps. 21:13)

..."Holy, holy, holy is the Lord God Almighty..." (Rev. 4:8b)

How awesome is the LORD Most High, the great King over all the earth! (Ps. 47:2)

The LORD is gracious and righteous; our God is full of compassion. (Ps. 116:5)

Song 6: I'm Blessed

May you be blessed by the LORD, the Maker of heaven and earth. (Ps. 115:15)

O LORD Almighty, blessed is the man who trusts in you. (Ps. 84:12)

May his name endure forever; may it continue as long as the sun. (Ps. 72:17a)

All nations will be blessed through him, and they will call him blessed. (Ps. 72:17b)

Song 7: We Have Come to Worship

Worship the LORD with gladness; come before him with joyful songs. (Ps. 100:2)

Lift up your hands in the sanctuary and praise the LORD. (Ps. 134:2)

Bring an offering and come before him; worship the LORD in the splendor of his holiness. (1Chron. 16:29b)

Song 8: Hymn Medley (optional ending)

Come, let us sing for joy to the LORD; let us shout aloud to the Rock of our salvation. (Ps. 95:1)

Let us come before him with thanksgiving and extol him with music and song. (Ps. 95:2)

(opt. for congregation) Please stand and join us as we lift our voices in praise to Jesus Christ our Lord!

The LORD is my strength and my shield; my heart trusts in him, and I am helped. My heart leaps for joy and I will give thanks to him in song. (Ps. 28:7)

For the LORD is the great God, the great King above all gods. (Ps. 95:3)

Come, let us bow down in worship, let us kneel before the LORD our Maker; (Ps. 95:6)



An easy-to-perform Praise and Worship Mini-Musical for Children

By Pam Andrews

Kids 150 provides a fun and rockin' praise and worship experience for your children. They will enjoy the contemporary sound of the music and you will love the hopeful and positive message the lyrics express.

There is also an optional congregational ending.

Performance time is approximately 20 minutes.

Let Us Praise the Lord

Hallelujah, Amen!

Lord, You Are Great

I Will Praise You

Mighty God

I'm Blessed

We Have Come to Worship

Optional Ending—Congregational Hymn Medley

(Brethren, We Have Met to Worship, O Worship the King)

Cast range is extremely versatile.

Staging suggestions, Lesson Plans, Movement Scripts, and so much more is available in the Kids 150 Resource Materials.

Recorded at D & D Studios